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ABSTRACT

This discography of cassette tapes and discs in English includes 1365 main entries of materials related to literature in 12 subject areas, including Elizabethan drama, European drama, and American poetry. Recordings are of five types: (1) dramatizations; (2) readings by the author; (3) readings by professional talent; (4) discussions of literary works; and (5) sound tracks from films. Each listing includes author, title, purchase information, order number, distributor, and playing time when available. A directory of distributors is included. (EMH)

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SELECTED SOUND RECORDINGS OF AMERICAN, BRITISH, AND EUROPEAN LITERATURE IN ENGLISH

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by Homer E. Salley
The University of Toledo

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
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October, 1976

Selected Sound Recordings of American,
British, and European Literature in English

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PREFACE

This discography of cassette tapes and discs includes 1365 main entries of material related to literature, as available from 53 sources.

Purchasing information for each item includes author, title, order number, distributor's name and address. Prices were omitted because of frequent changes, varying discounts and subscription plans. When available, dates are given for the recording and for the original publication of the work. Playing time or duration is listed for about 85% of the entries, information not readily available from other sources.

The recordings are of five types: (1) dramatizations of plays and novels, including highlights; (2) readings by the author; (3) readings by professional talent (e.g. James Mason, Judith Anderson); (4) discussions of literary works by teachers and critics (e.g. Gilbert Highet, Philip Young); (5) sound tracks from films.

The catalog is divided into twelve subject areas which include Elizabethan drama, European drama and American poetry. Titles of the individual poems are also listed after the poets' names.

Hopefully the compilation will be useful to acquisitions librarians, media specialists, record shops, and the teachers and students of literature.

The author is obligated to many who helped. Toni Somers timed most of the recordings. Susan Erickson typed the manuscript. My secretary, Virginia Dietrick, assisted in everything. My wife, Sally, was the stern critic who set high standards never achieved.

H.E.S.

GREEK CLASSICS

AUTHOR	TITLE	DISTRIBUTOR (See complete listing p. 137)
Aristophanes C.448-380B.C.	Birds. A dramatization. (59 min.)	2-Cassette Studies -791 CS-486 *
	Lysistrata. Translated by Dudley Fitts. Hermine Gingold, Stanley Holloway, et al. (1 hr., 7 min.) (1966)	6-Caedmon-TRS-313 (2 LPs) L-2030
	Aristophanes and Greek Comedy. Discussion and dramatic readings by Dr. James Sheridan and Desmond Conacher. (60 min.)	2-Cassette Studies -CBC-382 CS-1269
Euripides 480-406 B.C.	Medea-freely adapted from "Medea" of Euripides by Robinson Jeffers. Judith Anderson. (39 min.)	4-Decca-DL-9000 K-289
	Medea. Judith Anderson, Anthony Quayle. (1 hr., 9 min.) (1964)	6-Caedmon-TRS-302 L-2679
Homer C.950 B.C. (?)-	The Iliad and the Odyssey of Homer. Translated and read by Ennis Rees. The Iliad. (23 min.) The Odyssey. (26 min.) (1962)	1-Spoken Arts-833 L-1026
	The Odyssey. Almost complete. Read by Anthony Quayle.	6-Caedmon-TC-3001 (3 LPs)
	The Birth of Gods. A Talk by Prof. Gilbert Bagnami. Classics Dept. Trent University. (30 min.)	2-Cassette Studies -CBC-573
Plato C.427-348 B.C.	Apology. Read by Ralph Richardson.	6-Caedmon-TC-2050 (2 LPs)
	On the Death of Socrates. Read in Greek and and English by Prof. Moses Hadas. (49 min.)	16-Folkways-FL-9979 K-1578
	How to Read a Platonic Dialogue. Discussion by Scott Buchanan. (29 min.)	2-Cassette Studies -CSD-1476
Sophocles 496-406 B.C.	Antigone. Dorothy Tutin, Max Adrian. (1 hr., 12 min.) (1967)	6-Caedmon-TRS-320 (2 LPs) L-2031

*Tech Media Call No.

	Antigone. Performed by students of McGill University, Montreal. (58 min.) (1966)	16-Folkways-FL-9861 L-3461
	Antigone. Sophocles' tragic conflict between the laws of God and Man. (53 min.)	2-Cassette Studies -619 CS-693
	Antigone. Analyzed as classic Greek Tragedy by Robert Morris. (40 min.)	2-Cassette Studies -33247
	Oedipus Rex. Performed by students of Amherst College with John Sommers as Oedipus. (53 min.) (1963)	16-Folkways-FL-9862 L-3427
	Oedipus Rex. Shakespearean Festival Players, Stratford, Ontario. William Butler Yeats translator. (1 hr., 20 min.) (1957)	6-Caedmon-TC-2012 (2 LPs) L-1968
	Scenes from Greek Tragedy. Hecuba, (13 min.) Oedipus. (12 min.) The Persians. (9 min.) Electra. (17 min.)	6-Caedmon-TC-1127 L-1588
No author	Cycles in Ancient and Modern Literature. Two hour discussion and readings from Plato to T. S. Eliot by Professor Milton Wilson and David Rapsey.	2-Cassette Studies -CBC-501

PRE-ELIZABETHAN LITERATURE

AUTHOR	TITLE	DISTRIBUTOR (See complete listing p. 137)
Author Unknown	Beowulf (C.1000) Caedmon's Hymn and Other Old Poems. Read in Old English by J. B. Bessinger, Jr. (54 min.)	6-Caedmon-TC-1161 *K-2107**
	Beowulf. Read in Old English by Kemp Malone. Complete (4 hrs., 5 min.) (1966)	6-Caedmon-TC-4001 *K-1975*
	Beowulf. Translated by Kevin Crossley-Holland. Read by a cast of seven. (58 min.)	15-Argo-ZPL-1057 *K-2721*
	Beowulf. Read in Old English by Norman Davis and Nevill Coghill. (38 min.)	1-Spoken Arts-SA-918 *K-2106*
Author Unknown	Early English Poetry in Old English by Charles W. Dunn. Caedmon's Hymn (30 sec.) Seafarer (4 min.) Beowulf (20 min.) Battle of Maldon (3 min.) Sir Gaiwan and The Green Knight (7 min.) Chaucer's The Wife of Bath's Tale (20 min.) (1959)	16-Folkways-FL-9851 *K-2108*
Author Unknown	The Play of Herod (C.1170) Realization by Charles Ravier. (36 min.)	49-Nonesuch-H-71181 *L-1625*
Chaucer, Geoffrey 1345-1400	The Canterbury Tales. Read in Middle English by J. B. Bessinger, Jr. The General Prologue (45 min.) Prologue to the Parson's Tale (6 min.) Chaucer's Retraction (4 min.)	6-Caedmon-TC-1151 *K-2101*
	Two Canterbury Tales. Read in Middle English by J. B. Bessinger, Jr. The Miller's Tale (41 min.) The Reeve's Tale (26 min.)	6-Caedmon-TC-1223 *K-2105*
	Chaucer's Canterbury Tales. Read in Middle English by Robert Ross. The Nun's Priest's Tale (30 min.) The Pardoner's Tale (31 min.)	6-Caedmon-TC-1008 *K-2898*
	The Canterbury Tales. Read in Modern English by Stanley Holloway and Michael MacLiammoir The Pardoner's Tale (27 min.) The Miller's Tale (24 min.)	6-Caedmon-TC-1130 *K-2901*
	The Canterbury Tales. Dramatized in Modern English by Nevill Coghill Includes the Prologue and five tales. (3 hrs., 33 min.) (1969)	1-Spoken Word-Box 1 SW-9701 SW-9702 *K-2897* SW-9703 SW-9704

*Tech MediaCall No.

	The Wife of Bath. Read by Dame Peggy Ashcroft (42 min.)	6-Caedmon-TC-1102	K-2899
	Selections from The Canterbury Tales. Readings by Victor L. Kaplan (50 min.)(1966)	16-Folkways-FL-9859	K-2103
	Selections from The Canterbury Tales. Read in Middle English by Neville Coghill and Norman Davis (33 min.)	1-Spoken Arts-SA-919	K-2104
	Lyrics from the Old English. Read in Old and Modern English by Burton Raffel and Robert P. Creed (41 min.)(1964)	16-Folkways-FL-9858	K-2109
	The Poetry of Geoffrey Chaucer. Read in Middle English by J. B. Bessinger, Jr. (52 min.)	6-Caedmon-TC-1226	K-1953
	The Sounds of Chaucer's English. An instructional recording prepared by Daniel Knapp and Neil K. Snortum. (1 hr., 58 min.)(1967)	43-National Council of Teachers of English (3 LPs)	K-1921
	Troilus and Criseyde. Read in Middle English by Derek Brewer, Richard Marquand, et al (1 hr., 39 min.)(1971)	15-Argo-ZPL-1003-4	L-2719
Unknown	Dialogues from Sir Gaiwan and The Green Knight and Pearl (14th Century) Read in Middle English by Marie Borroff and J B. Bessinger, Jr., Sir Gaiwan and the Green Knight. (31 min.) Pearl (30 min.)(1956)	6-Caedmon-TC-1192	K-1955
The Wakefield Master	The Second Shepherd's Play. Directed by Howard Sackler. (39 min.)(1962)	6-Caedmon-TC-1032	L-1176
Malory, Sir Thomas ?-1471	Le Morte D'Arthur. John Barton, Tony White, et al (2 hr., 11 min.)(1963)	15-Argo-A-4369	L-2712
Author Unknown	Everyman. (C.1500) A dramatization including Flora Campbell and Alexander Kirkland (58 min.)	2-Cassette Studies -615	CS-692
	Everyman. Burgess Meredith and cast of 16 (57 min.)	6-Caedmon-TC-1031	L-371

Author Unknown	The Wellsprings of Drama. Quem Quaeritis (3 min.) Banns (7 min.) The Deluge (8 min.) Robinhood and The Friar (7 min.) Abraham and Isaac (23 min.) (1958)	6-Caedmon-TC-1030 L-1724

THE FIRST STAGE: English Drama from Its Beginnings to the 1580's
As Presented by the British Broadcasting Corp. (1970)

The Origins of English Drama: A Mystery Cycle in Miniature

Unknown	The Creation and the Fall of Man (14th Century) Abraham and Isaac (15th Century)(18 min.)(1970)	20-Spoken Word-99705-7 L-2644
Unknown	Noah's Flood (14th Century)(31 min.)(1970)	20-Spoken Word-99706-5 L-2645
Unknown	The Nativity (15th Century)(52 min.)(1970)	20-Spoken Word-99707-3 L-2646
Unknown	The Betrayal, Trial and Crucifixion (15th Century)(54 min.)(1970)	20-Spoken Word-99708-1 L-2647
Unknown	The Ressurection (960)(35 min.)(1970)	20-Spoken Word-99709-X L-2648

Miracles, Moralities and Interludes

Unknown	The Play of the Sacrament (14th Century) (24 min.) The Pride of Life (1405)(13 min.) (1970)	20-Spoken Word-99710-3 L-2648
Unknown	Mary Magdalene (8 min.) Mind, Will and Understanding (7 min.) The Castell of Perseverance (1425)(15 min.)(1970)	20-Spoken Word-99711-1 L-2650
Unknown	Everyman (15th Century)(47 min.)(1970)	20-Spoken Word-99712-X L-2651
Medwall, Henry fl-1486	Fulgens and Lucres (1497)(34 min.) Mundus et Ingans (1500)(7 min.)(1970)	20-Spoken Word-99713-8 L-2652
Skelton, John 1460-1529(?)	Hickscorner (1510)(10 min.) Magnyfycence (1515)(31 min.)(1970)	20-Spoken Word-99714-6 L-2653

The Transition to Secular Drama: Late Moralities, Interludes and School Plays

Ratstell, John 1497-1580(?)	Calisto and Melibea (1699)(32 min)Johan Johan (18 min.)(1970)	20-Spoken Word-99715-4 L-2654
Heywood, John 1497-1580(?)	The Play of the Wether (1533)(28 min.) Nice Wanton (21 min.)(1970)	20-Spoken Word-99716-2 L-2655
Bale, John 1495-1563	Kynge Johan (1531)(52 min.)(1970)	20-Spoken Word-99717-0 L-2656
Unknown	Jacob and Esau (1547)(38 min.)(1970)	20-Spoken Word-99718-9 L-2657
Udall, Nicholas 1505-1556	Ralph Roister Doister (1567)(48 min.)(1970)	20-Spoken Word-99719-7 L-2658
Kid, Thomas (1558-94?)	The Spanish Tragedie (1594?)(1 hr., 10 min.) (1970)	20-Spoken Word-99722-7 L-2661
Kemp, William (fl 1600)	Rowland (1599)(10 min.)(1970)	20-Spoken Word-99722-7 L-2661
Unknown	Gammer Gurton's Needle (1575)(42 min.)(1970)	20-Spoken Word-99720-0 L-2659
Sackville, Thomas (1536-1608) and Norton, Thomas (1532-1584)	Gorboduc (1561)(35 min.)(1970)	20-Spoken Word-00721-9 L-2660

ELIZABETHAN DRAMA

AUTHOR	TITLE	PUBLISHER (See complete listing p137)
Jonson, Ben 1573-1636	Volpone (1605)(Dramatized highlights) (75 min.)(1974)	2-Cassette Studies -16723, 16724 (2 cs) *CS-97/98**
	Jonson (as critic and as dramatist) A three-part lecture by Gamini Salgado (1 hr., 40 min.)(1974)	8-Everett/Edwards-3107 3108,3109 (3 cs) *CS-1098/100*
Marlowe, Christopher 1564-1593	Edward II. Prospect Theatre Co. (2 hrs., 32 min.)(1970)	15-Argo-ZPR-113/5 *L-2718*
	Tamburlaine (1586)(Dramatized)(58 min.)	2-Cassette Studies -771 *CS-683*
	Dr. Faustus. Robert Culp and the Kirkland Theatre Players.	23-Listening Library -4005
	The Tragical History of Dr. Faustus (1592) Richard Burton (56 min.)(1966)	5-Angel-36378 *L-2039*
	The Tragical History of Dr. Faustus Frank Silvera (55 min.)	6-Caedmon-TC-1033 *K-928*
	Dr. Faustus. A lecture by Gamini Salgado. (34 min.)(1973)	8-Everett/Edwards 3102 *CS-1097*
	The Death of a Spy. A discussion of Marlowe's death. (27 min.)	2-Cassette Studies -1299 *CS-1176*
Shakespeare, Wm. 1564-1616	All's Well That End's Well (1603) Clair Bloom (2 hrs., 28 min.)(1965)	6-Caedmon-SRS-212 (3 LPs) *L-2555*
	All's Well That End's Well. Marlowe Society (2 hrs., 28 min.)	15-Argo-ZPR-229/31 (3 LPs) *L-1203*
	Antony and Cleopatra (1606) Marlowe Society (3 hrs., 3 min.)(1963)	15-Argo-ZPR-221/4 (4 LPs) *L-1162*

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Anthony and Cleopatra. Anthony Quayle, Pamela Brown. (2 hrs., 44 min.) (1963)	6-Caedmon-SRS-235 (3 LPs)	L-2556
Anthony and Cleopatra. A discussion of the original story by Plutarch (28 min.)	2-Cassette Studies -32340	CS-1230
As You Like It. (1599) Veressa Redgrave, Keith Mitchell. (2 hrs., 17 min.) (1962)	6-Caedmon-SRS-210 (3 LPs)	L-895
As You Like It. Marlowe Society (2 hrs., 17 min.)	15-Argo-ZPR-180/2 (3 LPs)	L-451
The Comedy of Errors (1593) Alec McCowen, Anna Massey (1 hr., 29 min.) (1967)	6-Caedmon-SRS-205 (2 LPs)	L-2552
The Comedy of Errors. Marlowe Society. (1 hr., 28 min.)	15-Argo-ZPR-124/5 (2 LPs)	L-1107
Coriolanus (1607) Richard Burton, Jessica Tandy (1962) (2 hrs., 38 min.)	6-Caedmon-SRS-226 (3 LPs)	L-65[illegible]
Coriolanus. Marlowe Society (3 hrs., 12 min.)	15-Argo-225/8 (4 LPs)	L-932
Cymbeline (1609) Clair Bloom, Boris Karloff (1962) (2 hrs., 54 min.)	6-Caedmon-SRS-236 (3 LPs)	L-942
Hamlet (1604) Marlowe Society (3 hrs., 28 min) (1963)	15-Argo-192/6 (5 LPs)	L-1004
Hamlet. A Broadway production of John Gielgud with Richard Burton (1964)	3-Columbis-DOS-702 (5 LPs)	
Hamlet. Paul Scofield (3 hrs., 26 min.)	6-Caedmon-SRS-232 (4 LPs)	L-1030
Henry IV (1597) Part I Marlowe Society (2 hrs., 38 min.)	15-Argo-149/52 (4 LPs)	L-452
Henry IV (1598) Part II Marlowe Society (2 hrs., 54 min.)	15-Argo-ZPR-153/6 (4 LPs)	L-453
Henry IV Part I. Pamela Brown, Anthony Quayle (2 hrs., 36 min.) (1964)	6-Caedmon-SRS-217 (3 LPs)	L-1043
Henry IV Part II. Pamela Brown, Anthony Quayle (2 hrs., 48 min.) (1964)	6-Caedmon-SRS-218 (4 LPs)	L-3392

Henry V (1598) John Gielgud (2 hrs., 43 min.)	6-Caed[illegible]19 (4 [illegible])	L-2016
Henry V. Marlowe Society (2 hrs., 39 min.)	15-Argo-ZPR-157/60 (4 LPs)	L-1161
Henry VI (1590) Part I. Marlowe Society (2 hrs., 37 min.)	15-Argo-ZPR-161/3 (3 LPs)	L-1111
Henry VI. Part II. Marlowe Society (2 hrs., 50 min.)	15-Argo-ZPR-164/7 (4 LPs)	L-1112
Henry VI. Part III. Marlowe Society (2 hrs., 48 min.)	15-Argo-168/71 (4 LPs)	L-1113
Henry VIII (1612) Marlowe Society. (2 hrs., 45 min.)	15-Argo-176/9 (4 LPs)	L-1115
Julius Caesar (1600) Marlowe Society (2 hrs., 20 min.)	15-Argo-132/4 (3 LPs)	L-934
Julius Caesar. Ralph Richardson, Anthony Quayle	6-Caedmon-SRS-230 (3 LPs)	L-1037
King John (1596(Don Wolfit (1964) (2 hrs., 24 min.)	6-Caedmon-215 (4 LPs)	L-1041
King John. Marlowe Society (2 hrs., 54 min.) (1958)	15-Argo-ZPR-142/5 (4 LPs)	L-3489
King Lear. (1605) Paul Scofield, Cyril Cusack (3 hrs., 3 min.)	6-Caedmon-SRS-233 (4 LPs)	L-2015
King Lear. Dublin Gate Theatre	1-Spoken Arts-A9 (4 LPs)	
King Lear. Marlowe Society (3 hrs., 7 min.)	15-Argo-197/200 (4 LPs)	L-1005
King Richard II (1596) Marlowe Society (2 hrs., 46 min.)	15-Argo-ZPR-146/8 (3 LPs)	L-457
King Richard II. John Gielgud (2 hrs., 35 min.) (1960)	6-Caedmon-SRS-216 (3 LPs)	L-3389
King Richard III. (1593) Cyril Cusack, Peggy Ashcroft (3 hrs., 19 min.)	6-Caedmon-SRS-223 (4 LPs)	L-2551
King Richard III. Marlowe Society (3 hrs., 25 min.)	15-Argo-ZPR-172/5 (4 LPs)	L-1110

Love's Labour's Lost (G. McEwan, Jeremy Brett) (2 hrs., 28 min.) (1975)	6-Caedmon-SRS-207	(3 LPs)	L-3391
Macbeth (1606) Old Vic Co. (1 hr., 47 min.)	9-RCA-Victor-6010	(3 LPs)	L-335
Macbeth. Quayle, Davies, Holloway. (1 hr., 56 min.) (1960)	6-Caedmon-SRS-231	(3 LPs)	L-521
Macbeth Marlowe Society (2 hrs., 13 min.)	15-Argo-ZPR-201/3	(3 LPs)	L-454
Measure for Measure John Gielgud (1961) (2 hrs., 19 min.)	6-Caedmon-SRS-204	(3 LPs)	L-522
Measure for Measure (1604) Marlowe Society (2 hrs., 32 min.)	15-Argo-ZPR-232/35	(4 LPs)	L-455
Merchant of Venice (1596) Marlowe Society (2 hrs., 23 min.)	15-Argo-ZPR-138/41	(4 LPs)	L-933
Merchant of Venice (Hugh Griffith, Dorothy Tutin) (2 hrs., 20 min.) (1963)	6-Caedmon-SRS-209	(3 LPs)	L-3393
Merry Wives of Windsor (1601) Marlowe Society (2 hrs., 15 min.)	15-Argo-189/91	(3 LPs)	L-1178
Merry Wives of Windsor, Anthony Quayle, Joyce Redman (2 hrs., 14 min.) (1966)	6-Caedmon-SRS-203	(3 LPs)	L-3390
A Midsummer Night's Dream (1596) Paul Scofield, Joy Parker (1 hr., 58 min.) (1964)	6-Caedmon-SRS-208	(3 LPs)	L-1042
A Midsummer Night's Dream. Marlowe Society (2 hrs., 5 min.) (1960)	15-Argo-ZPR-132/4	(3 LPs)	L-3486
Much Ado About Nothing (1599) Rex Harrison, Rachel Roberts (1963) (2 hrs., 1 min.)	6-Caedmon-SRS-206	(3 LPs)	L-2019
Much Ado About Nothing. John Gielgud, Peggy Ashcroft (2 hrs., 10 min.)	15-Argo-ZPR-183/5	(3 LPs)	L-1201
Othello (1604) Paul Robeson (2 hrs., 15 min.)	3-Columbia-CSL-153	(3 LPs)	L-2953

Othello (Laurence Olivier) (2 hrs., 55 min.)	9-RCA-Victor VDM/VDS -100 (3 LPs)	L-1047
Othello (Cyril Cusack, Celia Johnson) (2hrs., 51 min.)	6-Caedmon-SRS-225 (3 LPs)	L-523
Pericles (1608) (Marlowe Scoeity (2 hrs., 18 min.)	15-Argo0248/50 (3 LPs)	L-1109
Pericles (Paul Scofield) (2 hrs., 2 min.)	6-Caedmon-SRS-237 (3 LPs)	L-3361
Romeo and Juliet (1596) (Claire Bloom) (2 hrs., 47 min.) (1961)	6-Caedmon-SRS-228 (3 LPs)	L-524
Romeo and Juliet Marlowe Society (2 hrs., 52 min.) (1963)	15-Argo-ZPR-208/11 (4 LPs)	L-3487
Romeo and Juliet (2 hrs., 35 min.)	Old Vic Co.-ALP-1055 (3 LPs)	L-332
Taming of the Shrew (1594) (Marlowe Society) (1 hr., 58 min.) (1964)	15-Argo-ZPR-135/7 (3 LPs)	L-1108
Taming of the Shrew Trevor Howard, Margaret Leighton (2 hrs.) (1961)	6-Caedmon-SRS-211 (3 LPs)	L-3365
The Tempest (1611) Michael Redgrave, Venessa Redgrave (1964)	6-Caedmon-SRS-201 (3 LPs)	L-1036
The Tempest. Marlowe Society (2 hrs., 5 min.)	15-Argo-ZPR-251/3 (3 LPs)	L-935
Timon of Athens (1606) Marlowe Society (2 hrs., 5 min.)	15-Argo-ZPR-212/4 (3 LPs)	L-1204
Troilus and Cressida (1601) Diane Cilento, Jeremy Brett (2 hrs., 48 min.)	6-Caedmon-SRS-234 (3 LPs)	L-533
Troilus and Cressida. Marlowe Society (3 hrs., 12 min.)	15-Argo-ZPR-236/9 (4 LPs)	L-458
Titus Andronicus (1594) Anthony Quayle, Maxine Audley (2 hrs., 22 min.) (1966)	6-Caedmon-SRS-227 (3 LPs)	L-3366
Titus Andronicus. Marlowe Society (2 hrs., 22 min.)	15-Argo-ZPR-215/7 (3 LPs)	L-1114

	Twelfth Night Siobhan McKenna, Paul Scofield (2 hrs., 11 min.)	6-Caedmon-SRS-213 (3 LPs) L-2553
	Twelfth Night (1600) Marlowe Society (2 hrs., 19 min.)	15-Argo-ZPR-186/8 (3 LPs) L-1206
	Two Gentlemen of Verona (1595) Marlowe Society (2 hrs., 24 min.)	15-Argo-ZPR-126/6 (3 LPs) L-1202
	Two Gentlemen of Verona. Peter Wyndarde, John Laurie (2 hrs., 2 min.)	6-Caedmon-SRS-202 (3 LPs) L-2554
	The Winter's Tale (1610) Marlowe Society (2 hrs., 42 min.)	15-Argo-ZPR-224/7 (4 LPs) L-936
	The Winter's Tale John Gielgud, Peggy Ashcroft (2 hrs., 50 min.)	6-Caedmon-SRS-214 (3 LPs) L-525
Webster, John ? -1635	The Duchess of Malfi (1613) Barbara Jefford, Robert Stephens (1969) (2 hrs., 24 min.)	6-Caedmon-TRS-334 (3 LPs) L-2164
	The Duchess of Malfi. Act IV Scene 2 read by Dylan Thomas (20 min.) (1962)	6-Caedmon-TC-1158 L-1967
	The Duchess of Malfi (2 hrs., 30 min.)	39-Yesterdays Radio (2 cs) CS-949

POST-ELIZABETHAN BRITISH DRAMA

AUTHOR	TITLE	DISTRIBUTOR (See p.137 for complete listing.)
Arden, John 1930-	Focus on John Arden. Discussion by the playwright and his wife. (24 min.)	2-Cassette Studies -5326
Barrie, James M. 1860-1937	The Story of Peter Pan. (1904) Told by Olynis Johns. (53 min.) (1972)	6-Caedmon-TC-1395 *K-3500*
	The Twelve Pound Look (1910) (Eva Le Gallienne) (25 min.)	2-Cassette Studies -871 *CS-981**
	What Every Woman Knows (1908) Helen Hayes (49 min.) (1971)	2-Cassette Studies -639 *CS-646*
Behan, Brendan 1923-1964	The Hostage (1962) Complete with Julie Harris (2 hrs., 13 min.) (1965)	3-Columbia-CDS-729 (3 LPs) *L-2569*
	The Quare Fella. Radio Eirean Players.	20-Spoken Word-A-24 (2 LPs)
	Brendan Behan and the Irish Dilemma. Ulick O'Connor discusses the playwright (27 min.)	2-Cassette Studies -26778
Besier, Rudolph 1878-1942	The Barretts of Wimpole Street (1930) The three major scenes with Katharine Cornell, Anthony Quayle. (20 min.)	6-Caedmon-TC-1071 *L-2668*
Bolt, Robert 1924-	A Man for All Seasons (1962) Paul Scofield Soundtrack of motion picture. (1 hr., 36 min.) (1966)	9-RCA-Victor-VDM-116 (2 LPs) *L-2670*
Congreve, William 1670-1729	Love for Love (1695) National Theatre of Great Britain. (2 hrs., 9 min.) (1966)	9-RCA-Victor-VDS-112 *K-1498*
	The Way of the World (1700) National Theatre of Great Britain (2 hrs., 23 min.) (1970)	6-Caedmon-TRS-339 *L-2677*

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	The Way of the World. Robert Culp and the Kirkland Theatre Players.	23-Listening Library -4006	
	The Restoration Drama. Excerpts from Congreva, Etherage, Wycherly, Dryden. (58 min.) (1971)	2-Cassette Studies -747	CS-487
Coward, Noel 1899-1973	Blithe Spirit (1942) John Loder in dramatized highlights. (55 min.)	2-Cassette Studies -1918	CS-647
	Blithe Spirit	27-Sandpiper-	4-75, 76
	Tonight at Eight-Thirty (1936) Two one-act plays: Ways and Means, Still Life (57 min.) (1971)	2-Cassette Studies -1885	CS-982
	Duologues. Complete adaptation of Brief Encounter, (25 min.) and scenes from Blithe Spirit and Present Laughter. Noel Coward and Margaret Leighton (1956)	6-Caedmon-TC-1069	L-1966
	Noel Coward in New York (20 musical selections)	3-Columbia-ML 5163	K-566
	Talking About Theatre. This discussion includes Noel Coward, Peter Ustinov. Siobhan McKenna. (52 min.)	15-Argo-PLP-1138	K-3464
Dryden, John 1631-1700	All for Love (1678) Robert Culp and Kirkland Theatre Players. (44 min.)	12-Listening Library -4007	L-2678
	Dryden and the Theatre. Lecture by Angus Ross.	8-Everett/Edwards-3302	
Fry, Christopher 1907-	The Lady's Not for Burning (1948)	4-Decca-DX-110 (2 LPs)	
	Moelwyn Merchant Talks with Playwright Christopher Fry (30 min.) (1974)	2-Cassette Studies -CBC-960	CS-1173
Galsworthy, John 1867-1933	Escape (1926) (Dramatized highlights) (54 min.)	2-Cassette Studies -185	CS-999
	Justice (1910) (Dramatized highlights) (53 min.)	2-Cassette Studies -167	CS-998

	The Pigeon (1912)(Dramatized highlights) (53 min.)	2-Cassette Studies -745	
	Strife (1909)(Dramatized highlights) (57 min.)(1971)	2-Cassette Studies -853	CS-648
Gay John 1685-1732	The Beggar's Opera (1728)(1 hr., 27 min.)	29-Seraphim-SIB-6023 (2 LPs)	G-2040
	The Beggar's Opera. Complete spoken dialogue and songs (1 hr., 48 min.)(1970)	11-CMS-599/2 (2 LPs)	L-3482
Goldsmith, Oliver 1728-1774	She Stoops to Conquer (1773) Clair Bloom (1 hr., 57 min.)(1965)	6-Caedmon-TRS-309 (3 LPs)	L-2162
	She Stoops to Conquer. Robert Culp and the Kirkland Theatre Players.	23-Listening Library -4010	
	She Stoops to Conquer (Dramatized highlights)(55 min.)(1971)	2-Cassette Studies -874	CS-668
	She Stoops to Conquer (Recorded 1969)	1-Spoken Arts-SAC-8049, 8048 (2 cs)	
Housman, Laurence 1865-1959	Victoria Regina. Helen Hayes (56 min.) (1952)	2-Cassette Studies -1945	CS-1193
Milton, John 1608-1674	Samson Agonistes (1671) Complete. Michael Redgrave. (1 hr., 44 min.)(1967)	6-Caedmon-TC-2028 (2 LPs)	K-2524
O'Casey, Sean 1880-1964	Juno and the Paycock (1924) Introduction by author. Siobhan McKenna, Cyril Cusack. (1 hr., 39 min.)(1955)	5-Angel-35275 (2 LPs)	L-378
	The Plough and the Stars. (1926) Lecture by Robert Hogan. (37 min.)(1976)	8-Everett/Edwards -3908	CS-1115
	Sean O'Casey's World. Author interview (27 min.)	2-Cassette Studies -3107	CS-403
	Sean O'Casey Reads Scenes from His Works: Juno and the Paycock, Pictures in the Hallway, Inishfallen, Fare thee Well. (43 min.)	6-Caedmon-TC-1012	K-382
Osborne, John 1929-	Luther (1960) Soundtrack of the film. (1 hr., 45 min.)(1973)	6-Caedmon-TRS-363 (2 LPs)	L-3416

Pinero, Arthur 1855-1934	The Second Mrs. Tanqueray (1893)(Dramatic highlights)(56 min.)(1969)	2-Cassette Studies -737 *CS-676*
	The Thunder Bolt (1909)(Dramatic highlights) (57 min.)	2-Cassette Studies -735 *CS-988*
	Trelawney of the Wells (1898)(Dramatic highlights)(53 min.)(1941)	2-Cassette Studies -595 *CS-1159*
Pinter, Harold 1930-	The Birthday Party. (1958) Lecture by Lois Gordon. (35 min.)(1971)	8-Everett/Edwards-302 *CS-1069*
	The Homecoming (1965) Soundtrack of the motion picture. (1 hr., 36 min.)(1973)	6-Caedmon-TRS-361 (2 LPs) *L-3414*
	Pinter on Pinter. An interview with the playwright and scenes from five plays. (40 min.)	2-Cassette Studies -19320
Shaw, George B. 1856-1950	Androcles and the Lion (1916) The preface only read by Robert Shaw. (2 hrs., 42 min.) (1969)	11-CMS-560/3 (3 LPs) *L-2697*
	Apple Cart (1929) Noel Coward. Includes the interlude between Acts I and II.(21 min.) (1958)	6-Caedmon-TC-1094 *L-2698*
	Back to Methuselah (1921) Preface only read by Robert Shaw. (1 hr., 10 min.) (1969)	11-CMS-565/2 (2 LPs) *L-2699*
	Caesar and Cleopatra (1901) Clair Bloom, Max Adrian and Judith Anderson (1 hr., 36 min.)	6-Caedmon-TRS-304 (2 LPs) *L-1177*
	Caesar and Cleopatra. Lecture by Howard Stein.	8-Everett/Edwards -2940
	Doctor's Dilemma (1911) Complete preface read by Robert Shaw (44 min.)(1969)	11-CMS-559 *L-2700*
	Don Juan in Hell. From Man and Superman. (1903)(1 hr., 33 min.)(1952)	3-Columbia-OSL-166 *L-2466*

Getting Married. (1928) Preface only read by Robert Shaw. (36 min.) (1969)	11-CMS-564	L-2701
Heartbreak House (1919) (Jessica Tandy) (2 hrs., 31 min.) (1968)	6-Caedmon-TRS-335 (3 LPs)	L-2702
John Bull's Other Island (1907) Mermaid Theatre Prod. (2 hrs., 20 min.) (1973)	6-Caedmon-TRS-346 (4 LPs)	L-3422
Killing for Sport. An essay read by Robert Shaw (42 min.) (1969)	11-CMS-561	L-3479
Major Barbara (1905) Maggie Smith, Robert Morley and cast. (2 hrs., 17 min.) (1967)	6-Caedmon-TRS-319 (4 LPs)	L-2037
Major Barbara. Preface only read by Robert Shaw. (1 hr., 4 min.) (1969)	11-CMS-562	L-3478
Misalliance (1914) Mermaid Theatre (2 hrs., 19 min.) (1974)	6-Caedmon-TRS-365 (3 LPs)	L-3411
Misalliance. Preface only read by Robert Shaw. (1 hr.) (1969)	11-CMS-563	L-3477
Pygmalion (1913) Lynn Redgrave (1 hr., 58 min.) (1972)	6-Caedmon-TRS-354 (3 LPs)	L-2703
Pygmalion. Diana Rigg and Alec McCowen.	15-Argo-ZSW-550/1 (2 LPs)	
Saint Joan (1924) Barbara Jefford (2 hrs., 41 min.) (1966)	15-Argo-ZPR-119-21 (3 LPs)	L-2704
Saint Joan. Siobhan McKenna, Ian Keith, Earle Hyman. (2 hrs., 22 min.)	9-RCA Victor LOC-6133	L-1217
Saint Joan. Siobhan McKenna and cast. (2 hrs., 21 min.) (1966)	6-Caedmon-TRS-311 (4 LPs)	L-2038
Saint Joan. Preface only read by Robert Shaw. (1969) (51 min)	11-CMS-566	L-3498
Saint Joan. Lecture by Howard Stein.	8-Everett/Edwards-2939	
Bernard Shaw: Philosopher. Discussion by Peter Ustinov and others. (39 min.) (1956)	2-Cassette Studies -7860	

	Max Adrian: An Evening with G. B. Shaw.	31-EMI-2120-1	
	Journey to Heartbreak. Prof. Stanley Weintraub discusses his biography of Shaw. (27 min.)	2-Cassette Studies -27532	CS-1215
	Seven Ages of George Bernard Shaw. Margaret Webster (2 hrs.)	21-Miller-Brody-MW-1301/4 (4 cs)	
Sheridan, Richard B. 1751-1816	The Critic (1779) Noel Coward and Mel Ferrer. (1966)	4-Decca-DL-79154	
	The Rivals (Dramatized highlights) (56 min.) (1941)	2-Cassette Studies -739	CS-1168
	The Rivals (1775) Edith Evans, Pamela Brown. (2 hrs., 2 min.) (1964)	6-Caedmon-TC-2020 (2 LPs)	L-1969
	The Rivals. Robert Culp and the Kirkland Theatre Players (1964)	23-Listening Library -4004	
	The School for Scandal (1777) Ralph Richardson, John Gielgud (2 hrs., 9 min.) (1965)	6-Caedmon-TRS-305 (3 LPs)	L-2035
	The School for Scandal. Robert Culp and the Kirkland Theatre Players.	23-Listening Library -4014	
	The School for Scandal (Dramatized highlights) (58 min.) (1938)	2-Cassette Studies -[illegible]77	CS-1169
Synge, John M. 1871-1909	Playboy of the Western World (1907) Cyril Cusack (1 hr., 29 min.) (1956)	5-Angel-3547B	L-530
	Playboy of the Western World. Cyril Cusack, Siobhan McKenna (1 hr., 27 min.)	6-Caedmon-TRS-348 (2 LPs)	L-3375
	Playboy of the Western World. Cyril Cusack Production. (1 hr., 28 min.) (1967)	29-Seraphim-IB-6013	L-2026
	In the Shadow of the Glen (1903) A radio Eireann Players Production. (23 min.)	1-Spoken Arts-743	K-1215
	Riders to the Sea (1904) A radio Eireann Players Production. (23 min.)	1-Spoken Arts-743	K-1215
	The Well of the Saints (1905) (Dramatized highlights) (57 min.)	2-Cassette Studies -717	

Thomas, Dylan 1914-1953	Under Milkwood (1944) A play for voices, narrated by the author. (1 hr., 31 min.) (1953)	6-Caedmon-TC-2005 (2 LPs)	*L-1961*
	Under Milkwood. Richard Burton in a BBC Production. (1 hr., 33 min.)(1954)	15-Argo-RG-21/22 (2 LPs)	*L-1156*
Wilde, Oscar 1856-1900	Canterville Ghost. Read by Anthony Quayle (1 hr., 14 min.)(1971)	6-Caedmon-TC-2051 (2 LPs)	*K-3400*
	Canterville Ghost. Laurence Olivier. (26 min.)	2-Cassette Studies	*CS-991*
	Importance of Being Earnest (1895) John Gielgud, Dame Edith Evans, and cast. (1 hr., 43 min.)	5-Angel 3504B	*L-1154*
	Importance of Being Earnest. Joan Greenwood and cast. (1 hr., 37 min.)(1968)	2-Caedmon-TRS-329	*L-3395*
	Lady Windermere's Fan (1892) Robert Culp and cast. (46 min.)	14-Request-LLP-4001	*L-2706*
	Salome (1893) Alexander Kirkland Production. (49 min.)	14-Request-LLP-4011	*L-2707*
	Literature of Prison: Wilde and Genet. Readings from "De Profundis" and "The Thief's Journal." (30 min.)	2-Cassette Studies -CBC-227	*CS-1131*
	Oscar Wilde as presented by Frank Pettingell (52 min.)	1-Spoken Arts-724	*K-3429*
Williams, Emlyn 1905-	The Corn is Green (1941)(Dramatized highlights)(56 min.)(1951)	2-Cassette Studies -699	*CS-1166*
	Night Must Fall (Dramatized highlights) (55 min.)(1952)	2-Cassette Studies -2289	*CS-1195*
Yeats, William Butler 1865-1939	Countess Cathleen (1892) Siobhan McKenna (25 min.)(1957)	1-Spoken Arts-752	*L-3492*

Five One Act Plays: (Siobhan McKenna, Cyril Cusack) The Cat and the Moon (18 min.); The Only Jealously of Emer (28 min.); The Pot of Broth (20 min.); Purgatory (15 min.); The Words Upon a Windowpane (33 min.)	6-Caedmon-TRS-315 (3 LPs)	L-1725
Plays and Memories of W. B. Yeats (44 min.)	1-Spoken Arts-752	L-3492
NOH Plays. Includes the dramatization of At the Hawk's Well, The Dreaming of the Bones, The Cat and the Moon, and Resurrection. (1966)	15-Argo-5468/9 (2 LPs)	

EUROPEAN DRAMA
(Beginning with Ibsen)

AUTHOR	TITLE	DISTRIBUTOR (See complete listing p. 137)
Aleichem, Sholom 1859-1916	In Yiddish Please. Sholom Aleichem is discussed by his daughter (28 min.)	2-Cassette Studies -6003 CS-1197*
	Fiddler on the Roof (Play by Joseph Stein) (50 min.)	2-Columbia-SX-30742 G-2361
	The World of Sholom Aleichem. Excerpts by Maurice Samual. (56 min.)	1-Spoken Arts-SA-1021 K-2884
Beckett, Samuel 1906-	Cascando (26 min.)	39-Yesterday's Radio C-5951
	Endgame (1958) (1 hr., 32 min.) (1968)	13-Evergreen-EVR-003 (2 LPs) L-2667
	Krapp's Last Tape. (37 min.) (1960)	1-Spoken Arts-788 L-1956
	Waiting for Godot (1952) Bert Lahr (1 hr., 33 min.)	2-Columbia-02L-238 L-1157
	Waiting for Godot. Bert Lahr (1 hr., 46 min.) (1971)	6-Caedmon-TRS-352 (2 LPs) K-3420
	Waiting for Godot. Lecture by Louis Gordon. (35 min.) (1971)	8-Everett/Edwards-301 CS-1068
	An Introduction to Samuel Beckett. Lecture by Enoch Brater.	8-Everett/Edwards-3904
	The Works of Beckett. Lecture by Edith Kern.	8-Everett/Edwards-2925
	Theatre of the Absurd I and II. Lecture in two parts by Dr. Walter Starkie on Samuel Beckett (Total time: 1 hr., 52 min.) (1972)	2-Cassette Studies -33815, 33816, (2 cs) CS-1236/7
Brecht, Bertolt 1898-1956	Brecht on Brecht (1 hr., 15 min.)	3-Columbia-02S-203 L-1019
	The Elephant Calf (or The Probability of Every Contention) Original cast (48 min.) (1968)	16-Folkways-FL-9831 L-3442

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	The Exception and the Rule (1937) Paul Richards (54 min.)(1965)	16-Folkways-FL-9849 *L-2671*
	Galileo. Lecture by Peter Demetz.	8-Everett/Edwards-1900
	A Man's A Man (1927)(56 min.)(1964)	1-Spoken Arts-870 *L-2672*
	Mother Courage and Her Children. Lecture by Peter Demetz.	8-Everett/Edwards-2901
	The Three Penny Opera (with K. Weill)(1928) (1 hr., 14 min.)(1958)	3-Columbis-02L-257 *G-1046*
	Bertolt Brecht. A discussion by Peter Raby.	2-Cassette Studies -CBC-218 *CS-1130*
	Brecht in America (A two-part discussion) (1 hr., 53 min.)(1963)	2-Cassette Studies -28357, 28358 (2 cs) *CS-1217/8*
	Politics and drama. Lecture by Darko Suvin (60 min.)	2-Cassette Studies -CBC-532
	Theatre of War. Discussion by Eric Bentley. (27 min.)(1973)	2-Cassette Studies -32991 *CS-1232*
Chekhov. Anton 1860-1904	The Cherry Orchard (1904) Jessica Tandy (1 hr., 53 min.)(1966)	6-Caedmon-TRS-314 (3 LPs) *L-2033*
	The Cherry Orchard. Lecture by Howard Stein.	8-Everett/Edwards-2810
	Ivanov (1889) John Gieglud and Vivien Leigh. (1 hr., 54 min.)(1966)	9-RCA-Victor-VDS-109 (2 LPs) *L-2673*
	The Sea Gull (1896) Robert Culp and the Kirkland Theatre Players (46 min.)	23-Listening Library -4012 *L-2674*
	The Sea Gull. Discussion by David M. Keller and Randolph Goodman. (53 min.)	2-Cassette Studies -15197/98 (2 cs) *CS-983/4*
	The Sea Gull. Lecture by Howard Stein. (34 min.)(1976)	8-Everett/Edwards-2812 *CS-1096*
	The Three Sisters (1901) Siobhan McKenna and others.	6-Caedmon-TRS-325 (3 LPs) *L-2022*
	The Three Sisters. Lecture by Howard Stein. (29 min.)(1976)	8-Everett/Edwards-2811 *CS-1095*

	Uncle Vanya (1899) Laurence Olivier (1 hr., 52 min.) (1964)	6-Caedmon-TRS-303 (2 LPs) *L-2023*
	Uncle Vanya. Robert Culp and the Kirkland Theatre Players.	23-Listening Library -4003
	Uncle Vanya. Lecture by Norma D. Welleck.	8-Everett/Edwards-2820
Cocteau, Jean 1891-1963	The Human Voice (1930) Ingrid Bergman (41 min.)	6-Caedmon-1118 *L-2590*
	The Crucifixion (14 min.) (In French)	17-Festival-FLD-318M *L-2665*
	Infernal Machine (1934) Margaret Leighton (2 hrs., 1[illegible] min.)	6-Caedmon-TRS-321 (3 LPs) *L-2676*
	The Works of Cocteau. Lecture by G. Raymond.	8-Everett/Edwards-2935
Genet, Jean 1910-	The Balcony. Pamela Brown (2 hrs., 38 min.) (1967)	6-Caedmon-TRS-316 (3 LPs) *L-2021*
	JEAN GENET. Scenes from The Blacks, Our Lady of the Flowers, The Miracle of the Rose, The Maids, the Balcony and the Screens. (Total time: 1 hr., 1 min.)	6-Caedmon-TC-1134 *L-1589*
	The Works of Genet. Lecture by Edith Kern.	8-Everett/Edwards-2926
	Theatre of the Absurd (Part III) Dr. Walter Starkie examines Genet and Ghelderode (21 min.)	2-Cassette Studies -33817 *CS-1238*
Giraudaux, Jean 1882-1944	The Madwoman of Chaillot (1945) (Dramatized highlights) (55 min.)	2-Cassette Studies -2284 *CS-91*
	The Madwoman of Chaillot. Lecture by Frances Thorne. (27 min.) (1971)	8-Everett/Edwards-307 *CS-1073*
Ibsen, Henrick 1828-1906	A Doll's House (1897) Robert Culp (48 min.)	23-Listening Library -4013 *L-2680*
	A Doll's House. Clair Bloom (1 hr., 56 min.)	6-Caedmon-TRS-343 *L-2681*
	A Doll's House (Dramatized highlights) (90 min.)	2-Cassette Studies-CBC -556 (3 cs) *CS-1156* A, B, C

	An Enemy of the People (1882) Adaptation by Arthur Miller (1 hr., 50 min.) (1970)	6-Caedmon-TRS-349 (3 LPs) L-2682
	Ghosts (1881) Robert Culp and the Kirkland Theatre Players (43 min.)	23-Listening Library -4002 L-2683
	Ghosts. Lecture by Howard Stein.	8-Everett/Edwards-1807
	Hedda Gabler (1890) Eva Le Gallienne (1 hr., 59 min.)	18-Theatre Masterworks -GRC-861 L-284
	Hedda Gabler. Joan Plowright (1967)	6-Caedmon-TRS-322 (3 LPs) L-2029
	Hedda Gabler. Lecture by Howard Stein. (34 min.) (1976)	8-Everett/Edwards-2808 CS-1094
	The Master Builder (1892) Michael REdgrave (1 hr., 52 min.) (1965)	6-Caedmon-TRS-307 (2 LPs) L-1241
	Peer Gynt (1867) (Dramatic highlights) (54 min.) (1970)	2-Cassette Studies -749 CS-942
	The Wild Duck. Lecture by Otto Reinert. (45 min.) (1974)	8-Everett/Edwards-2806 CS-1093
	Henrik Ibsen. Lecture by Howard Griggs. (27 min.)	2-Cassette Studies -1550 CS-1179
Ionesco, Eugene 1912-	The Chairs (1952) Siobhan McKenna (1 hr., 17 min.) (1967)	6-Caedmon-TRS-323 (2 LPs) L-1624
	The Chairs. Lecture by Donald Pease. (31 min.) (1971)	8-Everett/Edwards-306 CS-1072
	Rhinoceros (1959) (1 hr., 27 min.) (1973)	6-Caedmon-TRS-364 (2 LPs) L-3404
	The Works of Ionesco. Lecture by Edith Kern.	8-Everett/Edwards-2927
Kipphardt, Heinar 1922-	In the Matter of J. Robert Oppenheimer. Documentary-type drama (2 hrs., 30 min.) (1969)	6-Caedmon-TRS-336 (3 LPs) L-2684
Lorca, Frederick Garcia 1899-1936	Poesia Y Drama. Scenes from Bodas De Sangre. Romance De La Luna. Luna and Romance Sonobula	6-Caedmon-TC-1067 L-1594

Maugham, W. Somerset 1874-1965	The Circle (1921)(Dramatized highlights) (55 min.)(1944)	2-Cassette Studies -197 CS-1125
Molnar, Ferenc 1878-1952	The Swan (1920 Eva Le Gallienne (52 min.)	2-Cassette Studies -121
	The Swan (Dramatic highlights)(57 min.)(1941)	2-Cassette Studies -721 CS-1167
Pirandello, Luigi 1867-1936	Six Characters in Search of an Author (1921) Lecture by Alfred Brooks. (26 min.)	2-Cassette Studies -11739 CS-450
	Six Characters in Search of an Author. Lecture by Paul D'Andrea. (38 min.)(1971)	8-Everett/Edwards-303 CS-1070
	Six Characters in Search of an Author. Lecture by Robert Nelson.	8-Everett/Edwards-2903
	Pirandello: A Profile. Lecture by Dr. Walter Starkie. (57 min.)(1973)	2-Cassette Studies -33616 CS-1002
Sartre, Jean-Paul 1905-	No Exit (1944) Donald Pleasence, Anna Massey, Glenda Jackson	6-Caedmon-TRS-327 (2 LPs) L-2696
	No Exit. Lecture by Jordan Miller. (36 min.)(1971)	8-Everett/Edwards-311 CS-1075
	Jean Paul Sartre. Three 30-min lectures by Maurice Cranston.	2-Cassette Studies -CBC-190 (3 cs)
Strindberg, August 1849-1912	Miss Julie (1888) Lecture by Dr. David M. Keller. (28 min.)	2-Cassette Studies -15196 CS-1004
	The Father (1887) A reading of the entire play with full cast and with interpretations by Robert Shaw. (76 min.)	2-Cassette Studies -16621, 16622 (2 cs) CS-941A, B
Weiss, Peter 1916-	Peter Weiss Reads from His Works. (48 min.) (1967)	6-Caedmon-TC-1131 K-3388
	The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade. Original Broadway cast (2 hrs., 3 min.)	6-Caedmon-TRS-312 (3 LPs) L-2024

The Persecution and Assassination of Jean-Paul Marat. Lecture by Sy Kahn. 8-Everett/Edwards-327

BRITISH FICTION AND OTHER PROSE

AUTHOR	TITLE	DISTRIBUTOR (See complete listing p. 137))
Austen, Jane 1775-1817	Emma (1815)(Dramatized highlights) (28 min.)(1969)	2-Cassette Studies -067 *CS-680*[*]
	Emma. A lecture by Geo. H. Ford (45 min.)(1976)	8-Everett/Edwards -3852 *CS-1111*
	Northanger Abbey (1818)(Dramatized highlights)(26 min.)	2-Cassette Studies -316 *CS-992*
	Pride and Prejudice. Dramatic reading by Pamela Robinson. (47 min.)(1968)	26-Jeffrey Norton -23082
	Pride and Prejudice (1813) (Dramatized highlights)(28 min.)(1969)	2-Cassette Studies -373 *CS-679*
	Pride and Prejudice. Lecture by A. Walton Litz.	8-Everett/Edwards-3861
	People Past and Present: Jane Austen. Biographical. (40 min.)(1971)	15-Argo-ZPL-1168 *K-3459*
Beckett, Samuel 1906-	Samuel Beckett read by Cyril Cusack. Selections from the novels Molloy(17 min.) Malone Dies (15 min.), The Unnamable.(16 min.)	6-Caedmon-TC-1169 *K-1590*
	Introduction to Samuel Beckett Lecture by Enoch Brater.	8-Everett/Edwards-3904
Boswell, James 1740-1795	Boswell in Search of a Wife. (1769)Read by Anthony Quayle. (1 hr., 4 min.)(1975)	6-Caedmon-TC-1475 *K-3363*
Bowen, Elizabeth 1899-1973	The Death of the Heart (1938) (Dramatized highlights)(55 min.)(1949)	2-Cassette Studies -365 *CS-1143*
	The House in Paris (1935)(Dramatized highlights with author's comments)(54 min.) (1950)	2-Cassette Studies -236 *CS1133*

[*] Tech Media Call No.

Bronte, Charlotte 1816-1855	Jane Eyre (1847) (Dramatized highlights) (54 min.) (1969)	2-Cassette Studies -063 CS-667
	Jane Eyre. Chapters 23 and 26 read by Elinor Basescu	11-CMS-587
	Jane Eyre. Dramatic reading by Clair Bloom, Anthony Quayle. (3 hrs., 12 min.) (1969)	6-Caedmon-TC-3003 (3 LPs) K-3412
	No Coward Soul: A Portrait of the Brontes. Margaret Webster and others. (1975)	21-Miller-Brody-MW 1201/4
Bronte, Emily 1818-1848	Wuthering Heights (1847) Read by Kay Parker.	23-Listening Library -N-13, (1 16 RPM LP)
Bunyan, John 1628-1688	The Pilgrim's Progress (1678) Read by Christopher Casson and others. (51 min.)	1-Spoken Arts-SA-1036 K-3406
	The Pilgrim's Progress. Read by David Davis.	11-CMS-X-4640
Burgess, Anthony 1917-	A Clockwork Orange. Chapters 1, 2, and 4 read by the author. (1 hr., 1 min.) (1973)	6-Caedmon-TC-1417 K-3383
Butler, Samuel 1835-1902	The Way of All Flesh (1903) (Dramatized highlights) (55 min.) (1969)	2-Cassette Studies -079 CS-675
Carroll, Lewis 1832-1898	Alice's Adventures in Wonderland (1865) (Dramatized highlights) (56 min.) (1969)	2-Cassette Studies -405 CS-671
	Through the Looking Glass (1871) Joan Greenwood and Stanley Holloway (55 min.) (1958)	6-Caedmon-TC-1098 K-2311
Conrad, Joseph 1857-1924	The Black Mate (1925) (Dramatized highlights) (27 min.)	2-Cassette Studies -583 CS-987
	Heart of Darkness (1902) Selections read by Ralph Richardson (29 min.)	24-MGM-E-3618-ARC K-614
	Heart of Darkness. Selections read by Anthony Quayle. (1 hr., 29 min.) (1969)	6-Caedmon-TC-2043 K-3399

	Heart of Darkness (Dramatized highlights) (55 min.) (1969)	2-Cassette Studies -3751 CS-482
	Lord Jim (1900) (Dramatized highlights) (55 min.)	2-Cassette Studies -278 CS-995
	Lord Jim. Lecture by Maurice Beebe (41 min.) (1976)	8-Everett/Edwards-3914 CS-1117
	Nostromo. Lecture by Avrom Fleishman.	8-Everett/Edwards- 3905
	Victory. (1915) (Dramatized highlights) (56 min.)	2-Cassette Studies -329 CS-994
	Youth (1902) Selections read by Ralph Richardson (29 min.)	24-~~MGM-E-3618~~ -ARC K-614
	Youth. Abridged reading by Noel Leslie. (1 hr., 44 min.)	23-Listening Library -A-1615 (16 RPM) K-3451
	Youth. (Dramatized highlights) (55 min.)	2-Cassette Studies -094 CS-996
	Typhoon (1902) Abridged reading by Noel Leslie. (1 hr., 44 min.)	23-Listening Library A-1615 (16 RPM) K-3451
	Conrad and the Congo. Biographical sketch by Robert Morris. (45 min.) (1973)	2-Cassette Studies -33245 CS-1233
	Dark Man of the Sea. Discussion of the author and his "Victory." (45 min.) (1972)	2-Cassette Studies -31452 CS-1228
	Joseph Conrad: An Overview. Lecture by Maurice Beebe	8-Everett/Edwards-3913
DeFoe, Daniel 1660-1731	Moll Flanders (1722) Selections read by Siobhan McKenna. (54 min.)	6-Caedmon-TC-1090 K-3354
	Robinson Crusoe (1719) Narrated by Pamela Mant.	1-Spoken Arts-SAC-8019
	Robinson Crusoe. Lecture by Max Byrd.	8-Everett/Edwards-2506
	Daniel DeFoe. Dramatization of his political life. (28 min.)	2-Cassette Studies -1560

DeQuincey. Thomas 1785-1859	Confessions of an English Opium Eater. (1822) Abridgement read by Anthony Quayle (1 hr., 1 min.) (1969)	6-Caedmon-TC-1286 K-3362
Dickens, Charles 1812-1870	Bleak House (1852) A lecture by Angus Ross (27 min.) (1973)	8-Everett/Edwards3802 CS-1105
	Bleak House as discussed by Gilbert Highet (15 min.)	26-Jeffrey Norton 23294 CS-1249
	A Christmas Carol (1843) Ralph Richardson, Paul Scofield (56 min.)	6-Caedmon-TC-1135 L-3347
	Cricket on the Hearth (1845) (Dramatic highlights) (27 min.) (1972)	2-Cassette Studies -16705 CS-986
	Dombey and Son (1847) A lecture by Angus Ross. (34 min.) (1973)	8-Everett/Edwards-3804 CS-1107
	Great Expectations (1860) (Dramatized highlights) (50 min.)	2-Cassette Studies -607 CS-980
	Great Expectations. Dramatized reading. (3 hrs., 17 min.)	25-Jabberwocky (3 cs) CS-554 a,b,c
	Great Expectations. Lecture by Robert Morris. (58 min.) (1971)	2-Cassette Studies -28427 CS-1219
	Great Expectations. A lecture by Angus Ross. (25 min.) (1973)	8-Everett/Edwards-3803 CS-1106
	The Haunted Man (1848) (Dramatized highlights) (26 min.)	2-Cassette Studies -025 CS-1122
	The Mystery of Edwin Drood (1870) as discussed by Gilbert Highet. (15 min.)	26-Jeffrey Norton -23295A CS-1250
	Nicholas Nickleby (1838) "Baron of Grozwig" excerpt dramatized (27 min.)	2-Cassette Studies -318 CS-993
	Oliver Twist (1838) (Dramatized) (2 hrs., 6 min.) (1974)	25-Jabberwocky CS- 1017 a,b
	Oliver Twist, James Mason	4-Decca-9107

	Our Mutual Friend (1865) A lecture by Angus Ross. (24 min.)(1973)	8-Everett/Edwards-3805 *CS-1108*
	The Pickwick Papers (1836)(Dramatized highlights)(1 hr., 42 min.)(1969)	2-Cassette Studies -084,086 (2 cs) *CS-677A CS-677B*
	The Pickwick Papers. A lecture by Angus Ross. (24 min.)(1973)	8-Everett/Edwards-3801 *CS-1104*
	Bardell vs. Pickwick. Laurence Olivier plays Pickwick in this trial scene (27 min.)	2-Cassette Studies -825 *CS-1001*
	A Tale of Two Cities (1859)(Dramatized highlights)(1 hr., 49 min.)(1969)	2-Cassette Studies -056, 058 (2 cs) *CS-678A CS-678B*
	A Tale of Two Cities. Read by James Mason (1 hr., 41 min.)(1976)	6-Caedmon-TC-2079 (2 LPs) *K-3415*
	Dickens Duets (Frank Pittengell)(Dramatic reading)	1-Spoken Arts-741
	Charles Dickens: Man and Author. Discussion by Mabel Morris and Jacques Barzun. (27 min.)(1956)	2-Cassette Studies -1782 *CS-1181*
Doyle, A. Conan	See Detective Literature, p. 133.	
DeMaurier, Daphne 1907-	Rebecca (1938)(Dramatized highlights)(54 min.)	2-Cassette Studies -693
Eliot, George (Mary Ann Evans) 1819-1880	Adam Bede (1859) Lecture by U. S. Knoepflmacher. (34 min.)(1976)	8-Everett/Edwards-3860 *CS-1113*
	Mill on the Floss (1860)(Dramatized highlights)(27 min.)(1969)	2-Cassette Studies -034 *CS-670*
	Mill on the Floss. Lecture by U. S. Knoepflmacher. (32 min.)(1976)	8-Everett/Edwards-3859 *CS-1112*
	Silas Marner (1861)(Dramatized)(27 min.)(1969)	2-Cassette Studies -044 *CS-669*

Fielding, Henry 1707-1754	Jonathan Wild (1743) (Dramatized highlights) (27 min.) (1969)	2-Cassette Studies -344 CS-681
	Tom Jones (1749) (Dramatized highlights) (52 min.) (1949)	2-Cassette Studies -393 CS-1147
Forster, E. M. 187901970	Howard's End (1910) (Dramatized highlights) (55 min.) (1969)	2-Cassette Studies -421 CS-636
	A Passage to India (1924) (Dramatized highlights) (52 min.) (1969)	2-Cassette Studies -695 CS-635
Galsworthy, John 1867-1933	The Patrician (1911) (Dramatized highlights) (55 min.)	2-Cassette Studies -330 CS-997
Gaskell, Elizabeth 1810-1963	Cranford (1853) (Dramatized highlights) (56 min.)	2-Cassette Studies -101
Gay, John 1685-1732	The Beggar's Opera (1728) (58 min.) (1939)	2-Cassette Studies -605 CS-1160
	The Beggar's Opera. Complete with spoken dialogue, music and songs. (1 hr., 48 min.)	11-CMS-559/2 (2 LPs) L-3482
Grahame, Kenneth 1859-1932	The Wind in the Willows (1908) Excerpts read by David McCallum. (59 min.) (1973)	6-Caedmon-TC-1416 K-3386
	The Wind in the Willows (1 hr., 39 min.)	15-Argo-5/6 K-3472
	The Wind in the Willows. Volumes I and III are read by Robert A. Brooks. Volumes II and IV are read by Jessica Tandy and Hume Cronyn.	38-Pathways of Sound V-I-POS-1022 K-3452 V-II-POS-1026 K-3453 V-III-POS-1029 K-3454 V-IV-POS-1030 K-3455
Graves, Robert 1895-	Robert Graves. The author discusses his works. (52 min.)	2-Cassette Studies -17786
Greene, Graham 1904-	England Made Me (1935) (Dramatized highlights) (54 min.)	2-Cassette Studies -258 CS-985

	Ministry of Fear (1943)(Dramatized highlights)(55 min.)(1949)	2-Cassette Studies -391 CS-1146
Hardy, Thomas 1840-1928	The Mayor of Casterbridge (1886)(Dramatized highlights)(55 min.)(1949)	2-Cassette Studies -389 CS-1145
	The Return of the Native (1878) Lecture by Robert Morris (45 min.)(1972)	2-Cassette Studies -31450, CS-1227
	People Past and Present : Thomas Hardy. Biographical. (43 min.)(1972)	15-Argo-1164 K-3458
Hilton, James 1900-1954	Good-bye Mr. Chips (1933)(Dramatized highlights)(55 min.)	2-Cassette Studies -359
	Lost Horizon (1933)(Dramatized highlights) (55 min.)	2-Cassette Studies -111
Huxley, Aldous 1894-1963	After Many A Summer Dies the Swan (1940)(Dramatized highlights)(55 min.)(1950)	2-Cassette Studies -320 CS-1140
	Aldous Huxley: Speaking Personally. The author discusses his works. (1 hr., 31 min.)	6-Caedmon-TC-2074 K-3396
	A Conversation with Aldous Huxley (28 min.) (1963)	2-Cassette Studies -12215 CS-543
Jacobs, W. W. 1863-	The Monkey's Paw. Read by Patrick Waddington. (26 min.)(1968)	23-Listening Library -A1629 (1-16 RPM) K-3457
Joyce, James 1882-1941	Bloom's Odyessy I and II. Dr. Joseph Campbell discusses Ulysses. (1 hr., 38 min.) (1971)	2-Cassette Studies -26525, 26526, (2 cs) CS-1212/3
	Dubliners and Portrait of the Artist. Robert Morris discusses early works of Joyce. (32 min.)(1971)	2-Cassette Studies -28431 CS-1221
	Finnegan's Wake (1939) Selections read by Siobhan McKenna and Cyril Cusack. (61 min.)	6-Caedmon-TC-1086 K-1622

A Portrait of the Artist as a Young Man (1916) Selections read by Cyril Cusack. (49 min.)	6-Caedmon-TC-1110	*K-1621*
A Portrait of the Artist as a Young Man (Dramatized highlights) (55 min.) (1950)	2-Cassette Studies -314	*CS-1139*
A Portrait of the Artist as a Young Man. Lecture by Maurice Beebe.	8-Everett/Edwards-395	
Ulysses (1922) Soundtrack of the film (1 hr., 38 min.) (1968)	6-Caedmon-TRS-328 (2 LPs)	*L-3410*
Ulysses, An Introduction. Lecture by Bernard Benstock. (32 min.) (1976)	8-Everett/Edwards-3903	*CS-1114*
Ulysses. The Molly and Leopold Bloom soliloquies read by Siobhan McKenna and E. G. Marshall. (54 min.)	6-Caedmon-TC-1063	*K-1619*
Ulysses and Finnegan's Wake. Selections read by the author. (46 min.) (c1971)	6-Caedmon-TC-1340	*K-3377*
Ulysses: Lestrygonians. Dramatic reading. (1 hr., 38 min.)	16-Folkways-FL-9562	*K-2049*
Ulysses: Lotus Eaters. Dramatic reading. (46 min.)	16-Folkways-FL-9836	*K-2054*
Ulysses: Calypso. Dramatic reading. (40 min.)	16-Folkways-FL-9835	*K-2052*
Ulysses: Hades. Dramatic Reading. (1 hr., 7 min.)	16-Folkways-FL-9814	*K-2051*
Ulysses: Sirens. Dramatic reading. (1 hr., 37 min.)	16-Folkways-FL-9563	*K-2050*
Brendan Behan on Joyce. A lecture (35 min.) (1962)	16-Folkways-FL-9826	*K-3441*
Introduction to James Joyce. Lecture by Thomas Staley.	8-Everett/Edwards-3910	

	James Joyce. Lecture by Frank O'Connor. (42 min.) (1958)	16-Folkways-FL-9834 *K-2047*
	James Joyce's Dublin. Discussion by Anthony Burgess. (26 min.) (1966)	2-Cassette Studies -5330 *CS-1196*
	James Joyce's Self Portrait. Discussion by Prof. Bernard R. Huppe. (27 min.) (1969)	2-Cassette Studies -11737 *CS-1202*
	The Personality of James Joyce as discussed by Gilbert Highet. (15 min.)	26-Jeffrey Norton -23301A
Kipling, Rudyard 1865-1936	Captains Couragious (1897) Read by Paul Brennan and others.	1-Spoken Arts-SAC-7018
	The Jungle Book (1894) Selections read by Boris Karloff.	6-Caedmon-TC-1100, 1176 (2 LPs)
	The Light that Failed (1890) (Dramatized highlights) (51 min.) (1950)	2-Cassette Studies -326 *CS-1141*
Lawrence, D. H. 1885-1930	Lady Chatterley's Lover (1928) Selections read by Pamela Brown. (1 hr., 13 min.)	6-Caedmon-TC-1116 *K-3349*
	Sons and Lovers (1913) (Dramatized highlights) (55 min.) (1969)	2-Cassette Studies -286 *CS-632*
	D. H. Lawrence: A Profile. Readings and interpretations (59 min.) (1971)	2-Cassette Studies -26083 *CS-1214*
	D. H. Lawrence: The Puritan Love Trip. Lecture by W. J. Keith, University of Toronto. (60 min.)	2-Cassette Studies -CBC-278 *CS-1136*
	The Vision of D. H. Lawrence. Discussion of Dr. John Theobald. (56 min.)	2-Cassette Studies -32401 *CS-1231*
	Readings from D. H. Lawrence. Selected and read by Harry T. Moon (53 min.) (1962)	16-Folkways-FL-9837 *K-2053*

Llewellyn, Richard 1907-	How Green Was My Valley (1939) (Dramatized highlights) (54 min.) (1959)	2-Cassette Studies -361 CS-1142
Lowry, Malcolm 1909-1957	Under the Volcano (1947) Douglas Day discusses M. Lowry.	2-Cassette Studies -35478
Malory, Sir Thomas ?-1471	The Death of Arthur. John Barton, Tony White and others. (2 hrs., 11 min.) (1963)	15-Argo-ZPR-116-8 L-2712
Mansfield, Katherine 1888-1923	Stories: The Garden Party (1922) and Bliss (1920) Read by Celia Johnson.	6-Caedmon-TC-1133
Meredith, George 1828-1909	Diana of the Crossways (1885) (Dramatized highlights) (1 hr., 33 min.) (1969)	2-Cassette Studies -046, 048 (2 cs) CS-672 a,b
	The Shaving of Shagpat. (1856) Discussion by Gilbert Highet (15 min.)	26-Jeffery Norton
Moore, George 1852-1933	The Clerk's Quest (Dramatized highlights) (13 min.)	2-Cassette Studies -1582 CS-989
More, Sir Thomas 1478-1535	Utopia. Discussion by Angus Ross.	8-Everett/Edwards-3101
	England in the Time of Sir Thomas More. Lecture by Angus Ross.	8-Everett/Edwards-3100
O'Connor, Frank 1903-1966	Frank O'Connor reading the Drunkard and My Oedipus Complex (25 min. each) (1954)	6-Caedmon-TC-1036 T-2938
Orwell, George 1903-1950	Nineteen Eighty-Four. Lecture by Murray Sperber. (31 min.) (1976)	8-Everett/Edwards-3911 CS-1116
	Toward Nineteen Eighty-Four. Discussion by Margaret Mead, Barry Commoner, Paul Ehrlich, Isaac Asimov. (51 min.) (1974	2-Cassette Studies -35875 CS-1240
	The Outsider—George Orwell (Eric Blair) as discussed by Gilbert Highet (15 min.)	26-Jeffrey Norton -23299B CS-1251
Priestly, J. B. 1894-	Angel Pavement (1930) (Dramatized highlights) (57 min.) (1950)	2-Cassette Studies -415 CS-1149

	Conversing with Genius. Jacques Barzun talks with J. B. Priestly (27 min.)	2-Cassette Studies -1776
	J. B. Priestly: Delight. The author reads from his essays. (37 min.)	1-Spoken Arts-716 K-3490
Reade, Charles 1814-1884	The Cloister and the Hearth (1861) (Dramatized highlights) (1 hr., 46 min.)	2-Cassette Studies -021,023 (2 cs)
Richardson, Samuel 1689-1761	Novels and Morals: Pamela (1740) One of six lectures by Dr. Leslie Fiedler (30 min.)	2-Cassette Studies -CBC-098 (6 cs) CS-1123 a,b,c,d,e,f
Scott, Walter 1771-1832	The Heart of Midlothian (1818) (Dramatized highlights) (30 min.) (1969)	2-Cassette Studies -371 CS-673
	Kenilworth (1821) (Dramatized highlights) (1 hr., 44 min.) (1969)	2-Cassette Studies -015, 018 (2 cs) CS-674 a.b
	Fate as a Literary Theme. Lecture by Donald Cameron. (29 min.)	2-Cassette Studies -CBC-852 CS-1171
	Novels and Morals: The Heart of Midlothian. One of a series of six lectures by Dennis Duffy of Trinity College, Toronto. (30 min.)	2-Cassette Studies -CBC-098 (6 cs) CS-1123 a,b,c,d,e,f
Shaw, George B. 1856-1950	Cashel Byron's Profession (1886) (Dramatized highlights) (49 min.) (1953)	2-Cassette Studies -661 CS-1165
	The Shaw-Terry Letters (1931) Read by Cyril Cusack and Peggy Ashcroft. (1 hr., 2 min.) (1959)	6-Caedmon-1108 K-3348
Shelley, Mary 1797-1851	Dracula and other Vampires. A discussion of Bram Stoker's Dracula and Mary Shelley's Frankenstein. (38 min.)	2-Cassette Studies -33582 CS-645
	Terror and the Gothic Novel. Lecture by Dr. Devendra Varma (30 min.)	2-Cassette Studies -CBC-691
Sterne, Laurence 1713-1768	A Sentimental Journey (1768) (Dramatized) (26 min.) (1971)	2-Cassette Studies -563 CS-682

Stevenson, Robert Louis 1850-1894	Dr. Jekyll and Mr. Hyde (1886) (Dramatized highlights) (1 hr., 6 min.) (1973)	12-Jabberwocky CS-1016
	Markheim (1887) Complete. Read by Ugo Toppo.	11-CMS-654
	Markheim. Laurence Olivier (26 min.)	2-Cassette Studies -812
	Markheim. Dramatic reading (1 hr.,15 min.)	15-Stanley Bowmar
	Kidnapped (1886) (Dramatized highlights) (1 hr.,21 min.)	2-Cassette Studies -003,006 (2 cs)
	The Sire of de Maletroit's Door. Dramatized with Robert Donat and Renee Asherton (26 min.)	2-Cassette Studies -568
	The Sire of de Maletroit's Door. Complete reading by Edward Blake.	23-Listening Library -AA3381
	The Suicide Club (Laurence Olivier) (26 min.) (1954)	2-Cassette Studies -828 CS-1170
	The Treasure of Franchard (Dramatized highlights) (55 min.)	2-Cassette Studies -308
	Treasure Island. Charles Laughton. (25 min.) (1970)	23-Listening Library -DL34777, N-139 K-3435
Stoker, Bram 1847-1912	Dracula (1897) Dramatic readings of several scenes by David McCallum and Carole Shelley (62 min.) (1975)	6-Caedmon-TC-1468 K-3367
	The Judge's House (Dramatized highlights) (26 min.)	2-Cassette Studies -223
	Dracula and other Vampires. Lecture by Dr. Walter Starkie (38 min.)	2-Cassette Studies -33582 CS-645

Swift, Jonathan 1667-1745	Gulliver's Travels (1726)(Dramatized highlights)(27 min.)	2-Cassette Studies -275
	Gulliver's Travels. Selections read by Anthony Quayle. (2 hrs., 2 min.)(1971)	6-Caedmon-TC-2053 (2LPs) *K-3368*
	Gulliver's Travels. A lecture by Angus Ross. (31 min.)(1974)	8-Everett/Edwards-3307 *CS-1102*
	Gulliver's Travels. Lecture by Max Byrd.	8-Everett/Edwards-2507
	Gulliver's Travels. Selections read by Michael Redgrave. (57 min.)	6-Caedmon-TC-1099 *K-3353*
	Gulliver's Travels. Selections read by Alex Guinness. (44 min.)	24-MGM-E-3620 ARC *K-529*
	A Modest Proposal (1729) Selections read by Patrick MaGee. (59 min.)(1976)	6-Caedmon-TC-1383 *K-3370*
	A Tale of a Tub (1704) A lecture by Angus Ross. (30 min.)(1974)	8-Everett/Edwards-3306 *CS-1101*
	Jonathan Swift. Discussion by Dr. Frank Miceli and Prof. John Bell. (28 min.)	2-Cassette Studies -31746
	Swift's Prose. Lecture by Angus Ross. (39 min.)(1974)	8-Everett/Edwards-3308 *CS-1103*
	Swift and Scientific Satire. Lecture by Mary Elizabeth Bowen.	8-Everett/Edwards-4501
Thackeray, William Makepeace 1811-1863	Becky Sharp. Scenes from Vanity Fair. (1847)(25 min.)(1954)	2-Cassette Studies -565 *CS-1157*
	Henry Esmond (1852)(Dramatized highlights) (55 min.)(1950)	2-Cassette Studies -471 *CS-1150*
	Vanity Fair. Lecture by George H. Ford. (42 min.)(1976)	8-Everett/Edwards-3851 *CS-1110*
Thomas, Dylan 1914-1953	Adventures in the Skin Trade (1955) Recorded by the author in 1951 before the book was published. (1 hr., 1 min.)	6-Caedmon-TC-2078 (2 LPs) *K-3418*
	The Wild Welshman. Lecture by Gilbert Highet (15 min.)(1953)	26-Jeffrey Norton- -34399 *CS-1251*

	Complete Recorded Stories and Humorous Essays. Read by the author. (2 hrs., 35 min.) (1950-53)	6-Caedmon-TC-3006 (3 LPs) K-3417
Tolkien, John R. R. 1892-1970	The Lord of the Rings (1954) Selections read by the author. (1 hr.,38min.)(1975)	6-Caedmon-TC-1477, 1478 (2 LPs) K-3380/1
	Tolkien and Time Fiction. Discussion by Gilbert Highet. (15 min.)	26-Jeffery Norton -23295B CS-1250
Tomlinson, H. M. 1873-1958	Gallion's Reach (1927)(Dramatized highlights)(53 min.)	2-Cassette Studies -256
Waugh, Evelyn 1903-1966	Evelyn Waugh Reading from Vile Bodies (1930) and Helena (1960)	37-Verve-MG-1508
Webb, Mary 1881-1927	Precious Bane (1924)(Dramatized highlights) (55 min.)	2-Cassette Studies -383 CS-990
Wells, H. G. 1866-1946	The Country of the Blind (1911) Lawrence Olivier (27 min.)	2-Cassette Studies -567
	The Flowering of the Strange Orchid. (Dramatized highlights)	2-Cassette Studies -1584
	The History of Mr. Polly (Dramatized highlights)(54 min.)	2-Cassette Studies -282
	The Invisible Man (1897)(Read by Patrick Horgan)	23-Listening Library N-180 (2 LPs)
	The Man Who Could Work Miracles. Dramatized highlights with Alex Guiness. (26 min.)	2-Cassette Studies -582 CS-1280
	The Time Machine (1895)(Dramatized highlights)(62 min.)(1973)	12-Jabberwocky CS-1021
	The Time Machine. Read by Patrick Waddington. (1 hr.,20 min.) (1964)	23-Listening Library A-1617 (16 RPM)
	The Time Machine. Read by Frank Kelly and others.	1-Spoken Arts-1096

	Tono Bungay (1909) (Dramatized highlights) (54 min.) (1949)	2-Cassette Studies -411 CS-1148
	The War of the Worlds (1898) Read by Patrick Waddington (1 hr.,38 min.) (1964)	23-Listening Library A-1617 (16 RPM) K-3469
	The War of the Worlds. The CBS Broadcast of Orson Well's production, October 30, 1938 (57 min.)	45-Evolution-4001 (2 LPs) K-2896
	The Cyclic Obsession in Science Fiction (Four 60 min. discussions by Paul Green. Part one compares Jules Verne and H. G. Wells) (4 hrs.)	2-Cassette Studies -CBC-467 (4 cs) CS-1153 a,b,c,d
West, Rebecca 1892-	There is No Conversation (Dramatized short story) (55 min.)	2-Cassette Studies -413
Wilde, Oscar 1856-1900	The Canterville Ghost. Laurence Olivier in a dramatic production. (26 min.)	2-Cassette Studies -819 CS-991
	Oscar Wilde. Reading by Frank Pittingell and discussion of Mr. Wilde and his trial. (52 min.)	1-Spoken Arts-724 K-3429
Wodehouse, P.G. 1881-1975	Jeeves Stories: Indian Summer of an Uncle and Jeeves Takes Charge (1911) (Dramatized) (52 min.) (1958)	6-Caedmon-TC-1137 L-3346
	P. G. Wodehouse. The humorist looks back on his career. (27 min.) (1974)	2-Cassette Studies -35581 CS-1239
Woolfe, Virginia 1882-1941	Mrs. Dalloway (1925) (Dramatized highlights) (55 min.) (1969)	2-Cassette Studies -407 CS-633
	Virginia Woolf: Seeker of Voices. Lecture by Dr. Mitchell Leaska. (27 min.) (1972)	2-Cassette Studies -31767 CS-1229

BRITISH POETRY AND POETS

AUTHOR	TITLE	DISTRIBUTOR (See complete listing, P. 137)
Auden, W. H. 1907-	The Author Reading His Poems In Memory of W. B. Yeats .In Praise of Limestone The Capital Schoolchildren As He Is Bucolics (Winds, Woods, Mountains, Lakes, Islands, Plains, Streams) Musee des Beaux Arts The Average-Oh What is That Sound Which So Thrills the Ear	6-Caedmon-TC-1019 K-399 *
Belloc, Hilaire	The Author Reads Two Poems A Song--The Little Serving Main A Sonnet--The Place of Silence	9-RCA Victor-LM-1883 K-365
Blake, William 1757-1827	The Poetry of William Blake as read by Sir Ralph Richardson (1958) Songs of Innocence Introduction The Echoing Green The Lamb The Shepherd Infant Joy The Little Black Boy Spring Nurse's Song Holy Thursday The Blossom The Chimney Sweeper The Divine Image Night On Another's Sorrow The Little Boy Lost The Little Boy Found Songs of Experience Introduction Earth's Answer Nurse's Song The Fly The Little Girl Lost The Little Girl Found The Clod and the Pebble	6-Caedmon-TC-1101 K-1977

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Blake, William	Songs of Experience	
(continued)	The Tiger	
	A Poison Tree	
	The Angel	
	The Sick Rose	
	The Voice of the Ancient Bard	
	My Pretty Rose Tree	
	Ah! Sun Flower	
	The Garden of Love	
	A Little Boy Lost	
	Infant Sorrow	
	The School Boy	
	London	
	A Divine Image	
	The Mental Traveller	
	Mock on, Mock on, Voltaire, Rousseau	
	I Asked a Thief to Steal Me a Peach	
	I Saw a Chapel All of Gold	
	Auguries of Innocence	
	To the Muses	
	Oh, I Say, You, Joe	
	The Crystal Cabinet	
	And Did Those Feet in Ancient Time	
Browning Elizabeth	Sonnets from the Portuguese read by	6-Caedmon-TC-1071
Barrett	Katharine Cornell	L-2668
1806-1861		
Browning, Robert	Poems read by James Mason	6-Caedmon-TC-1201
1812-1889	My Last Duchess	K-2155
	How They Brought the Good News....	
	Childe Roland to the Dark Tower Came	
	Prospice	
	Soliloquy of the Spanish Cloister	
	Home Thoughts, From Abroad	
	The Last Leader	
	Porphyria's Lover	
	Memorabilia	
	Rabbi Ben Ezra	
	Song from Pippa Passes	
	The Poetry of Robert Browning as read	6-Caedmon-TC-1048
	by James Mason	K-1974
	The Bishop Orders His Tomb	
	Andrea del Sarto	
	Fra Lippo Lippi	
	Poets Gold	9-RCA Victor-LM-1813
	My Last Duchess (read by Raymond Massey)	K-364

Burns, Robert 1759-1796	The Poetry of Robert Burns as read by Frederick Warlock To a Mouse Mary Morison For a'that and a'that To a Louse Tam O'Shanter A Tale Sic a Wife as Willie Had The Banks O'Doon John Anderson, My Jo Auld Lang Syne	6-Caedmon-TC-1103 *K-1962*
Byron, George Gordon 1788-1924	Tyron Power reading Poetry of Byron Don Juan She Walks in Beauty On this Day I Complete My 36th Year Childe Harold's Pilgrimage	6-Caedmon-TC-1042 *K-395*
Carew, Thomas	Ask Me No More How ill doth he When thou, poor excommunicate Give Me More Love I Was Foretold Know Celia Now you have freely given me leave	15-Argo-RG-427 *K-1593*
Coleridge, Samuel Taylor 1772-1834	Selections read by Ralph Richardson (1958) Kubla Khan Frost at Midnight This Lime Tree Bower My Prison Dejection An Ode The Rime of the Ancient Mariner	6-Caedmon-TC-1092 *K-2530*
Coward, Noel 1899-1973	Poems read by the author and Margaret Leighton The Boy Actor Nothing is Lost Honeymoon Mrs. Mallory A Question of Values Do I Believe? Letter from the Seaside, 1880 A Lady at a Party Opera Notes	6-Caedmon-TC-1094 *L-2698*

Cowley, Abraham 1618-1667	Love in her sunny eyes (read by Gary Watson)	15-Argo-RG-427 *K-1593*
De La Mare, Walter 1873-1956	The author speaking and reading A Conversation: (1) Isn't it a lovely day? (2) A Little About Witches Twelve Poems: Peace The Veil The Railway Junction England In a Library The Scribe Here I Sit To a Candle Music All That's Past Fare Well Away A Story The Princess	6-Caedmon-TC-1046 *K-406*
Donne, John 1571-1631	Love Poems of John Donne as read by Richard Burton (1958) The Good Morrow Song: Go and Catch a Falling Star The Rising Sun The Canonization The Triple Fool Song: Sweetest Love I Do Not Go The Legacie A Feaver The Anniversary The Flea The Curse A Nocturnall The Apparition A Valediction Forbidding Mourning The Extasie The Funerall The Relique Elegy I - Jealosie Elegy VIII: The Comparison Elegy VII: Nature's Only Idiot	6-Caedmon-TC-1141 *K-2257*

Dryden, John 1631-1700	Poems read by Paul Scofield (1962) Song: The Zambra Dance Prologue from an Evening's Love Epilogue to the Man of Mode To the Memory of Mr. Oldham Song: I feel a flame within Song: Whilst Alexis lay press'd Alexander's Feast, or, The Power of Music; An Ade in the Honor of St. Cecilia's Day Absalom and Achitophel 11.1--229 (abridged) Absalom and Achitophel 11.230(abridged)	6-Caedmon-TC-1125 K-2520
Graves, Robert 1895-	The author reads his poems (1957) The White Goddess The Haunted House Love Without Hope What Did I Dream? The Hills of May Angry Samson In Procession Warning to Children The Cool Web Song of Contrariety The Presence The Flying Crooked Any Honest Housewife A Jealous Man The Cloak Time Ogres and Pygmies To Bring the Dead to Life Like Snow The Fallen Tower of Siloan A Love Story Theseius and Ariadne To Juan at the Winter Solstice The Death Room My Name and I The Survivor The Foreboding Cat-Goddesses The Blue-Fly Sirocco at Deya Leaving the Rest Unsaid	6-CAedmon-TC-1066 K-2528
Gray, Thomas 1716-1771	Elegy Written in a Country Church Yard (read by Thomas Mitchell)	9-RCA Victor-LM-1813 K-364

Gogarty, Oliver St. John	The author reads two poems O Boys! O Boys The Three: Faith, Hope, Charity	9-RCA Victor-LM-1883 K-365
Hardy, Thomas 1840-1928	The Poetry of Thomas Hardy. Read by Richard Burton (1958) In Tenebris I The Souls of the Slain Shut Out That Moon Reminiscences of a Dancing Man Let Me Enjoy Channel Firing Beyond the Last Lamp Wessex Heights At Casterbridge Fair: (1) The Ballad Singer (2) Former Beauties (3) After the Club Dance (4) The Market Girl (5) The Inquiry (6) After the Fair I Found Her Out There The Voice After a Journey Weathers The Phantom Horsewoman She Charged Me In the Servant's Quarters In The Study Timing Her Great Things Old Furniture The Sunshade At Castle Boterel	6-Caedmon-TC-1140 K-1970
Hopkins, Gerard Manley 1844-1889	The Poems of Hopkins as read by Cyril Cusack Windover God's Grandeur The Starlight Night Pied Beauty Hurrahing in Harvest The Wreck of the Deutschland Heaven Haven The Habit of Perfection Felix Randal Spring and Fall The Brothers That Nature is a Heraclitean Fire The Leaden Echo and the Golden Echo	6-Caedmon-TC-1111 K-2531

Hopkins, Gerard Manley (continued)	Carrion Comfort No Worst, There is None I Wake and Feel the Fell of Dark Patience, Hard Thing! My Own Heart Let Me have More Pity On Thou Art Indeed Just, Lord	
Keats, John 1795-1821	The Poetry of Keats. Read by Sir Ralph Richardson. Ode to a Nightingale Ode to a Grecian Urn To Autumn Ode on Melancholy Endymion Humn to Pan Keen, fitful gusts are Whispering When I have fears that I May cease to Be Lines onthe Mermaid Tavern A Song About Myself One First Looking into Chapman's Homer Bright Star! Would I Were Stedfast as Thou Art LaBelle Dame Sans Merci The Eve of St. Agnes.	6-Caedmon-TC-1087 K-1971
	Keats and Shelley. Read by Theodore Marcuse Ode to a Nightingale Sonnets: On First Looking into Chapman's Homer To One who has been living in City Pent When I have fears that I may cease to Be LaBelle Dame Sans Merci Ode on a Grecian Urn Ode on Melancholy Song about Myself	47-Lexington-7505 K-906
Lovelace, Richard 1618-1658	If to be absent were to be Tell Me not sweet I am unkind The Scrutinie When love with unconfined wings Gratiana dauncing and singing	15-Argo-RC-427 K-1593
MacNeice, Louis 1907-1963	Two Poems read by the author Turfstacks Refugees	6-Caedmon-TC-1045 K-389
Marvell, Andrew 1621-1678	The Bermudas The Nymph complaining of the death of her Fawn The Fair Singer The Definition of Love To his coy Mistress Lines from Appleton House	15-Argo-RG-427 K-1593

Marvell, Andrew	The Horatian Ode	
(continued)	The Picture of Little T. C. in a Prospect of Flowers	
	The Garden	
Masefield, John	The author reading his poems: (1958)	6-Caedmon-TC-1147
1878-1967	The West Wind	*K-2532*
	Sea Fever	
	Cargoes	
	Capt. Stratton's Fancy	
	Spanish Waters	
	A Creed	
	The Wild Ducks	
	Good Friday (excerpt)	
	CLM	
	The Window in the Bye Street (excerpt)	
	The Passing Stranger	
	The Everlasting Mercy: Saul Kane's Outburst	
	Lollingdon Downs	
	The Downland	
	The Rider at the Gate	
	The Everlasting Mercy: Conclusion	
	The author reading	1-Spoken Arts-SA-755
	The Story of Ossian	*K-441*
Milton, John	Milton's Minor Poems	8-Everett/Edwards
1608-1674	Lecturer David Daiches	-3201 *CS-522*
	Paradise Lost	8-Everett/Edwards
	Lecturer David Daiches	-3203/4 (2 cs) *CS-524/5*
	See also selections read by Anthony Quayle	6-Caedmon-TC-2008 *K-1216*
	See also six records	15-Argo-RG-431 *K-1979-1984*
	See also Book One	8-Everett/Edwards
	Paradise Regained Lecturer D. Daiches	-3205 *CS-526*
	Poetry of Milton (read by A. Quayle)	6-Caedmon-TC-1259
	L'allegro (6'49")	*K-1952*
	Il Penseroso (7'53")	
	Lycidas (11'20")	
	On Shakespear (55")	
	"How Soon Hath Time . . ." (50")	
	"When I Consider How My Light is Spent" (58")	
	From Samson Agonistes (7'10")	
	From Comus (2'15")	
	On the Morning of Christ's Nativity (11'43")	
Montrose	My dear and only love, I Pray	15-Argo-RG-427
1612-1650	(read by Gary Watson)	*K-1593*
Philips, Katherine	I did not live (read by Yvonne Bonnamy)	15-Argo-RG-427
1631-1664		*K-1593*

Pope, Alexander 1688-1744	Poems read by Max Adrian and Clair Bloom Eloisa to Abelard (1966) Ode on Solitude	6-Caedmon-TC-1311 K-2525
	The Poetry of Alexander Pope read by Sir Michael Redgrave The Rape of the Lock Cantos I and II Epistle to Dr. Arbuthnot An Essay on Man Epistle II Epistle to a Lady The Dunciad Book IV	6-Caedmon-TC-1171 K-1954
Scottish Border Ballads	as read by C. R. M. Brookes Sir Patrick Spens Edward, Edward The Wee Wee Man The Wife of Usher's Well The Two Corbies The Lament of the Border Widow Clerk Saunders Thomas the Rhymer Get Up and Bar the Door	6-Caedmon-TC-1103 K-1962
Shakespeare, William 1564-1616	Sonnets read by John Gielgud Sonnets 1-152 with the following ommissions: 21,29,43,45,59,67,68,70, 72,77,78,81,82,83,84,85,88,89,101,102, 114,118,121,122,124,125,134,136,139,145 148,149.	6-Caedmon-SRS-M241 L-1015
Shelley, Percy Bysshe 1792-1822	Poetry read by Vincent Price Music, when soft voice die With a Guitar, to Jane Ozymandias From Prometheus Unbound To a Skylark Hymn to Intellectual Beauty Ode to the West Wind Adonais	6-Caedmon-TC-1059 K-393
	Keats and Shelley. Read by Theodore Marcuse Ode to the Westwide Ozymandias To a Skylark Love's Philosophy Hymn to Intellectual Beauty Summer and Winter To Night	47-Lexington-7505 K-906

Sitwell, Edith 1887-1964	Caedman Treasury of Modern Poets Still falls the rain (read by author)	6-Caedmon-TC-1045 K-401
Southey, Robert 1774-1843	The Battle of Blenheim (read by Helen Hayes)	9-RCA Victor-LM-1813
Spender, Stephen 1909-	The author reads the following Poems: My parents kept me What I expected Who live under the shadow Thoughts During an Air Raid Two Armies Memento The Express Holderlin's Old Age The Room Above the Square A Stopwatch and an Ordinance Map From Elegy for Margaret I, IV. VI Seascape He will watch the Hawk with an indifferent eye An I Can Never Be Great Man Beethoven's Death Mask The Double Shame Ice Words To My Daughter Dylan Thomas, November 1953	6-Caedmon-TC-1084 K-2529
Stanley, Thomas 1625-1678	La Belle Confidente The Repulse Chide, chide	15-Argo-RG-427 K-1593
Suckling, John 1609-1642	Why so pale and wan Oh! for some honest lover's ghost Of thee kind boy Out upon it, I have loved	15-Argo-RG-427 K-1593
Tennyson, Alfred Lloyd 1809-1892	As read by Dame Sybil Thorndike and Sir Lewis Casson The Lady of Shalott Ulysses - In Memoriam (Proloque, Cantos VI, VII, XI, LIV, LXX, L, CXIX, CVI.) Tears, Idle Tears Merlin and the Gleam Morte d'Arthur 11.213-323 The Revenge Now Sleeps the Crimson Petal Crossing the Bar	6-Caedmon-TC-1080 K-1959

Thomas, Dylan 1914-1953	The author reading his Complete Recorded Poetry	6-Caedmon-TC-2014 (2 LPs) K-2523
	Author's Prologue	
	If I were Tickled by the Rub of Love	
	Light Breaks Where No Sun Shines	
	The Hand That Signed the Paper	
	Should Lanterns Shine	
	And Death Shall Have No Dominion	
	Altarwise by Owl Light (first verse)	
	After the Funeral	
	The Tombstone Told When She Died	
	If My Head Hurt a Hairs Foot	
	A Refusal to Mourn the Death, by Fire, of a Child in London	
	Poem in October	
	This Side of the Truth	
	Love in the Asylum	
	The Hunchback in the Park	
	Do Not Go Gentle Into That Good Night	
	A Winter's Tale	
	There was a Savior	
	On the Marriage of a Virgin	
	In My Craft of Sullen Art	
	Ceremony After a Fire Raid	
	Dawn Raid	
	Ballad of the Long-Legged Bait	
	Fern Hill	
	In Country Sleep	
	Over Sir John's Hill	
	Poem on his Birthday	
	Lament	
	In the White Giant's Thigh	
Waller, Edmund 1606-1687	Go, Lovely rose (read by John Stride	15-Argo-RG-427 K-1593
Wilde, Oscar 1856-1900	The Ballad of Reading Gaol Read by James Mason (27 min.)(1975)	6-Caedmon-TC-1437 K-3483
Wordsworth, William 1770-1850	Poetry read by Sir Cedric Hardwicke	6-Caedmon-TC-1026 K-1972
	Composed Upon Westminister Bridge, Sept. 3, 1802	
	Strange Fits of Passion Have I Known	
	I Travelled Among Unknown Men	
	Tintern Abbey	
	Nuns Fret Not at Their Convent's Narrow Room	
	It is a Beauteous Evening, Calm and Free	
	The Solitary Reaper	
	The World is Too Much With Us	
	My Heart Leaps Up When I Behold	
	Ode	
	Intimations of Immortality from recollections of Early Childhool	
	The Prelude: Cr, Growth of a Poet's Mind	
	416-463 In November Days	
	Book Fifth, 57-139 While I Was Seated in a Rocky Cave	

Yeats, William Butler 1865-1939	The Poetry of Yeats as read by Siobhan McKenna and Cyril Cusack The Song of Wandering Aengus No Second Troy The Wild Swans at Coole Broken Dreams The Second Coming Sailing to Byzantium A Dialogue of Self and Soul Byzantium Lapis Lazule The Wild Old Wicked Man News for the Delphic Oracle Why Should Not Old Men Be Mad? Cuchulain Comforted The Lake Isle of Innisfree The Cat and the Moon Leda and the Swan A Man Young and Old The Crazed Moon Girl's Song Young Man's Song Those Dancing Days are Gone A Last Confession Crazy Jane and the Bishop Crazy Jane Reproved Crazy Jane on the Day of Judgement Crazy Jane and Jack the Journeyman Crazy Jane on God Crazy Jane Talks With the Bishop Crazy Jane Grown Old Looks at the Dancers My Paistin Finn The Three Bushes A Crazed Girl Crazy Jane on the Mountain	6-Caedmon-TC-1081 K-1951
	Poets Gold read by Helen Hayes The Fiddler of Dooney The Lake Isle of Innisfree When You're Old	9-RCA Victor-LM-1813 K-364
	The Caedmon Treasury of Modern Poets Three Poems read by the author The Song of the Old Mother Innisfree Coole and Ballylee	6-Caedmon-TC-2006 K-389

AMERICAN FICTION AND OTHER PROSE

AUTHOR	TITLE	DISTRIBUTOR (See p.137 for complete listing)
Alcott, Louisa May 1832-1888	Little Women (1868) Three chapters read by Julie Harris. (1 hr., 2 min.) (1975)	6-Caedmon-TC-1470 * K-3408
	Little Women. Selections read by Elinor Basecu.	11-CMS
Agee, James 1909-1955	Let Us Now Praise Famous Men (1941) Selections read by Ruby Dee and George Grizzard. (54 min.) (1960)	6-Caedmon-TC-1324 K-3166
	James Agee: A Portrait. Selections read by the author and Father James Flye. Also biographical information. (1 hr., 30 min.) (1971)	6-Caedmon-TC-2042 K-3405
Anderson, Sherwood 1876-1941	Dark Laughter (1925) (Dramatized highlights) (54 min.) (1949)	2-Cassette Studies -209 CS-1129
	Winesburg, Ohio (1925) Lecture by Sheldon Grebstein (39 min.) (1971)	8-Everett/Edwards -100 CS-1059
Austin, Mary 1868-1934	The Works of Mary Austin. Lecture by Jo Lyday.	8-Everett/Edwards -1109
Baldwin, James 1924-	Another Country (1962) and Giovanni's Room (1958) Both read by the author. (43 min.) (1967)	11-CMS-517 K-3481
	The Artist's Struggle for Integrity. Discussion by the author. (32 min.) (1962)	26-Jeffrey Norton -23039
	Black Man in America. Interview by Studs Terkel. (51 min.) (1962)	40-CREDO-1 K-2886
Barth, John 1930-	Giles, Goat Boy (1966) Selections read by the author. (55 min.)	11-CMS-551 K-3480

*Tech Media Call No.

Bellow, Saul 1915-	The Adventures of Augie March (1953) Lecture by James W. Tuttleton.	8-Everett/Edwards-108
	Herzog (1964) Lecture by Sheldon Grebstein. (42 min.) (1973)	8-Everett/Edwards-86 CS-542
	Focus on Saul Bellow. Discussion by the author. (52 min.)	2-Cassette Studies -6462 CS-1198
Benet, Stephen V. 1898-1943	John Brown's Body (1928) Tyrone Power, Judith Anderson, Raymond Massey (1 hr., 55 min.) (1953)	3-Columbis-OSL-181 (2 LPs) L-336
Bellamy, Edward 1850-1898	Looking Backward. (1888) Lecture by Joseph Schiffman.	8-Everett/Edwards-542
Bierce, Ambrose 1914-1942	The Damned Thing. Read by Patrick Waddington. (56 min.) (1973)	23-Listening Library -AA3347 K-3432
	The Devil's Dictionary. Read by Richard Hudson. (56 min.) (1973)	11-CMS-668 K-3423
	An Occurrence at Owl Creek Bridge (Dramatized) (7 min.) (1969)	2-Cassette Studies -1585 CS-664
	An Occurrence at Owl Creek Bridge (27 min.) and the Damned Thing (22 min.) The complete short stories read by David McCallum. (1973)	6-Caedmon-TC-1345 K-3025
	Short Stories of Ambrose Bierce. Read by Richard Hudson: Oil of Dog, The Hypnotist, An Imperfect Configuration, The Widower Turmore.	11-CMS-664 K-3174
Bradbury, Ray 1920-	Dwellers in Silence. A dramatization of the short story (23 min.)	2-Cassette Studies -1428
	Marionettes, Inc. A dramatization of the short story. (28 min.)	2-Cassette Studies -1436
	The Martian Chronicles (1950) (Dramatized highlights) (25 min.)	2-Cassette Studies -1441

	The Martian Chronicles, There Will Come Soft Rains and Usher II. (Selections read by Leonard Nimoy) (50 min.) (1975)	6-Caedmon-TC-1466	K-3385
	To the Future (Dramatized highlights) (28 min.)	2-Cassette Studies -1456	
	Fantasy and Reality. The author describes his world of science fiction. (27 min.)	2-Cassette Studies -30121	
	Ray Bradbury as Philosopher. The author interviewed by Paul Turner (54 min.)	2-Cassette Studies -32659	
	Science Fiction in Our Time. Science fiction is discussed by Ray Bradbury, Isaac Asimov and others. (47 min.) (1969)	2-Cassette Studies -508	CS-395
Brautigan, Richard	Trout Fishing in America. Lecture by Mark Rosenberg. (34 min.) (1971)	8-Everett/Edwards-91	CS-354
	Listening to Richard Brautigan	33-Harvest-ST-424	
Cain, James M. 1892-	Double Indemnity (1936) (Dramatic highlights) (44 min.)	2-Cassette Studies -675	
Cather, Willa 1873-1947	My Antonia (1918) Lecture by James E. Miller, Jr. (34 min.) (1971)	8-Everett/Edwards-97	CS-360
	The Works of Willa Cather. A lecture by David Stouck. (27 min.) (1974)	8-Everett/Edwards-1111	CS-1088
Clarke, Arthur C. 1917-	2001: A Space Odyssey. The author reads the last eleven chapters. (58 min.) (1976)	6-Caedmon-TC-1504	K-3409
Cooper, James F. 1789-1851	The Last of the Mohicans (1826) Read by James Mason. (1 hr., 5 min.) (1967)	6-Caedmon-TC-1239	K-2905
	Leatherstocking Tales (1823) Lecture by James K. Folson. (32 min.) (1976)	8-Everett/Edwards-1129	CS-1091
	The Pilot (1824) (Dramatized highlights) (27 min.) (1969)	2-Cassette Studies -204	CS-962

Cozzens, James G. 1903-	Guard of Honor (1948) Lecture by Robert L. Schneider. (26 min.)(1973)	8-Everett/Edwards-77 CS-537
Crane, Stephen 1871-1900	Maggie (1893) and George's Mother (1896) Lecture by Warren French. (33 min.)(1971)	8-Everett/Edwards-509 CS-371
	The Open Boat (1898) Lecture by Warren French. (26 min.)(1971)	8-Everett/Edwards-510 CS-372
	The Red Badge of Courage (1895) Lecture by Warren French. (38 min.)(1971)	8-Everett/Edwards-508 CS-370
	The Red Badge of Courage. Complete text read by Jack Dahlby.	23-Listening Library N-30 (5 LPs)
	The Red Badge of Courage. (Dramatized highlights)(35 min.)(1970)	2-Cassette Studies -187 CS-665
	The Red Badge of Courage. Selections read by Jared Reed. (1964)	16-Folkways-FL-9745
	Stephen Crane. R.W. Stallman discusses his biography with columnist Robert Cromie. (29 min.)(1970)	2-Cassette Studies -8297 CS-1200
	Western Stories of Stephen Crane. Lecture by Warren French. (1971)(29 min.)	8-Everett/Edwards-511 CS-373
Dickey, James 1923-	Deliverence (1970) Lecture by Richard Calhoun. (43 min.)(1971)	8-Everett/Edwards-89 CS-352
DosPassos, John 1896-1970	Manhattan Transfer (1925)(Dramatized highlights)(52 min.)(1969)	2-Cassette Studies -238 CS-614
	USA: Forty-Second Parallel (1930) Selections read by author (2 hrs., 11 min.)(1968)	6-Caedmon-TC-3002 K-2561
	USA: Lecture by Leo Gurko.	8-Everett/Edwards-117
Douglas, Frederick 1817-1875	Narrative of the Life of Frederick Douglas. (1845) Excerpts read by Brock Peters.	11-CMS-570
	The Autobiography of Frederick Douglas. Read by Ossie Davis. (38 min.)(1966)	16-Folkways-FH-5522 K-3449

Dreiser, Theodore 1871-1945	An American Tragedy (1925)(Dramatized highlights)(52 min.)(1970)	2-Cassette Studies -280 *CS-609*
	An American Tragedy. Lecture by Richard Lehan (48 min.)(1973)	8-Everett/Edwards-88 *CS-351*
	Sister Carrie (1900) Lecture by Sheldon Grebstein. (35 min.)(1970)	8-Everett/Edwards-105 *CS-1062*
	Dreiser. Lecture by W. A. Swanberg. (24 min.)	2-Cassette Studies -30729
DuBois, W. E. B. 1868-1963	A Recorded Autobiography. Interview by Moses Asch. (1 hr., 9 min.)(1961)	16-Folkways-FH-5511
Ellison, Ralph W. 1914-	The Invisible Man (1952) Lecture by Darwin T. Turner.(33 min.)(1971)	8-Everett/Edwards-103 *CS-1061*
Eggleston, Edward 1837-1902	Hoosier Schoolmaster (1871)(Dramatic highlights)(54 min.)(1969)	2-Cassette Studies -147 *CS-657*
Faulkner, William 1897-1962	Absalom! Absalom! (1936) Lecture by C. Hugh Holman. (31 min.)(1970)	8-Everett/Edwards-120
	Absalom! Absalom! and The Sound and the Fury. Lecture by Robert Morris (37 min.) (1971)	2-Cassette Studies -28435 *CS-1221*
	Bear (1942) Lecture by Leslie Fieldler (35 min.)	8-Everett/Edwards-75 *CS-555*
	As I Lay Dying (1930) A Lecture by Harold C. Martin. (27 min.)(1969)	2-Cassette Studies 16597 *CS-1208*
	Faulkner. The author reads Nobel Prize Acceptance Speech, As I Lay Dying, A Fable, The Old Man (50 min.) (1954)	6-Caedmon-TC-1035 *K -1620*
	Faulkner Reads from Light in August (1932) and The Sound and the Fury (1929)(47 min.)	23-Listening Library AA-3336 *K-3450*
	Faulkner reads excerpts from Soldier's Pay, Mosquitoes, (1927) The Sound and the Fury.	35-National Center for Audio Tapes-164601

	Faulkner's World. Lecture by Robert Morris. (42 min.)	2-Cassette Studies -31451
	Light in August (1932) Lecture by Kingsley Widmer. (39 min.)(1971)	8-Everett/Edwards-99 CS-362
	The Sound and the Fury (1929) Lecture by Prof. John Hagopian (27 min.)(1969)	2-Cassette Studies -11738
	The Sound and the Fury. Lecture by Philip Young (33 min.)(1971)	8-Everett/Edwards-109 CS-1064
	The Reivers (1961) Soundtrack of motion picture with Steve McQueen.	
	Wild Palms (1939) (Dramatic highlights) (54 min.)(1969)	2-Cassette Studies -242 CS-613
	Faulkner's Women: A Defense Against His Critics. Lecture by Sally Page.	8-Everett/Edwards-5327
Fitzgerald, F. Scott 1896-1940	Babylon Revisited (1935)(Dramatized highlights)(52 min.)(1971)	2-Cassette Studies -232 CS-613
	The Great Gatsby. (1925) Discussion by A. E. Claeyssens. (28 min.)(1968)	2-Cassette Studies -13742 CS-1206
	The Great Gatsby. The complete text read by Alexander Scourby. (4 hrs., 40 min.)(1970)	23-Listening Library A-1621 (3-16 RPM) K-3456
	The Great Gatsby. Lecture by James F. Miller, Jr. (28 min.)(1971)	8-Everett/Edwards-111 CS-1065
	Tender is the Night (1934) Lecture by Milton Stern. (47 min.)	8-Everett/Edwards-79 CS-568
	Tender is the Night (1973) Lecture by Graham Wilson (28 min.) (1969)	2-Cassette Studies -12006 CS-1204
	The Dazzling F. Scott Fitzgerald. Discussion by associates who knew him. (53 min.) (1969)	2-Cassette Studies -423 CS-392
	Zelda. Nancy Milford reveals the other Fitzgerald. (27 min.)(1970)	2-Cassette Studies -24018 CS-1209

Franklin, Benjamin 1706-1790	The Autobiography of Benjamin Franklin (1791) Excerpts read by Ed Begley (2 hrs., 1 min.) (1973)	6-Caedmon-TC-2027 K-3398
Gaines, Ernest J. 1933-	The Autobiography of Miss Jane Pittman (1971) The first nine chapters, uncut read by Claudia McNeil (2 hrs.) (1975)	6-Caedmon-TC-2058 (2 LPs) K-3161
Glasgow, Ellen 1874-1945	She Stoops to Folly (1929) (Dramatized highlights) (55 min.) (1948)	2-Cassette Studies -304 CS-1137
	The Works of Ellen Glasgow. Lecture by C. Hugh Holman (26 min.) (1976)	8-Everett/Edwards-921 CS-1086
Gutherie, A. B. Jr. 1901-	The Big Sky (1947) Passages read by the author. (42 min.) (1974)	6-Caedmon-TC-1439 K-3350
	The Big Sky (Dramatized highlights) (54 min.) (1949)	2-Cassette Studies -381 CS-1144
Harris, Joel Chandler 1848-1908	Uncle Remus (c1900) Read by Morris Mitchell. (55 min.)	38-Pathways of Sound POS-1028 T-2881
Hawthorne, Nathaniel 1804-1864	The Artist of the Beautiful. Lecture by Robert Fossum (26 min.) (1971)	8-Everett/Edwards-515 CS-377
	Celestial Railroad. Lecture by Robert Fossum (5 min.) (1971)	8-Everett/Edwards-514 CS-376
	The Chimaera Read by Julie Harris (49 min.)	1-Spoken Arts-SA-1105
	Dr. Heidegger's Experiment (20 min.)	12-Jabberwocky
	Dr. Higginbotham's Catastrophe (14 min.)	12-Jabberwocky
	Earth's Holocaust. Lecture by Robert Fossum. (14 min.) (1971)	8-Everett/Edwards-514 CS-376
	The Great Stone Face (1851) Read by Basil Rathbone (31 min.) (1965)	6-Caedmon-TC-1197 K-3352
	The Great Stone Face. Complete, read by Robert Breen (1966)	1-Spoken Arts-940

The House of Seven Gables (1851)(Dramatized highlights)(54 min.)(1969)	2-Cassette Studies -351
The House of Seven Gables. An abridgement read by Guy Gord.	23-Listening Library CX-646, (3 cs) or A-1646, (1-16 RPM)
Jason and the Golden Fleece. Read by Cathleen Nesbitt. (58 min.)(1973)	6-Caedmon-TC-1367 *K-3382*
Marble Faun (1860)(Dramatized highlights) (56 min.)(1950)	2-Cassette Studies -419 *CS-1151*
Maypole of Merry Mount. Lecture by Robert Fossum (17 min.)(1971)	8-Everett/Edwards-514 *CS-376*
The Minister's Black Veil (1836) Basil Rathbone (30 min.)(1960)	6-Caedmon-TC-1120 *K-3351*
The Minister's Black Veil. Lecture by Robert Fossum. (21 min.)(1971)	8-Everett/Edwards-513 *CS-375*
The Minister's Black Veil. Read and discussed by Robert Breen (1966)	1-Spoken Arts-941
My Kinsman, Major Molineux (1832) Lecture by Robert Fossum (18 min.)(1971)	8-Everett/Edwards-516 *CS-378*
Roger Malvin's Burial (1846) Lecture by Robert Fossum (19 min.)(1971)	8-Everett/Edwards-516 *CS-378*
The Scarlet Letter (1850) Read by Edward Blake	23-Listening Library AA33112/2 (2 LPs)
The Scarlet Letter. Read by Basil Rathbone. (26 min.) (1965)	6-Caedmon-TC-1197 *K-3352*
The Scarlet Letter. Lecture by Robert Fossum (38 min.)(1971)	8- Everett/Edwards-512 *CS-374*
The Scarlet Letter (Dramatic highlights) (27 min.)(1947)	2-Cassette Studies -203 *CS-1126*
Tanglewood Tales (1853) Read by Anthony Quayle. (2 hrs., 3 min.)(1969)	6-Caedmon-TC-1290,1291 (2 LPs) *K-3376* *K-3374*

	Young Goodman Brown (1846) Lecture by Robert Fossum. (21 min.)(1971)	8-Everett/Edwards-513 CS-375
	Young Goodman Brown. Read by Basil Rathbone. (32 min.)(1960)	6-Caedmon-TC-1120 K-3351
	Young Goodman Brown (Dramatized reading) (23 min.)	12-Jabberwocky
Heller, Joseph 1923-	Catch 22 (1961) Lecture by Donald Pease (36 min.)(1972)	8-Everett/Edwards-93 CS-356
	Catch 22. Excerpts read by the author. (59 min.)(1974)	6-Caedmon-TC-1418 K-3387
	A Conversation with Joseph Heller (55 min.)	26-Jeffrey Norton -40081
Hemingway, Ernest 1899-1961	A Farewell to Arms (1929)(Dramatized highlights)(56 min.)(1970)	2-Cassette Studies -262 CS-605
	A Farewell to Arms. Lecture by Graham C. Wilson (28 min.)(1961)	2-Cassette Studies -5108
	A Farewell to Arms. Lecture by Philip Young (40 min.)(1970)	8-Everett/Edwards-110
	For Whom the Bell Tolls (1940)(Dramatized highlights)(55 min.)(1969)	2-Cassette Studies -230 CS-606
	For Whom the Bell Tolls. Lecture by Sheldon Grebstein. (38 min.)(1970)	8-Everett/Edwards-104
	Hemingway Reads Selections: Nobel Prize Acceptance Speech; In Harry's Bar in Venice; Fifth Column; Work in Progress; Saturday Night at the Whorehouse in Billings, Montana (45 min.)(1965)	6-Caedmon-TC-1185 K-1623
	Short Happy Life of Francis Macomber (1936)(Dramatized highlights)(55 min.)(1969)	2-Cassette Studies -322 CS-615
	The Sun Also Rises (1926) Lecture by Philip Young. (28 min.)(1971)	8-Everett/Edwards-95 CS-358

	Ernest Hemingway: An Analysis.Discussion by Robert Morris of the two war novels of Hemingway. (31 min.)(1971)	2-Cassette Studies -27872 CS-1216
	An Ernest Hemingway Treasury. Friends discuss the author. (52 min.)(1954)	2-Cassette Studies -470 CS-1154
Howells, William Dean 1837-1920	Rise of Silas Lapham (1885)(Dramatized highlights)(27 min.)(1969)	2-Cassette Studies -219 CS-654
Hughes, Langston 1902-1967	Simple (1950) Selections read by Ossie Davis (49 min.)(1968)	6-Caedmon-TC-1222 K-2111
Irving, Washington 1783-1859	The Legend of Sleepy Hollow (1820) Read by Hurd Hatfield.	1-Spoken Arts-991
	The Legend of Sleepy Hollow (Dramatic reading)(29 min.)	12-Jabberwocky
	Rip Van Winkle (1820)(Dramatized highlights)(28 min.)(1969)	2-Cassette Studies -098 CS-655
	Rip Van Winkle. Read by Hurd Hatfield.	1-Spoken Arts-997
Jackson, Charles 1903-1968	The Lost Weekend (1944)(Dramatized highlights)(50 min.)	2-Cassette Studies -795
Jackson, Shirley 1919-1965	The Lottery (1949) and other stories Read by Maureen Stapleton. (41 min.)(1976)	6-Caedmon-TC-1491 K-3407
James, Henry 1843-1916	The Ambassadors (1903)(Dramatized highlights) Comments by E. M. Forster (56 min.)(1969)	2-Cassette Studies -701 CS-661
	The Ambassadors. Lecture by Leo Gurko.	8-Everett/Edwards-118
	The American (1877)(Dramatized highlights) (55 min.)(1969)	2-Cassette Studies -276 CS-659
	The Liar. Sir Ralph Richardson in dramatization. (25 min.)(1954)	2-Cassette Studies -586 CS-1158

	Daisy Miller (1879) is Alive in Europe. A discussion by Graham C. Wilson (28 min.) (1969)	2-Cassette Studies -12004 *CS-1203*
	The Turn of the Screw. (1898) (Dramatized highlights) (60 min.) (1975)	12-Jabberwocky *CS-1019*
	The Turn of the Screw. Virginia McKenna and cast. (1 hr., 33 min.) (1974)	11-CMS-669/2 *L-3211*
	The Turn of the Screw. Read by Judith Anderson. (1 hr., 46 min.) (1970)	6-Caedmon-TC-2045 *K-3401*
	Washington Square (1881) (Dramatized highlights) (54 min.) (1969)	2-Cassette Studies -179 *CS-660*
	The Master Novelist. James biographer Leon Edel interviewed (28 min.)	2-Cassette Studies -28969 *CS-1222*
Jones, James 1921-	From Here to Eternity (1951) Lecture by Lee Burgess (39 min.) (1971)	8-Everett/Edwards-78 *CS-538*
Kazan, Elia 1909-	The Assassins. The author discusses his novel. (25 min.) (1972)	2-Cassette Studies -29529 *CS-1223*
Kosinski, Jerzy 1933-	Steps. Lecture by Mac Rosenberg. (39 min.) (1971)	8-Everett/Edwards-90 *CS-353*
Lee. Nelle Harper 1926-	To Kill a Mockingbird. (1960) Excerpts read by Maureen Stapleton.	23-Listening Library N-122 (2 LPs)
Lewis, Sinclair 1885-1951	Arrowsmith (1925) (Dramatic highlights) (54 min.) (1969)	2-Cassette Studies -399 *CS-600*
	Arrowsmith. Lecture by Robert Griffin. (35 min.) (1971)	8-Everett/Edwards-113 *CS-1066*
	Babbit (1922) Lecture by Sheldon Grebstein (37 min.) (1973)	8-Everett/Edwards-82 *CS-549*
	Babbit (Read by Michael Lewis. (2 hrs., 3 min.) (1974)	6-Caedmon-TC-2054 (2 LPs) *K-3403*
	Dodsworth (1929) (Dramatic highlights) (52 min.) (1949)	2-Cassette Studies -207 *CS-1128*

	Elmer Gantry (1927) Lecture by Sheldon Grebstein. (24 min.)(1973)	8-Everett/Edwards-81 *CS-548*
	It Can't Happen Here (1935) Excerpts read by Michael Lewis (58 min.)(1973)	6-Caedmon-TC-1378 *K-3384*
	Main Street (1920) Lecture by Sheldon Grebstein (32 min.)(1973)	8-Everett/Edwards-83 *CS-550*
	Main Street (Dramatized highlights) (56 min.)(1969)	2-Cassette Studies -260 *CS-601*
	Spotlight on Sinclair Lewis. Critics discuss the author (52 min.)(1969)	2-Cassette Studies -439 *CS-602*
London, Jack 1876-1916	The Call of the Wild (1903) Excerpts read by Ed Begley. (1 hr., 8 min.)(1967)	6-Caedmon-TC-1219 *K-3369*
	The Call of the Wild. Lecture by Jonathan Spinner.	8-Everett/Edwards-74
	To Build a Fire (1908)(Dramatized) (14 min.)(1969)	2-Cassette Studies -1565 *CS-653*
	To Build a Fire. Reading by Robert Donley.	23-Listening Library -AA-3324
	To Build a Fire. Told by Ugo Toppo. (44 min.)(1965)	11-CMS-503 *K-3434*
	Martin Eden. (1909) Lecture by Jonathan Spinner.	8-Everett/Edwards-73
	The Works of Jack London. A lecture by Richard Etulain. (41 min.)(1976)	8-Everett/Edwards-1124 *CS-1090*
Lovecraft, H. P. 1890-1937	Introduction to H. P. Lovecraft. Lecture by Warren French.	8-Everett/Edwards-67
Mailer, Norman 1923-	Existentialist Writing. Discussed by the author. (1963)	23-Listening Library -135CX

	Maidstone. The author discusses his film. (30 min.)	2-Cassette Studies -CBC-608 CS-1161
	The Naked and the Dead. (1948) Lecture by Donald Pease.	8-Everett/Edwards-121
Malamud, Bernard 1914-	The Assistant (1957) Lecture by Sheldon Grebstein. (42 min.) (1973)	8-Everett/Edwards-85 CS-541
	The Mourners (1966) The complete short story read by the author. (16 min.) (1967)	11-CMS-520 K-3436
Melville, Herman 1819-1891	Bartleby the Scrivener (1853) Lecture by Milton Stern (45 min.) (1971)	8-Everett/Edwards-522 CS-384
	Benito Cereno (1856) Lecture by Milton Stern. (44 min.) (1971)	8-Everett/Edwards-523 CS-385
	Benito Cereno. A play by Robert Lowell. (1 hr., 26 min.) (1964)	3-Columbia-DOS-719 (2 LPs) L-2685
	Billy Budd (1924) Lecture by Milton Stern (38 min.) (1971)	8-Everett/Edwards-524 CS-386
	Billy Budd (1951) Stero drama with Peter Ustinov. (1963)	34-General Electric GESD-1
	Moby Dick (1851) Two lectures by Milton Stern. (88 min.) (1971)	8-Everett/Edwards-528,529 (2 cs) CS-388/9
	Moby Dick: Herman Melville. Robert H. Chapman discusses Melville.	1-Spoken Arts-850 K-3494
	Moby Dick (Dramatized highlights) (49 min.)	2-Cassette Studies -641 CS-979
	Moby Dick (Charles Laughton) (1970)	23-Listening DL 34777 K-3435
	Moby Dick. Dramatized sequences with Charlton Heston (1 hr., 34 min.) (1975)	6-Caedmon-TC-2077 (2 LPs) K-3413
	Moby Dick. Excerpts read by Louis Zorich.	16-Folkways-FL-9775
	Typee (1846) Lecture by Milton Stern (43 min.) (1971)	8-Everett/Edwards-527 CS-387

Mencken, Henry L. 1880-1956	H. L. Mencken Conversing (59 min.)(1948)	6-Caedmon-TC-1082 K-2580
	H. L. Mencken: Caustic Genius. Chet Huntley interviews well-known writers who knew Mencken. (53 min.)(1956)	2-Cassette Studies -460 CS-1152
	H. L. Mencken Speaks I. A rare interview with the great man of letters. (67 min.) (1948)	2-Cassette Studies -24385
	H. L. Mencken Speaks II. A conclusion of the above discussion (25 min.)(1948)	2-Cassette Studies -24385
	H. L. Mencken interviewed by Donald Howe Kirkley Jr. (1 hr., 9 min.)(1948)	41-Library of Congress PL-18/19 K-506
	Vintage Mencken. Discussion by Clifton Fadiman, Alfred A. Knopt, and Alistair Cooke (28 min.)(1955)	2-Cassette Studies -1831 CS-1182
Miller, Henry 1891-	Encounter with Henry Miller. Discussion by the author. (55 min.)(1970)	2-Cassette Studies -15797 CS-610
	To Paint is to Love Again. (1 hr., 32 min.)	46-Les Grands Documents de l'Histoire 6VA-1005, 1006 K-3465
O'Connor, Flannery 192501964	Works of Flannery O'Connor. Lecture by Carter Martin (43 min.)(1973)	8-Everett/Edwards-80 CS-539
	Works of Flannery O'Connor. Lecture by Preston M. Browning Jr. (45 min.) (1976)	8-Everett/Edwards-909 CS-1085
O'Hara, John 1905-1970	Appointment in Samarra (1934) Lecture by James Tuttleton (33 min.)(1972)	8-Everett/Edwards-96 CS-359
Parks, Gordon 1912-	The Learning Tree (1963) Selections read by the author. (Recorded 1970)	32-Scholastic Records
Poe, Edgar Allan 1809-1849	The Cask of Amontillado (Dramatized) (8 min.)(1969)	2-Cassette Studies -1594 CS-662

The Cask of Amontillado. Read by Basil Rathbone. (15 min.)(1960)	6-Caedmon-1115
The Facts in the Case of M. Valdemar. Read by Basil Rathbone. (16 min.)(1960)	6-Caedmon-TC-1115
Fall of the House of Usher (1840) Read by Edward Blake. (41 min.)(1973)	23-Listening Library -AA3349 K-3431
Fall of the House of Usher. Lecture by Stuart Levine. (46 min.)(1971)	8-Everett/Edwards-518 CS-380
Ligeia (1840) Lecture by Stuart Levine (48 min.)(1971)	8-Everett/Edwards-517 CS-379
The Gold Bug (1843) and Other Stories Read by Edward Blake.	23-Listening Library AA-3365/2 (2 LPs)
The Gold Bug. Read by Vincent Price. (54 min.)(1975)	6-Caedmon-1449 K-3373
The Imp of the Perverse and Other Tales Read by Vincent Price.	6-Caedmon-1450
The Masque of the Red Death (1842) (Dramatized)(8 min.)(1969)	2-Cassette Studies -1585 CS-664
The Masque of the Red Death. Lecture by Stuart Levine. (50 min.)(1971)	8-Everett/Edwards-520 CS-382
The Pit and the Pendulum (1843) Read by Alexander Scourby. (40 min.)(1966)	1-Spoken Arts-830 K-3433
The Pit and the Pendulum. Read by Edward Blake.	23-Listening Library AA-3348
The Pit and the Pendulum. Read by Basil Rathbone. (30 min)(1960)	6-Caedmon-1115 K-2310
The Pit and the Pendulum. (Dramatized highlights)(10 min.)(1969)	2-Cassette Studies -1585 CS-664
The Purlioned Letter (1845)(Dramatized highlights)(28 min.)(1950)	2-Cassette Studies -273 CS-1135
The Purlioned Letter. Lecture by Stuart Levine. (48 min.)(1971)	8-Everett/Edwards-519 CS-381

	The Purlioned Letter. Read by Edward Blake.	23-Listening Library AA-3365
	A Poe Reader. Includes the dramatization of three horror and suspense tales: The Comic Mask, The Cask of Amontillado, and The Fall of the House of Usher. (54 min.)(1969)	2-Cassette Studies -369 *CS-663*
	Poems and Tales of Edgar Allan Poe. Read by Basil Rathbone. Volume I includes The Black Cat and others; Volume II includes The Cask of Amontillado, The Pit and the Pendulum, The Facts of the Case of M. Valdemar; Volume III includes the Telltale Heart, the Fall of the House of Usher, The Bells, The Haunted Palace.	6-Caedmon-TC-1028-V-I TC-1115-V-II TC-1195-V-III
	The Signal Man (Dramatized)(9 min.)(1969)	2-Cassette Studies -1594 *CS-662*
	The Tell-Tale Heart (Dramatized)(11 min.) (1969)	2-Cassette Studies -1594 *CS-662*
	The Works of Edgar Allan Poe. Lecture by Robert Jacobs.	8-Everett/Edwards-914
Porter, Katherine Anne 1894-	The Downward Path to Wisdom. The complete short story read by the author (45 min.) (1952)	6-Caedmon-TC-1006 *K-3356*
	The Jilting of Granny Weatherall (Dramatized)	2-Cassette Studies -1570
	Noon Wine (1937)(Dramatized highlights) (57 min.)(1969)	2-Cassette Studies -266 *CS-607*
	Noon Wine. Complete. Read by the author. (1 hr., 52 min.) (1956)	6-Caedmon-TC-2010 (2 LPs) *K-3358*
	Pale Horse Pale Rider (1939) Read by the author. (2 hrs., 5 min.)(1952)	6-Caedmon-TC-2007 (2 LPs) *K-3357*
	Ship of Fools (1962) Lecture by Leon Gurko (36 min.)(1971)	8-Everett/Edwards-98 *CS-361*

	Katherine Anne Porter. Author interview. (56 min.)	2-Cassette Studies -6381 CS-89
Purdy, James 1923-	Malcolm (1959) A lecture by Warren French. (36 min.)(1971)	8-Everett/Edwards-101
Roth, Phillip 1933-	Letting Go (1962) Excerpts read by the author. (14 min.)(1967)	11-CMS-520
	Portnoy's Complaint. Lecture by Sheldon Grebstein. (38 min.)(1973)	8-Everett/Edwards-84 CS-540
	Profile on Philip Roth. The author discusses Portnoy's Complaint (29 min.)	2-Cassette Studies -5151 CS-483
Sandburg, Carl 1878-1967	Rememberance Rock (1948) Selections read by the author. (1 hr., 30 min.)(1956)	6-Caedmon-TC-2044 K-3379
	Rootabago Stories (1922) Read by the author (2 hrs., 53 min.)(1958)	6-Caedmon-TC-1089, 1159, 1306 (3 LPs) K-3345, K-3378, K-3355
Schulberg, Budd 1914-	The Disenchanted (1950)(Dramatized highlights)(55 min.)(1969)	2-Cassette Studies -334 CS-616
Smith, Lillian 1897-1966	Strange Fruit (1944) The author reads selections from her novel (56 min.)(1966)	1-Spoken Arts-SA-964 K-3424
Soroyan, William 1908-	Selections read by the author: Places Where I've Done Time, Human Comedy, My Name is Aram, My Heart is in the Highlands.	23-Listening Library N-159, (3 LPs)
Stein, Gertrude 1874-1946	Readings by the author: Making of Americans (36 min.); Valentine to Sherwood Anderson (4 min.); If I Told Him (4 min.); Madame Recamier (4 min.); Matisse (4 min.)	6-Caedmon-TC-1050 K-2514
	Gertrude Stein. Lecture by Constance Ayres Denne.	8-Everett/Edwards-5512

Steinbeck, John 1902-1968	East of Eden (1952) James Dean. Soundtrack of motion picture. (1955) (13 min)	22-Warner Brothers -2843 K-3501
	Grapes of Wrath (1939) (Dramatized highlights) (55 min.) (1970)	2-Cassette Studies -355 CS-604
	Grapes of Wrath. Lecture by Warren French. (32 min.) (1972)	8-Everett/Edwards-102 CS-1060
	Of Mice and Men (1937) (Dramatized highlights) (49 min.) (1971)	2-Cassette Studies -803 CS-603
	Of Mice and Men. Lecture by Warren French.	8-Everett/Edwards-69
	The Red Pony (1937) An abridgement read by Eli Wallach (2 hrs., 5 min.) (1970)	6-Caedmon-TC-2047 (2 LPs) K-3402
	The Red Pony. Lecture by Warren French.	8-Everett/Edwards-68
	The Works of John Steinbeck. A lecture by Richard Astro. (42 min.) (1976)	8-Everett/Edwards-1123 CS-1089
Stowe, Harriett B. 1811-1896	Uncle Tom's Cabin. Lecture by Helen Jaskoski.	8-Everett/Edwards-541
Styron, William 1925-	Confessions of Nat Turner (1967) Lecture by Hugh Holman (30 min.) (1971)	8-Everett/Edwards-94 CS-357
	Lie Down in Darkness (1951) Excerpts read by the author. (24 min.) (1967)	11-CMS-521 K-3471
	Is the Novel Dead? James Baldwin, Ralph Ellison and William Styron think not. (28 min.)	2-Cassette Studies -23652
Thoreau, Henry David 1817-1862	Civil Disobedience. Lecture by William Randel	8-Everett/Edwards-535
	Walden. Lecture by William Randel.	8-Everett/Edwards-534
Thurber, James 1894-1961	Key to James Thurber (25 min.)	2-Cassette Studies -5297 CS-544

	The Unicorn in the Garden and Thirteen Other Fables. Read by Peter Ustinov. (32 min.)	6-Caedmon-TC-1398	K-3026
	University Days. Readings by Tom Ewell, Elaine Stritch, Richard Kiley. (48 min.)	6-Caedmon-TC-1404	K-3474
	The World of James Thurber. Selections read by Henry Morgan. Remarks by Thurber. (1 hr., 38 min.)(1967)	23-Listening Library AA-3318/9 (2 LPs)	K-3466
Twain, Mark 1835-1910	Adventures of Huckleberry Finn(Dramatized highlights)(3 hrs., 5 min.)	12-Jabberwocky	
	The Celebrated Jumping Frog of Calaveras County (11 min.)	12-Jabberwocky	
	A Connecticut Yankee In King Arthur's Court (1889)(Dramatized highlights)(1 hr., 20 min.)	2-Cassette Studies -9,12 (2 cs)	CS-649/50
	A Connecticut Yankee In King Arthur's Court. Lecture by Hamlin Hill. (28 min.)(1971)	8-Everett/Edwards-503	CS-365
	Huck Finn. Two lectures by Hamlin Hill. (26 min. each)(1971)	8-Everett/Edwards-501 502, (2 cs)	CS-363/4
	Huck Finn (Dramatized highlights)(56 min.)	2-Cassette Studies -248	
	Life on the Mississippi (1883)(Dramatized highlights)(27 min.)(1970)	2-Cassette Studies -225	CS-652
	Life on the Mississippi. Selections read by Ed Begley. (55 min.)(1969)	6-Caedmon-TC-1234	K-3364
	Puddinhead Wilson (1894) Lecture by Hamlin Hill (26 min.)(1971)	8-Everett/Edwards-504	CS-366
	Tom Sawyer (1876)(Dramatized highlights) (53 min.)(1969)	2-Cassette Studies -189	CS-651
	Mark Twain's America. Read by Will Geer. (1 hr., 46 min.)(1971)	6-Caedmon-TC- 2064	K-3421

	Mark Twain's Later Pessimistic Writings. Lecture by Hamlin Hill. (31 min.)(1971)	8-Everett/Edwards-507	CS-369
	Mark Twain Tonight. Hal Holbrook recreates the author: On Smoking, Journalism on Horseback, My Encounter with an Interviewer, Huck Battles his Conscience, How to be Seventy (49 min.)(1959)	3-Columbia-OS-2019	K-2371
	More Mark Twain Tonight (Hal Holbrook) Includes Slow Train and Low Dog, On Abstinence, Accident Insurance, Problems of Missionarying, My Ancestor Satan. (45 min.)(1959)	3-Columbia-OS-2030	K-3425
	Boys Books: Tom Sawyer, Prince and the Pauper, Tom Sawyer Abroad. Lecture by Hamlin Hill (28 min.)(1971)	8-Everett/Edwards-505	CS-367
	Travel Books: Innocents Abroad, Roughing It, Old Times on the Mississippi. Lecture by Hamlin Hill (1971)	8-Everett/Edwards-506	CS-368
Updike, John 1932-	Couples and Pigeon Feathers (1962) Selections read by the author. (56 min.)(1969)	6-Caedmon-TC-1276	K-3371
	Modern Literary Voices: The Non-Traditional Novelist. Author interview. (28 min.)	2-Cassette Studies -5149	CS-93
	John Updike Reads John Updike. Excerpts from the Centaur and the complete short story Lifeguard. (32 min.)(1967)	11-CMS-523	K-3438
Ustinov, Peter 1921-	Peter Ustinov reads Peter Ustinov. Includes excerpts from the novel "The Loser"(1960) and the complete short story "The Aftertaste" (51 min.) (1967)	11-CMS-524	K-3437
	Peter Ustinov as Novelist. The author discussing "Krumnagel." (28 min.)	2-Cassette Studies -27889	
Viteau, George	Three Skeleton Quay (Dramatized highlights)(13 min.)(1969)	2-Cassette Studies 1565	CS-653
Vonnegut, Kurt, Jr. 1922-	Breakfast of Champions. Discussed by the author. (1973)	2-Cassette Studies -33802	CS-1235

	Breakfast of Champions. Lecture by Warren French.	8-Everett/Edwards-66
	Slaughterhouse Five. Lecture by Donald Pease. (87 min.)(1972)	8-Everett/Edwards-87 CS-350
Warren, Robert Penn 1905-	All the Kings Men (1946)(Dramatized highlights)(54 min.)(1969)	2-Cassette Studies -357 CS-611
	All the King's Men. Lecture by Robert Schneider.(21 min.)(1973)	8-Everett/Edwards-76 CS-1058
	At Heaven's Gate (1943)(Dramatized highlights)(51 min.)(1950)	2-Cassette Studies -205 CS-1127
	The Works of Robert Penn Warren. Lecture by James A. Grimshaw.(30 min.)(1976)	8-Everett/Edwards-924 CS-1087
West. Nathanael 1907-1940	The Day of the Locust (1939) Lecture by Kingsley Widner.	8-Everett/Edwards-116
Welty, Eudora 1909-	Losing Battles (1970) Lecture by Robert Griffin (37 min.)(1971)	8-Everett/Edwards-92 CS-355
	The Southern Sensibility. The author discusses southern writing.(50 min.)(1974)	2-Cassette Studies -32656 CS-917
	On Story Telling. The author discusses this art. (53 min.)(1961)	26-Jeffrey Norton -23065 CS-1254
	Eudora Welty. A lecture by Ruth Vandekieft. (40 min.)(1976)	8-Everett/Edwards-5517 CS-1118
	Selections from a Curtain of Green (1941) Why I Live at the P.O. (21 min.) A Worn Path (15 min.)Memory (14 min.) Read by the author.	6-Caedmon-1010 K-2535
Wibberley, Leonard 1915-	The Mouse that Roared (1955) Excerpts recorded by the author. (1970)	11-CMS-598
Wilder, Thorton 1897-1975	The Bride of San Luis Rey (1927) Lecture by Mary Ellen Williams.	8-Everett/Edwards-72

	The Eighth Day (1967) Lecture by Warren French (38 min.)(1971)	8-Everett/Edwards-124
	The Ides of March (1948)(Dramatized highlights)(55 min.)(1950)	2-Cassette Studies -244 CS-1134
	Thorton Wilder's World. Friends discuss the author. (52 min.)(1956)	2-Cassette Studies -519 CS-1155
Wharton, Edith 1862-1937	Age of Innocence. Lecture by James Tuttleton. (35 min.)(1970)	8-Everett/Edwards-107 CS-1063
	Age of Innocence. (1920)(Dramatized highlights)(54 min.)	2-Cassette Studies -377 CS-658
	Edith Wharton. A discussion by Heywood Hale Brown of the biography by Prof. R. B. Lewis (55 min.)	26-Jeffrey Norton -40207
Williams, Tennessee 1914-	The Yellow Bird. A short story read by the author. (16 min.)(1952)	6-Caedmon-TC-1005
Wolfe, Thomas 1900-1938	Look Homeward Angel (1929) Lecture by Dr. Harold C. Martin (27 min.)(1969)	2-Cassette Studies -16596 CS-1207
	Look Homeward Angel. Lecture by C. Hugh Holman (33 min.) (1971)	8-Everett/Edwards-119 CS-1067
	Of Time and the River (1935) Lecture by C. Hugh Holman. (28 min.)(1976)	8-Everett/Edwards-63 CS-1056
	You Can't Go Home Again (1940)(Dramatized highlights)(51 min.)(1969)	2-Cassette Studies -246 CS-608
	You Can't Go Home Again. Lecture by C. Hugh Holman.(26 min.)(1976)	8-Everett/Edwards-62 CS-1055
	Focus on Thomas Wolfe. Discussion of the author by persons who knew him. (52 min.) (1969)	2-Cassette Studies -353 CS-391
	The Short Novels of Thomas Wolfe. Lecture by C. Hugh Holman. (30 min.)(1976)	8-Everett/Edwards-64 CS-1057

	The World of Thomas Wolfe. Edward Blake reads from Of Time and the River (1935) and The Hills Beyond (1941). Also biographical commentary.	23-Listening Library -AA-3334/5 (2 LPs)
	Saga of Thomas Wolfe. Biographical. (23 min.) (1955)	2-Cassette Studies -1517 CS-1177
Wright, Richard 1908-1960	Black Boy (1945) An abridgment read by Brock Peters. (1 hr., 58 min.) (1969)	6-Caedmon-TC-2030 (2 LPs) K-3165
	Native Son (1940) Lecture by Darwin T. Turner.	8-Everett/Edwards-106

AMERICAN DRAMA

AUTHOR	TITLE	DISTRIBUTOR (See complete listing p. 137)
Albee, Edward 1928-	The American Dream (1961) and The Sandbox (1960) Lecture by Frances Rhome (27 min.) (1971)	8-Everett/Edwards -308 CS-1074*
	A Delicate Balance (1966) (Katherine Hepburn, Paul Scofield) (2 hrs., 8 min.) (1973)	6-Caedmon-TRS-36- (3 LPs) L-3372
	Tiny Alice (1965) Lecture by Donald Pease (40 min.) (1971)	8-Everett/Edwards-305 CS-1071
	Who's Afraid of Virginia Woolf? (1962) (2 hr., 37 min.)	3-Columbia-DOS-687 (4 LPs) L-2469
	Who's Afraid of Virginia Woolf? Lecture by C.W.E. Bigsby (26 min.) (1972)	8-Everett/Edwards-323 CS-1080
	Zoo Story (1959) Mark Richman, William Daniels (53 min.)	1-Spoken Arts-SA-808 L-2666
Anderson, Maxwell 1888-1959	Both Your Houses (1933) (Dramatized highlights) (59 min.) (1938)	2-Cassette Studies -625 CS-1163
	High Tor (1936) Burgess Meredith in dramatized highlights. (56 min.) (1952)	2-Cassette Studies -2280 CS-1194
	Winterset (1935) (Dramatized highlights) (57 min.) (1940)	2-Cassette Studies -835
Barry, Philip 1896-1949	Holiday (1928) (Dramatized highlights) (52 min.) (1944)	2-Cassette Studies -143
	The Joyous Season (1934) (Dramatized highlights) (54 min.) (1945)	2-Cassette Studies -141

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	The Philadelphia Story (1939) (Dramatized highlights) (55 min.) (1952)	2-Cassette Studies -1924
Behrman, S. N. 1893-	Biography (1932) Faye Emerson (Dramatized highlights) (55 min.) (1952)	2-Cassette Studies -2282
Benet, Stephen V. 1898-1943	John Brown's Body (1928) Raymond Massey, Judith Anderson, Tyrone Power (1 hr., 55 min.) (1953)	3-Columbia-OSL-181 (2 LPs) L-336
	A Child is Born (Dramatic highlights) (28 min.) (1947)	2-Cassette Studies -071
	The Devil and Daniel Webster (1939) One-act folk opera by Douglas Moore, based on the story by Benet.	23-Listening Library
	The Devil and Daniel Webster (See Scratch by MacLeish)	
Berrigan, Daniel J.	The Trial of the Catonsville 9 (1 hr., 22 min.)	6-Caedmon-TRS-353 (3 LPs) L-3360
Blitzstein, Marc 1905-1964	The author discusses and illustrates with scenes and songs: The Cradle Will Rock (1937), Regina, and No For an Answer (1941) (49 min.) (1956)	1-Spoken Arts-717 K-3430
Chapman, Robert H. Coxe, Louis O.	Billy Budd (1949) Drama based on Melville's novel (1963)	34-General Electric GESD-1
Connelly, Marc C. 1890-	Beggar on Horseback (1923) (54 min.) (1971)	2-Cassette Studies -591 CS-618
	The Farmer Takes a Wife (1935) (Dramatized highlights) (55 min.) (1953)	2-Cassette Studies -1902
	Green Pastures (1930) (Dramatized highlights) (50 min.) (1948)	2-Cassette Studies -896 CS-619
	Focus on Marc Connelly. The playwright discusses his works. (57 min.) (1969)	2-Cassette Studies -7606 CS-1199

	The Brilliant Conversationalist. Marc Connelly, Bennet Cerf and Alan Green discuss the qualities of good talking (58 min.)(1954)	2-Cassette Studies -1850 CS-1183
	Voices Off-Stage. The author discusses the staging of Green Pastures. (28 min.) (1968)	2-Cassette Studies -8353 CS-1201
Crothers, Rachel 1878-1958	Susan and God (1938)(Dramatized highlights) (55 min.)(1953)	2-Cassette Studies -1898
Crowley, Mart 1935-	The Boys in the Band (1 hr., 36 min.)	30-A and M Records -6001 (2 LPs) L-3475
Davis, Ossie	The Wonderful World of Law and Order. The author reads from and discusses his play.	23-Listening Library DR27CX (1 cs)
Drinkwater, John 1882-1937	Robert E. Lee (Dramatized highlights) (56 min.)(1941)	2-Cassette Studies -597
Duberman, Martin B. 1930-	In White America (1963) Moses Gunn and Gloria Foster (53 min.)(1964)	3-Columbia Records KOS-2430 L-2467
Eliot, T. S. 1888-1965	Cocktail Party (1949) Alex Guiness (1 hr., 21 min.)	4-Decca-DX-100 (2 LPs)
	Family Reunion (1939) Flora Robson (2 hr., 8 min.)(1965)	6-Caedmon-TRS-308 (3 LPs) L-2558
	Murder in the Cathedral (1935)(Paul Scofield)(1 hr., 39 min.)(1968)	6-Caedmon-TRS-330 (2 LPs)
	Murder in the Cathedral (Robert Donat) (1 hr., 42 min.)	5-Angel Records-3505B (2 LPs) L-3394
	The Mysterious Mr. Eliot. A discussion about the author. (56 min.)(1973)	2-Cassette Studies -33291 CS-1234
Gilfond, Henry	The Wick and the Tallow. (1 hr., 46 min.) (1967)	16-Folkways-9529 (2 LPs) L-3460

Gilroy, Frank 1926-	The Subject Was Roses (1964) Original Broadway Cast. (1 hr., 41 min.)	3-Columbia Records DOS-708 (4 LPs) L-3467
Green, Paul 1894-	In Abraham's Boson (1927) Excerpts read by the author. (17 min.)(1963)	1-Spoken Arts-719 K-3428
	Roll Sweet Chariot (1934) Excerpts read by the author. (18 min.)(1963	1-Spoken Arts-719 K-3428
Hamilton, Patrick 1904-	Angel Street (1941)(Vincent Price and Judith Evelyn)(54 min.)(1952)	2-Cassette Studies -1920 CS-1187
	The Rope (Hurd Hatfield and Victor Jory) (53 min.)(1952)	2-Cassette Studies -1948
Hansberry, Lorraine 1930-1965	A Raisin in the Sun (1959)(2 hrs., 21 min.)	6-Caedmon-TRS-355 (3 LPs) L-2935
	A Raisin in the Sun. Lecture by C. W. E. Bigsby (31 min.)(1972)	8-Everett/Edwards-322 CS-1079
	Lorraine Hansberry Speaks Out (1 hr.) (1972)	6-Caedmon-TC-1352 K-3158
Hansberry, Lorraine and Nemiroff, Robt.	To Be Young, Gifted and Black (2 hrs., 23 min.)(1970)	6-Caedmon-TRS-342 (3 LPs) L-3163
Hart, Moss 1904-1961	Lady in the Dark (1941) Discussion of the play by the author and excerpts from the play (11 min.)	1-Spoken Arts-725 K-3439
Hart, Moss and Kaufman, George S.	Man Who Came to Dinner (1939) Discussion by Moss Hart and excerpts from the play. (15 min.)	1-Spoken Arts-725 K-3439
Hecht, Ben 1893-1964, and MacArthur, Charles 1895-1956	The Front Page (1928)(Dramatized)(48 min.)(1948)	2-Cassette Studies -898 CS-620
	The Front Page (Robert Ryan, Peggy Cass) (1 hr., 39 min.)	6-Caedmon-TRS-351 L-3397

Howard, Sidney 1891-1939	They Knew What They Wanted (1924) (Dramatized)(57 min.)(1971)	2-Cassette Studies -633	CS-621
Hughes, Langston 1902-1967	Jericho-Jim Crow (A folk music drama) (1 hr., 5 min.)(1964)	16-Folkways-9671 (2 LPs)	L-3499
Kaufman, George S. 1889-1961, and Connelly, Marc	Beggar on Horseback (1923)(Dramatized) (54 min.)(1941)	2-Cassette Studies -591	CS-618
Kaufman, George S. and Hart, Moss	The Man Who Came to Dinner (1939) Discussion and selections read by Moss Hart. (15 min.)	1-Spoken Arts-725	K-3439
	George S. Kaufman: An Intimate Portrait. Discussion by Howard Teichmann. (27 min.) (1972)	2-Cassette Studies -30420	CS-1225
Kesselring, Joseph 1902-1967	Arsenic and Old Lace (1941) Boris Karloff (56 min.)(1952)	2-Cassette Studies -1936	CS-1192
Kingsley, Sidney 1906-	Detective Story (1949) Wendell Corey in dramatized highlights (56 min.)(1953)	2-Cassette Studies -1908	CS-401
	Men In White (1933)(Dramatic highlights) (57 min.)(1938)	2-Cassette Studies -627	
Kipphardt, Heinar 1922-	In the Matter of J. Robert Oppenheimer (Documentary-type drama)(1964)(2 hrs., 30 min.)(1969)	6-Caedmon-TRS-336 (3 LPs)	L-2684
Laurents, Arthur 1918-	Home of the Brave (1946)(Dramatized highlights)(55 min.)(1952)	2-Cassette Studies -1928	CS-1190
Lindsay, Howard 1889-1968	She Loves Me Not. Eddie Bracken (55 min.) (1952)	2-Cassette Studies -2278	
	A Slight Case of Murder. Edward G. Robinson (49 min.)(1954)	2-Cassette Studies -637	
Lowell, Robert 1917-	Benito Cereno (1964)(Based on a novel by Melville) Roscoe Lee Brown, Clayton Corbin. (1 hr., 26 min.)(1965)	3-Columbia-DOS-719 (2 LPs)	L-2685

Luce, Claire Booth 1903-	Kiss the Boys Goodbye (1938)(Dramatized) (55 min.)(1953)	2-Cassette Studies -1904	*CS-1186*
MacArthur, Charles 1895-1956, and Hecht, Ben 1893-1964	The Front Page (1928)(Dramatized)(48 min.) (1948)	2-Cassette Studies -898	*CS-620*
MacLeish, Archibald 1892-	Scratch (1971) Based on "The Devil and Daniel Webster" by Stephen V. Benet. (2 hrs., 15 min.)	6-Caedmon-TRS-347 (3 LPs)	*L-2989*
	J. B. (1958) Lecture by Sy Kahn. (42 min.) (1974)	8-Everett/Edwards-324	*CS-1081*
Manners, John H. 1870-1928	Peg-O'-My Heart (1912)(25 min.)	4-Decca-DL-7012	
Michaels, Sidney 1927-	Dylan (1964) Alex Guinness (1 hr., 53 min.)	3-Columbia-DOS-701 (3 LPs)	*L-2470*
Miller, Arthur 1915-	After the Fall (1964) Repertory Theatre of Lincoln Center (2 hrs., 40 min.)(1968)	6-Caedmon-TRS-326 (4 LPs)	*L-3419*
	After the Fall. Jason Robards (2 hrs., 39 min.)(1968)	7-Mercury-OCM-4-2207	*L-2688*
	All My Sons (1947) Ed Begley (56 min.)(1952)	2-Cassette Studies -1926	*CS-1189*
	The Crucible (1953) Based on the Salem witch trials. (Repertory Theatre of Lincoln Center)(2 hrs., 15 min.)(1972)	6-Caedmon-TRS-356 (4 LPs)	*L-3484*
	The Crucible (opera) Music by Robert Ward (1 hr., 50 min.)	28-Composers Recording CRI-168	*G-3139*
	The Crucible and Death of a Salesman. Discussed by Robert Morris (33 min.)(1972)	2-Cassette Studies -29801	*CS-1224*
	Death of a Salesman (1949) Paul Douglas (Dramatic highlights)(44 min.)(1955)	2-Cassette Studies -671	*CS-398*
	Death of a Salesman Thomas Mitchell (1 hr., 24 min.)	4-Decca-DX-102 (2 LPs)	*L-283*
	Death of a Salesman Lee Cobb (2 hrs., 33 min.)(1966)	6-Caedmon-TRS-310 (3 LPs)	*L-2887*

	Death of a Salesman. Lecture by Alan Gordon. (34 min.)(1971)	8-Everett/Edwards-319 CS-79
	An Enemy of the People (1951)(Adapted from the Ibsen play)(1 hr., 50 min.)(1970)	6-Caedmon-TRS-349 (3 LPs) L-2682
	Incident at Vichy (1965)(1 hr., 26 min.) (1967)	6-Caedmon-TRS-318 L-2557
	A Memory of Two Mondays (1955) A dramatization in two 45 min. parts (1971)	2-Cassette Studies 25970/71 CS-1210/11
	A View from the Bridge (1955) Robert DuVall (1 hr., 41 min.)(1967)	6-Caedmon-TRS-317 (2 LPs) L-1036
	Scenes from the Death of a Salesman and the Crucible. Read and discussed by the author. (46 min.)(1969)	1-Spoken Arts-704 K-3447
Odets, Clifford 1906-1963	Awake and Sing. (1935) Lecture by Michael Mendelsohn.	8-Everett/Edwards-320
O'Neill, Eugene G. 1888-1953	Ah, Wilderness! (1933) The Circle in the Square Production (2 hrs., 11 min.)(1970)	6-Caedmon-TRS-340 (3 LPs) L-2690
	Ah, Wilderness! (Dramatized highlights) (50 min.)(1947)	2-Cassette Studies -888 CS-1172
	Anna Christie (1922)(Dramatized highlights)(57 min.)(1938)	2-Cassette Studies -657 CS-617
	Beyond the Horizon (1920)(Dramatized) (53 min.)(1944)	2-Cassette Studies -155 CS-622
	Emperor Jones (1921) The play and rehearsal discussion.(1 hr., 32 min.)(1971)	6-Caedmon-TRS-341 (2 LPs) L-2691
	Emperor Jones. Lecture by Jordan Miller. (34 min.)(1972)	8-Everett/Edwards-314 CS-80
	The Hairy Ape (1922) Lecture by Jordan Miller (32min.)(1971)	8-Everett/Edwards-313 CS-1077

Hughie (1958) Jason Robards (51 min.) (1965)	3-Columbia-OS-2760	L-1290
The Iceman Cometh (1946) Lee Marvin, Fredrick March (3 hrs., 47 min.) (1973)	6-Caedmon-TRS-359 (4 LPs)	L-2939
The Iceman Cometh. Lecture by Jordan Miller. (36 min.) (1971)	8-Everett/Edwards-316	CS-82
Long Day's Journey into Night (1965) (2 hrs., 52 min.) (1972)	6-Caedmon-TRS-350	L-2692
Long Day's Journey into Night. Lecture by Jackson Bryer. (37 min.) (1971)	8-Everett/Edwards-317	CS-83
A Moon for the Misbegotton (1952) The Circle in the Square Production. (2 hrs., 6 min.) (1969)	6-Caedmon-TRS-333 (3 LPs)	L-2693
More Stately Mansions (1964) Ingrid Bergman (2 hrs., 16 min.) (1968)	6-Caedmon-TRS-331 (3 LPs)	L-2694
Mourning Becomes Electra (1931) Lecture by Jordan Miller. (35 min.) (1972)	8-Everett/Edwards-315	CS-84
Mourning Becomes Electra. American Shakespeare Festival Theatre (2 hrs., 46 min.) (1972)	6-Caedmon-TRS-345 (4 LPs)	L-2695
Strange Interlude (1928) (Dramatized highlights) (55 min.) (1938)	2-Cassette Studies -623	CS-1162
Strange Interlude. Betty Field, Jane Fonda, and cast (3 hrs., 39 min.) (1963)	3-Columbia-DOS-688 (5 LPs)	L-1205
Where the Cross is Made (1918) (Dramatized) (29 min.) (1937)	2-Cassette Studies -1557	CS-1180
Dramatic Readings from O'Neill. Jason Robards (37 min.)	3-Columbia-OL-5900	K-1023
A Tribute to Eugene O'Neill. Excerpts from Beyond the Horizon. Anna Christie, Mourning Becomes Electra, Strange Interlude, Ah, Wilderness! (37 min.)	10-Audio-Drama-3085	L-367

	O'Neill. Biographical discussion by Louis Schaffer. (1938)	23-Listening Library DR87/88 (2 cs)
	O'Neill, Son and Playwright Biographical discussion by Louis Schaffer (23 min.)(1969)	2-Cassette Studies -30728 *CS-1226*
Osborn, Paul 1901-	On Borrowed Time (1938)(Dramatized highlights)(57 min.)(1952)	2-Cassette Studies -1922 *CS-1188*
Osborne, John 1929-	Look Back in Anger (1956) Lecture by Jordan Miller (35 min.)(1972)	8-Everett/Edwards-312 *CS-1076*
	Luther (1961) Stacy Keach (1 hr., 45 min.) (1973)	6-Caedmon-TRS-363 (2 LPs) *L-3416*
Rado, James and Ragni, Jerome	Hair (1968) (43 min.)	9-RCA-Victor-LOC-1143 *L-1579*
Rice, Elmer 1892-1967	Street Scene (1929)(Dramatized)(55 min.) (1944)	2-Cassette Studies -193 *CS-624*
Schisgal, Murray 1926-	LUV (1963) Eli Wallach, Anne Jackson, Alan Arkin (1 hr., 22 min.)(1965)	3-Columbia-D)S-718 (2 LPs) *L-2715*
Sherwood, Robert E. 1896-1955	Abe Lincoln in Illinois (1938)(Dramatic highlights)(51 min.)(1948)	2-Cassette Studies -902
	The Petrified Forest (1934)(Dramatic highlights)(52 min.)(1944)	2-Cassette Studies -127 *CS-1124*
	There Shall Be No Night (1940) Fredric March and Florence Eldridge (50 min.) (1953)	2-Cassette Studies -651 *CS-1164*
Skinner, Cornelia Otis 1901-	The Loves of Charles II. Interpretation by the author.	1-Spoken Arts-813 *L-3493*
Steinbeck, John 1902-1968	Of Mice and Men (1937) Anthony Quinn and Burgess Meredith (49 min.)(1955)	2-Cassette Studies -803 *CS-603*
Thurber, James 1894-1961	The Male Animal (1940) Martha Scott (28 min.)(1953)	2-Cassette Studies -1883 *CS-1184*

Van Druten, John 1901-1957	There is Always Juliet (1931)(Dramatized) (54 min.)(1953)	2-Cassette Studies -1887	
	The Voice of the Turtle (1943)(55 min.) (1952)	2-Cassette Studies -1934	*CS-1191*
	Van Druten discusses his plays and reads excerpts from The Voice of the Turtle, The Druid Circle, I Am a Camera, and I've Got Sixpence.	1-Spoken Arts-718	*L-3491*
Wilder, Thornton 1897-1975	Our Town (1938) Lecture by Michael Mendelsohn (34 min.)(1973)	8-Everett/Edwards -321	*CS-1078*
	The Skin of Our Teeth (1942) Lecture by Mary Ellen Williams. (27 min.)(1975)	8-Everett/Edwards-71	
Williams, Tennessee 1914-	The Glass Menagerie (1944) Lecture by Jackson Bryer. (30 min.)(1971)	8-Everett/Edwards-318	*CS-81*
	The Glass Menagerie. Montgomery Clift, Julie Harris, Jessica Tandy. (1 hr., 50 min.)(1964)	6-Caedmon-TRS-301 (2 LPs)	
	The Glass Menagerie. Scenes read by the author. (17 min.)(1952)	6-Caedmon-TC-1005	*L-2032*
	The Night of the Iguana (1962) Lecture by Sy Kahn. (33 min.)(1975)	8-Everett/Edwards-325	*CS-1082*
	Rose Tattoo (1951)(Maureen Stapleton) (1 hr., 52 min.)(1967)	6-Caedmon-TRS-324 (3 LPs)	*L-2550*
	A Streetcar Named Desire (1947) Complete (Rosemary Harris (2 hrs., 13 min.)	6-Caedmon-TRS-357 (3 LPs)	*L-3359*
	A Streetcar Named Desire. Lecture by Sy Kahn. (38 min.)(1974)	8-Everett/Edwards-326	*CS-1083*
	Focus on Tennessee Williams. Discussion with the author. (29 min.)(1963)	2-Cassette Studies -5349	*CS-436*

AMERICAN POETRY AND POETS

AUTHOR	TITLE	DISTRIBUTOR (See complete listing, P. 137)
Abrams, Robert	Beyond the Blues	15-Argo-PLP-1071
	Circles in the Sand	K-2724*
Adams, Leonie	Poets Reading Their Own Poems	41-Library of Congress
1889-	The Runner With the Lots	PL-12 K-500
	The Mount	
	Grapes Making	
	Sundown	
	Country Summer	
	Lullaby	
	An Album of Modern Poetry	41-Library of Congress
	Read by Poets	PL-20-21-22
	Country Summer	K-2600
	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1046
	Their Poems	K-2568
	Bell Tower (:44)	
	Sundown (1:12)	
	Light at Equinox (2:23)	
	Grapes Making (2:04)	
	Lullaby (:35)	
	Country Summer (2:27)	
Aiken, Conrad	Conrad Aiken Reading	6-Caedmon-TC-1039
1889-	A Letter from Li Po	K-400
	The Blues of Ruby Matrix	
	Time in the Rock	
	Poets Reading Their Own Poems	41-Library of Congress
	Preludes for Memnon XIV, XIX	PL-11 K-499
	LXVII, III and XXIX	
	Caedmon Treasury of Modern Poets	6-Caedmon-TC-2006
	Reading Their Own Poetry	K-389
	Tetalestai	
	An Album of Modern Poetry Read	41-Library of Congress
	by Poets	PL-20-21-22
	The Room	K-2600
	Rimbaud and Verlaine	
	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1043
	Their Poems	K-2565
	The First Prelude from: Preludes from	
	Memnon or Preludes to Attitude (4:34)	
	If Man That Angel of Bright Consciousness (3:14)	
	Sea Holly (2:37)	

* Tech Media Call No.

Anderson, Charles	Beyond the Blues Blow Man Blow	15-Argo-PLP-1071 K-2724
Antonius, Brother (William Everson) 1912-	Spoken Arts Treasury--Poets Reading Their Poems Original Sin (2:05) Missa Defunctorum (3:32) Missa Sanctorum (2:45)	1-Spoken Arts-SA-1049 K-2571
Ashberry, John	Spoken Arts Treasury--Poets Reading Their Poems Thoughts of a Young Girl (:37) A Last World (5:55) They Dream Only of America (1:17) Some Trees (:53)	1-Spoken Arts-SA-1056 K-2578
Auden, Wystam Hugh 1907-	Spoken Arts Treasury--Poets Reading Their Poems Song: O Where Are You Going (1"08) Villanelle: If I Could Tell You (1:16) The Wanderer (1:52) River Profile (2:51) After Reading a Child's Guide to Modern Physics (1:53)	1-Spoken Arts-SA-1048 K-2570
	An Album of Modern Poetry Read by Poets Musee des Beaux Arts The Unknown Citizen	41-Library of Congress PL-20-21-22 K-2600
	Poets Reading Their Own Poems Alonso to Ferdinand Musee des Beaux Arts Refugee Blues	41-Library of Congress PL-1 K-489
	W. H. Auden Reading In Memory of W. B. Yeats In Praise of Limestone The Capital School Children As He Is Five Lyrics Precious Five Bucolics (Winds, Woods, Mountains, Lakes, Islands, Plains, Streams)	6-Caedmon-TC-1019 K-399
	Records for School Ballad Prime	3-Columbia-EZ-1 I-373
Baker, Howard	Poets Reading Their Own Poems Ode to the Sea	41-Library of Congress PL-12 K-500

Barker, George	An Album of Modern Poetry Read by Poets Three Memorial Sonnets for Two Young Seamen Sonnet to My Mother News of the World I, II, and III	41-Library of Congress PL-20-21-22 *K-2600*
Benet, Rosemary	Abraham Lincoln Nancy Hanks, read by Agnes Moorehead	4-Decca-DL-8515 *K-526*
Benet, Stephen Vincent 1898-1943	John Brown's Body (Tyrone Power, Judith Anderson, Raymond Massey)	3-Columbia-SL-181 *L-336*
	Poets Reading Their Own Poems The Ballad of William Sycamore The Death of Stonewall Jackson The Opening of the Battle of Gettysburg Litany for Dictatorships	41-Library of Congress *K-2594*
	Stephen Vincent Benet read by poet: The Ballad of William Sycamore The Death of Stonewall Jackson The Opening of the Battle of Gettysburg Litany for Dictatorships read by Joseph Wiseman: American Names John James Audubon	6-Caedmon-TC-1337 *K-2941*
	Stephen Vincent Benet read by Joseph Wiseman: Daniel Boone Western Wagons The Mountain Whippoorwill Do You Remember Springfield? Nightmare Number Three Minor Litany Duloe Ridentem	6-Caedmon-TC-1337 *K-2941*
	Stephen Vincent Benet read by Joseph Wiseman: (1971) Nightmare for Future Reference (9:00) Nightmare at Noon (9:56) Metropolitan Nightmare (5:02) Nightmare, with Angels (3:50) Difference (1:25) Short Ode (2"32) Thomas Jefferson (2:19) Notes to be Left in a Cornerstone (10:00) Ode to Walt Whitman (20:25)	6-Caedmon-TC-1401 *K-2940*
	Spoken Arts Treasury--Poets Reading Their Poems Sparrow (2:52) Litany for Dictatorships (8:09)	1-Spoken Arts-SA-1045 *K-2567*

Benet, William Rose 1886-1950	Spoken Arts Treasury--Poets Reading Their Poems The Whale (3:59) Jesse James (6:15)	1-Spoken Arts-SA-1042 K-2564
Bennett, Joseph	An Album of Modern Poetry Read by Poets To Eliza, Duchess of Dorset	41-Library of Congress PL-20-21-22 K-2600
Berryman, John 1914-	Spoken Arts Treasury--Poets Reading Their Poems Filling Her Compact and Delicious Body (1:15) I Am the Little Man Who Smokes and Smokes (1:55) Four Dream Songs (1:15) Twelve Dream Songs, No. 9 (1:35) Twelve Dream Songs, No. 4 (1:28)	1-Spoken Arts-SA-1051 K-2573
	Poets Reading Their Own Poems Winter Landscape The Ball Poem The Lightning Canto Amor	41- Library of Congress PL-8 K-496
Bishop, Elizabeth 1911-	Poets Reading Their Own Poems Faustina, or Rock Roses Geronimo's House At the Fishhouses	41-Library of Congress PL-9 K-497
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry Manuelzinho	6-Caedmon-TC-2006 K-389
	Spoken Arts Treasury--Poets Reading Their Poems The Imaginary Iceberg (2:01) The Fish (2:45) Varich Street (1:14) Visits to St. Elizabeth's (3:00)	1-Spoken Arts-SA-1049 K-2571
	Records for School Anaphora Late Air The Fish	3-Columbia-EZ-1 I-373
Bishop, John Peale 1892-1944	Poets Reading Their Own Poems Return to Connecticut Moving Landscape with Falling Rain Winter Print Beyond Connecticut, Beyond the Sea That Summer's End Encounter The Return Perspectives are Precipices	41-Library of Congress PL-24 K-2604

Blackmur, Richard 1904-1965	Poets Reading Their Own Poems Three Poems From a Text: Isaiah LX: 1-3 I. Beauty for Ashes II. The Oil of Joy for Mourning III. A Garment of Praise for the Spirit of Heaviness	41-Library of Congress PL-9 K-497
Bly, Robert 1926-	Spoken Arts Treasury--Poets RReading Their Poems The Man Whom the Sea Kept Awake (2:31) Condition of the Working Classes 1960 (1:48) A Man Speaks (1:39) Poem in Three Parts (1:10) Snowfall in the Afternoon (1:17)	1-Spoken Arts-SA-1055 K-2577
Bodenheim, Maxwell 1893-1954	Poets Reading Their Own Poems Poem to a Rose Insanity Finalities (Part VI) Small Town Soldier's Stand Fantasy Poem to Negroes and Whites Dead Lad Sonnet A Sister Writes Chinese Gifts	41-Library of Congress PL-24 K-2604
Bogan, Louise 1897-	Poets Reading Their Own Poems The Sleeping Fury The Alchemist Henceforth From the Mind The Daemon Last Hill in a Vista The Mark	41-Library of Congress PL-2 K-490
	Poet's Gold Song for the Last Act To An Artist: To Take Heart read by Geraldine Brooks, Norman Rose	8-RCA Victor-LM-1883 K-365
	An Album of Modern Poetry Read by Poets	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems Henceforth From the Mind (1:30) Italian Morning (1:10) Baroque Comment (2:03) To My Brother (Killed: Humont Wood; October 1918) (1:31) Song for a Lyre (1:17) The Daemon (:45)	1-Spoken Arts-SA-1045 K-2567

Bond, Julian 1940-	Beyond the Blues I Too Hear America	15-Argo-PLP-1071 K-2724
Booth, Philip 1925-	Spoken Arts Treasury--Poets Reading Their Poems The Anchor (1:18) Sable Island (4:15) The Islanders (1:21)	1-Spoken Arts-SA-1054 K-2576
Brinnin, John Malcolm 1916-	Poets Reading Their Own Poems Second Sight Love in Particular Views of the Favorite Colleges	41-Library of Congress PL-4 K-492
	Spoken Arts Treasury--Poets Reading Their Poems Little Elegy for Gertrude Stein (1:07) Heavy, Heavy, Heavy (2:09) Oedipus: His Cradle Song (1:30) Nuns at Eve (1:41) American Plan (2:16)	1-Spoken Arts-SA-1052 K-2574
Brooks, Gwendolyn 1917-	Gwendolyn Brooks Reading Her Poetry Kitchenette Building (:57) Obituary for a Living Lady (1:49) Sadie and Maud (:48) Matthew Cole (1:17) The Vacant Lot (:34) Queen of the Blues (2:22) The Mother (2:05) The Sundays of Satin-Legs Smith (9:13) The Parents: People Like Our Marriage Maxie and Andrew (:39) Not Be Afraid of No (1:30) Pygmies are Pygmies Still, Though Percht on Alps (:46) The Rites for Cousin Vit (1:01) Leaves from a Loose-leaf War Diary (1:29) The Children of the Poor (4:46) My Little 'Bout-town Gal (:39) The Bean Eaters (:47) Old Mary (:16) The Lovers of the Poor (6:38) A Man of the Middle Class (2:36) Kid Bruin (:33) The Ghost at the Quincy Club (:51) Garageman: The Man with the Orderly Mind (1:00) Weaponed Woman (:28) Riot (2:16) Gang Girls (1:56) The Wall (2:20) The Sermon on the Warpland (1:30)	6-Caedmon-TC-1244 K-2513

Brooks, Gwendolyn (continued)	A Gwendolyn Brooks Treasury the author discussed poverty and solitude	2-Cassette Studies -750-5314 CS-433
	Sidney Poitier Reads Poetry of the Black Man When You Have Forgotten Sunday	9-United Artists UAS-6693 K-2582
	Beyond the Blues The Chicago Defender Sends a Man to Little Rock	15-Argo-PLP-1071 K-2724
	Spoken Arts Treasury--Poets Reading Their Poems Kitchenette Building (1:02) The Preacher Ruminates Behind the Sermon (1:00) Three Sonnetts from "The Children of the Poor". (2:39) The Ballad of Rudolph Reed (2:45) We Real Cool: The Pool Players, Seven The Golden Shovel (:25)	1-Spoken Arts-SA-1052 K-2574
Brown, Sterling	Beyond the Blues After Winter Ma Rainey	15-Argo-PLP-1071 K-2724
Brown, William	Beyond the Blues Saturday Night in Harlem Hallelujah Corner	15-Argo-PLP-1071 K-2724
Bynner, Witter 1881-1968	Poets Reading Their Own Poems A Thrush in the Moonlight From Against the Cold: Sonnets 14, 18, 20 A Dance for Rain	41-Library of Congress PLP-10 K-498
	Spoken Arts Treasury--Poets Reading Their Poems D. H. Lawrence (4:26) Epithalamium and Elegy (2:44)	1-Spoken Arts-SA-1041 K-2563
Chapin, Katherine	Poets Reading Their Own Poems The Great Rose Autumn Song Provence This Lonely Light Girl in the Sun Sky Over Taos: a. Invocation b. Dust c. Morning Song Too Soon the Shadow	41-Library of Congress PL-1 K-489
Ciardi, John 1916-	Poets Reading Their Own Poems Poems From Italy On Looking East to the Sea With a Sunset Behind Me Temptation Flowering Quince Elegy	41-Library of Congress PL-27 K-2592

Ciardi, John (continued)	Three Views of a Mother Elegy for G. B. Shaw	
	The Poet and His Inspiration John Ciardi discusses the craft of poetry	2-Cassette Studies -020-5298 CS-432
	Spoken Arts Treasury--Poets Reading Their Poems Elegy for G. B. Shaw (1:55) The Sea Shines (2:10) V. J. Day (1:20) Bedlam Revisited (2:28) The Dolls (1:10)	1-Spoken Arts-SA-1052 K-2574
Coffin, Robert P. Tristram 1892-1955	Spoken Arts Treasury--Poets Reading Their Poems Roxiney Boody (3:01) Alexander Graham Bell Did Not Invent the Telephone (1:44) Latern in the Snow (1:23) The Rocker (1:08)	1-Spoken Arts-SA-1044 K-2566
Collins, Leslie M.	Beyond the Blues Soliloqui Stevedore	15-Argo-PLP-1071 K-2724
Cowley, Malcolm 1898-	Spoken Arts Treasruy--Poets Reading Their Poems Blue Juniata (2:17) Piney Woods (:54) Palm in a Time of Crisis (1:25) The Urn (1:08) The Rocking Chairs (2:15)	1-Spoken Arts-SA-1045 K-2567
Crane, Hart 1899-1932	Tennessee Williams Reads Hart Crane To Brooklyn Bridge (3:00) Powhatan's Daughter (The Harbor Dawn, The Dance, Indiana) (14:00) Cutty Sark (6:00) Three Songs (3:00) Legend (1:00) My Grandmother's Love Letters (2:00) Praise For an Urn (1:00) Voyages (III & V) (3:00) O Carib Isle (2:00) Royal Palm (1:00) The Hurricane (1:00) The Broken Tower (3:00) The Phantom Bark (1:00) Eternity (4:00)	6-Caedmon-TC-1206 K-2527

Creeley, Robert 1926-	Spoken Arts Treasury--Poets Reading Their Poems Love Comes Quietly (:20) For Love (2:20) "Song: What do you want, love" (:23) The Finger (5:28)	1-Spoken Arts-SA-1055 K-2577
Cuestas, Katherine	Beyond the Blues Mea Culpa Poem	15-Argo-PLP-1071 K-2724
Cullen, Countee 1903-1946	To Make a Poet Black read by Ossie Davis and Ruby Dee Yet Do I Marvel Tableau Simon the Cyrenian Speaks Incident Saturday's Child Pagan Prayer Heritage For a Poet For Paul Laurence Dunbar To Certain Critics Scottsboro, Too, Is Worth Its Song Karenge ya Marenge The Black Christ	6-Caedmon-TC-1400 K-2536
	Sidney Poitier Reads Poetry of the Black Man Yet Do I Marvel To John Keats, Poet at Springtime	42-United Artists UAS-6693 K-2582
	Beyond the Blues Incident	15-Argo-PLP-1071 K-2724
	Spoken Arts Treasury--Poets Reading Their Poems Heritage (6:03)	1-Spoken Arts-SA-1047 K-2569
Cummings, E. E. 1894-1962	E.E. Cummings Reads His Poetry (1953) when serpents bargain for the right to squirm dying is fine) but Death why must itself up every of a park when god decided to invent nothing false and possible is love Hello is what a mirror says who were so dark of heart they might not speak i say no world life is more true than reason will deceive what if a much of a which of a wind one's not half two. It's two are halves of one: o by the by	6-Caedmon-TC-1017 K-2258

Cummings, E. E. (continued)	hate blows a bubble of despair into yes is a pleasant country: i thank you God for most this amazing "Sweet spring is your true lovers in each happening of their hearts when faces called flowers float out of the ground	
	Poets Reading Their Own Poems "plato told him" "my father moved through dooms of love"	41-Library of Congress PL-5 K-493
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry what is a much of a which of a wind "sweet spring is your	3-Caedmon-TC-2006 K-389
	An Album of Modern Poetry Read by Poets Rain or Hail Except in Your Honour	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury—Poets Reading Their Poems now air is air (1:49) crazy jay blue (1:06) because you take life in your stride (1:36) dominic has (1:36) maggy and milly and molly and may (1:20) so shy, shy, shy (1:07) what got him was nothing (1:06)	1-Spoken Arts-SA-1044 K-2566
	Records for School spring is like a perhaps hand this little bride and groom pity this busy monster manunking rain or hail	3-Columbia Records EZ-1 T-373
Cuney, Waring	Beyond the Blues My Lord What a Morning Charles Parker	15-Argo-PLP-1071 K-2724
Cunningham, J. V.	Spoken Arts Treasury--Poets Reading Their Poems Miramar Beach (1:00) August Hail (:42) Meditation on a Memoir (1:03) In the 30th Year of Life (:45) Hyciathe--the Quality of Being This (1:00) Epigrams (1:30) The Tourist (1:04)	1-Spoken Arts-SA-1049 K-2571
Danner, Margaret	Beyond the Blues I'll Walk the Tight Rope	15-Argo-PLP-1071 K-2724

Davidson, Donald 1893-1968	Spoken Arts Treasury—Poets Reading Their Poems Corymba (1:51) Randall, My Son (1:57) On a Replica of the Parthenon (1:06) Joe Clisby's Song (1:34) A Touch of Snow (1:43)	1-Spoken Arts-SA-1044 K-2566
Davison, Peter 1928-	Spoken Arts Treasury--Poets Reading Their Poems Artemis (:47) Not Forgotten (4:54) Lunch at the Coq D'Or (1:25) Plausible Man (1:37)	1-Spoken Arts-SA-1056 K-2578
Delegall, Walter	Beyond the Blues Elegy to a Lady	15-Argo-PLP-1071 K-2724
Denby, Edwin	An Album of Modern Poetry Read by Poets First Warm Days	41-Library of Congress PL-20-21-22 K-2600
Derwood, Gene	The Poems of Gene Derwood read by poet Elegy on Gordon Barber Bird, Bird War's Clown: in the Proscenium N. B. Symmetrians The Pool, read by Joseph Bennett Star, read by Conrad Aiken In Common, read by Richard Eberhart Porism, read by Richard Eberhart Spring Air, read by Leonie Adams Madrigal, read by Leonie Adams Rides, read by Richard Wilbur Shelter, read by Richard Wilbur Camel, read by Richard Wilbur To George Barker, read by George Barker Re-Singing Love, read by Oscar Williams and Isabella Gardner The Last Poem of Gene Derwood, read by Oscar Williams	1-Spoken Arts-SA-736 K-440
	An Album of Modern Poetry Read by Poets Elegy on Gordon Barber With God Conversing	41-Library of Congress PL-20-21-22 K-2600

Deutsch, Babette 1895-	Spoken Arts Treasury--Poets Reading Their Poems Stronger Than the Worst (2:00) Homage to Paul Klee (1:27) Homage to John Skelton (4:33)	1-Spoken Arts-SA-1045 K-2567
Dickenson, Emily 1830-1886	Poems and Letters of Emily Dickenson read by Julie Harris This is my letter to the world The soul selects her own society Pain has an element of blank Hope is the thing with feathers I'm nobody! Who are you? I'll tell you how the sun rose I cautious scanned my little life If you were coming in the fall My river runs to thee I reason, earth is short I never lost as much but twice I died for beauty, but was scarce There came a wind like a bugle Safe in their alabaster chambers I years had been from home Love is anterior to life I cannot live with you My life closed twice before its close I never saw a moor To fight aloud is very brave Because I could not stop for Death A toad can die of light! I heard a fly buzz when I died I like to see it lap the miles Before I got my eye put out To make a prairie it takes a one bee A narrow fellow in the grass A bird came down the walk What soft cherubic creatures I taste a liquor never brewed Besides the autumn poets sing The heart asks pleasure first The sky is low, the clouds are mean There's a certain slant of light I felt a funeral in my brain After great pain a formal feeling comes I dwell in possibility	6-Caedmon-TC-1119 K-1973
	A Round of Poems read by Lloyd Frankenberg A Bird Came Down the Walk	3-Columbia-ML-5148 K-638
Dickey, James 1923-	James Dickey Reading His Poetry (1971) In the Tree House at Night (3:02) Hunting Civil War Relics at Nimblewill Creek (2:59)	6-Caedmon-TC-1333 K-2522

Dickey, James	The Scarred Girl (2:25)	
(continued)	The Celebration (2:44)	
	Encounter in the Cage Country (2:14)	
	Falling (14:42)	
	Diabetes (5:29)	
	For the Last Wolverine (3:15)	
	Messages (5:46)	
	Mercy (4:55)	
	Deliverance, excerpt (11:27)	
	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1054
	Their Poems	K-2576
	The Heaven of Animals (1:53)	
	The Lifeguard (2:52)	
	The Hospital Window (2:46)	
	In the Mountain Tent (1:46)	
Dodson, Owen	Beyond the Blues	15-Argo-PLP-1071
1914-	The Confession Stone, a song cycle	K-2724
	Tell Rachel	
	Spoken Arts Treasury Poets Reading	1-Spoken Arts-SA-1051
	Their Poems	K-2573
	Reunion (1:08)	
	Black Mother Praying (6:40)	
	One Day (1:15)	
Doolittle, Hilda	Poet's Gold	9-RCA Victor-LM-1883
1886-1961	Sheltered Garden	K-365
	read by Geraldine Brooks	
	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1042
	Their Poems	K-2564
	Opening verses of Helen in Egypt (8:10)	
Dunbar, Paul Lawrence	Sidney Poitier Reads Poetry of the	42-United Artists
1872-1906	Black Man	UAS-6693
	At Candle Lightin' Time	K-2582
	The Debt	
	When Melinda Sings	
	An Ante-Bellum Sermon	
	Ere Sleep Comes Down to Soothe	
	the Weary Eyes	
	We Wear the Mask	
Durem, Ray	Beyond the Blues	15-Argo-PLP-1071
	Now All You Children	K-2724
Eastman, Max	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1041
1883-1969	Their Poems	K-2563
	At the Aquarium (:58)	
	Too Many People (1:08)	
	Epitaph (:39)	

Eberhart, Richard 1904-	Poets Reading Their Own Poems Now is the Air Made of Chiming Bells Dam Neck, Virginia The Fury of Aerial Bombardment The Groundhog	41-Library of Congress PL-1 *K-489*
	Poet's Gold If I Could Only Live at the Pitch That Is Near to Madness The Human Being Is a Lonely Creature	9-RCA Victor-LM-1883 *K-365*
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry The Groundhog	6-Caedmon-TC-2006 *K-389*
	An Album of Modern Poetry Read by Poets The Horse Chestnut Tree The Groundhog	41-Library of Congress PL-20-21-22 *K-2600*
	Spoken Arts Treasury--Poets Reading Their Poems For a Lamb (:28) Seals, Terns, Time (1:33) The Human Being Is a Lonely Creature (1:24) The Oak (1:08) A Ship Burning and a Comet All in One Day (1:27) Spring Mountain Climb (1:47) Equivalence of Gnats & Mice (1:02)	1-Spoken Arts-SA-1047 *K-2569*
Eliot, Thomas Stearns 1888-1965	Poets Reading Their Own Poems The Waste Land Ash-Wednesday Landscapes Sweeney Among the Nightingales	41-Library of Congress PL-3 *K-491*
	T. S. Eliot: The Waste Land and Other Poems, read by Robert Speaight The Waste Land The Love Song of J. Alfred Prufrock The Hollow Men Ash Wednesday	1-Spoken Arts-SA-734 *K-437*
	T. S. Eliot Reading Poems and Choruses Poems, read by Robert Speaight Portrait of a Lady The Love Song of J. Alfred Prufrock Preludes Mr. Eliot's Sunday Morning Service Ash Wednesday A Song for Simeon Marina Triumphal March from Coriolan O Light Invisible from The Rock Murder in the Cathedral Family Reunion	6-Caedmon-TC-1045 *K-401*

	Poet's Gold, read by Norman Rose	9-RCA Victor-LM-1883
	Five Finger Exercises	K-365
	Lines to a Yorkshire Terrier	
	Lines to Ralph Hodgson, Esquire	
	Lines to Cuscuscaraway	
	A Chorus from the Rock	
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry	6-Caedmon-TC-2006 K-389
	The Wasteland	
	An Album of Modern Poetry Read by Poets	41-Library of Congress
	Journey of the Magi	PL-20-21-22
	Gerontion	K-2600
	Spoken Arts Treasury--Poets Reading Their Poems	1-Spoken Arts-SA-1043 K-2565
	Macavity: The Mystery Cat (3:32)	
	Skimbleshanks: The Railway Cat (3:30)	
	Morgan: The Commissionaire Cat (1:23)	
	Records for School	3-Columbia-EZ-1
	A Game of Chess	I-373
Emerson, Ralph Waldo	Ralph Waldo Emerson Poetry	6-Caedmon-TC-1359
1803-1882	Read by Archibald MacLeish (1971)	K-2521
	Each and All (2:21)	
	The Problem (3:22)	
	Hamatraya (3:04)	
	The Rhodora (:59)	
	The Snow Storm (1:42)	
	Woodnotes: 1 (6:38)	
	Ode (3:45)	
	Give All to Love (1:29)	
	Bacchus (2:37)	
	Concord Hymn (:57)	
	Merlin I and II (4:58)	
	Threnody (13:27)	
	Brahma (:54)	
	Days (:43)	
	Two Rivers (1:10)	
	Music (:48)	
	Terminus (1:42)	
	Fragments (:16)	
	Poets Gold	9-RCA Victor-LM-1812
	The Concord Hymn, read by Helen Hayes	K-363
Engle, Paul	Poets Reading Their Own Poems	41-Library of Congress
1908-	West of Mignight	PL-2 K-490
	Pair	
	Fisherman	
	Ralph Waldo Emerson	
	Conclusion of "Corn"	
	Spoken Arts Treasury--Poets Reading Their Poems	1-Spoken Arts-SA-1049 K-2571
	To Praise a Poet: Robert Frost (3:08)	
	You Can't Be Wise (:59)	
	Beasts (2:05)	
	From: American Child (:60)	
	Colette (1:13)	

Evans, Mari	Beyond the Blues When in Rome	15-Argo-PLP-1071 K-2724
Ferlinghetti, L Lawrence 1919-	Spoken Arts Treasury--Poets Reading Their Poems Thoughts to a Concerto of Teleman (1:55)	1-Spoken Arts-SA-1053 K-2575
Field, Eugene 1850-1895	Poet's Gold Little Boy Blue, read by Helen Hayes	9-RCA Victor-LM-1812 K-363
Fields, Julia	Beyond the Blues Madness One Monday evening	15-Argo-PLP-1072 K-2724
Fletcher, John Gould 1386-1950	Poets Reading Their Own Poems Clipper Ships	41-Library of Congress PL-4 K-492
Frost, Robert 1874-1963	The Caedmon Treasury of Modern Poets Reading Their Own Poetry Birches After Apple Picking	6-Caedmon-TC-2006 K-389
	An Album of Modern Poetry Read by Poets Stopping by Woods on a Snowy Evening The Road Not Taken My Objection to Being Stepped On Away! Directive	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems The Mountain (5:55) The Most of It (1:05) An Old Man's Winter Night (1:44) On Looking Up By Chance at the Constellations (1:02) Directive (3:34)	1-Spoken Arts-SA-1040 K-2562
	Poets Reading Their Own Poems The Witch of Coos The Mountain Come In Mowing The Pasture Reluctance Stopping By Woods on a Snowy Evening The Most of It An Old Man's Winter Night Provide, Provide The Runaway Acquainted With the Night Choose Something Like a Star A Drumlin Woodchuck Why Wait for Science	41-Library of Congress PL-6 K-494

Frost, Robert (continued)	Departmental	
	A Considerable Speck	
	One Step Backward Taken	
	On Looking Up by Chance at the Constellations	
	A Soldier	
	The Gift Outright	
	Directive	
	Birches	
	Readings from a Frost Primer	2-Cassette Studies
	The Poet discusses his craft	-035-5123 *CS-630*
	Meaning in Poetry	2-Cassette Studies
	The poet discusses the purpose and structure of good poetry	-035-5125 *CS-534*
	Robert Frost Reading His Own Poems	43-National Council of Teachers of English (Record 1) *K-295*
	Birches	
	Reluctance	
	The Wood Pile	
	The Runaway	
	The Road Not Taken	
	A Peck of Gold	
	Stopping By Woods on a Snowy Evening	
	The Death of the Hired Man (complete)	
	The Onset	
	Robert Frost Reads His Poetry (1956)	6-Caedmon-TC-1060 *K-2259*
	The Road Not Taken	
	The Pasture	
	Mowing	
	Birches	
	After Apple Picking	
	The Tuft of Flowers	
	My November Guest	
	Acquainted With the Night	
	Tree at My Window	
	West-Running Brook	
	Death of a Hired Man	
	The Witch of Coos	
	Mending Wall	
	One More Brevity	
	Departmental	
	A Considerable Speck	
	Why Wait for Science	
	Etherealizing	
	Provide, Provide	
	One Step Backward Taken	
	Choose Something Like a Star	
	Happiness Makes Up in Height	
	Reluctance	
Fuller, Roy 1912-	An Album of Modern Poetry Read by Poets	41-Library of Congress PL-20-21-22 *K-2600*
	Meditation	

Garrigue, Jean 1914-	An Album of Modern Poetry Read by Poets The Stranger Forest	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems I Sought From Love (2:58) Invitation to a Hay (3:30) Notes From Underground (:59) Catch What You Can (1:05)	1-Spoken Arts-SA-1051 K-2573
Ginsberg, Allen 1926-	Spoken Arts Treasury--Poets Reading Their Poems Who Be Kind To (7:50) Uptown, New York City (1:08)	1-Spoken Arts-SA-1055 K-2577
Hall, Donald 1926-	Spoken Arts Treasury--Poets Reading Their Poems Christmas Eve in Whitneyville (3:42) Reclining Figure (:20) The Man in the Dead Machine (1:08) The Dump (:42) Gold (:59)	1-Spoken Arts-SA-1056 K-2578
Hayden, Robert E.	Beyond the Blues Full Moon The Diver	15-Argo-PLP-1071 K-2724
Heath, Gordon	Beyond the Blues Two Poems	15-Argo-PLP-1071 K-2724
Hecht, Anthony 1923-	Spoken Arts Treasury--Poets Reading Their Poems The Vow (2:16) A Hill (2:33) A Letter (1:47) The Dover Bitch (1:46)	1-Spoken Arts-SA-1054 K-2576
Herschberger, Ruth	An Album of Modern Poetry Read by Poets In Panelled Rooms The Huron	41-Library of Congress PL-20-21-22 K-2600
Hoffman, Daniel G.	Poets Reading Their Own Poems In the Beginning An Armada of Thirty Whales	41-Library of Congress PL-28 K-2593

Hoffman, Daniel G. (continued)	The Seals in Penobscot Bay Lobsterpot Labyrinths An Antelope of Canteloupe I Dreamt My Love A-Dying Lay The Voice of the Woodthrush, Played at Half Speed That the Pear Delights Me Now The Everlasting Islands Exploration A Rainride Scholiast/Iconoclast The Hermit of Cape Rosier	
Hollander, John 1929-	Spoken Arts Treasury--Poets Reading Their Poems The Lady's Maid's Song (1:12) Digging It Out (3:50) A New Leaf (2:41) Under Cancer (1:1[illegible])	1-Spoken Arts-SA-1057 *K-2579*
Holman, M. Carl	Sidney Poitier Reads Poetry of the Black Man Debate of Dark Brothers	42-United Artists UAS-6693 *K-2582*
Holmes, John 1904-1962	Spoken Arts Treasury--Poets Reading Their Poems The Fear of Dying (2:30) Carry Me Back (2:33) All's Well That Ends (2:03)	1-Spoken Arts-SA-1047 *K-2569*
Holmes, Oliver Wendell 1809-1894	Poet's Gold The Deacon's Masterpiece	9-RCA Victor-LM-1812 *K-363*
Honig, Edwin	An Album of Modern Poetry Read by Poets The Gazabos	41-Library of Congress PL-20-21-22 *K-2600*
Howes, Barbara 1914-	Spoken Arts Treasury--Poets Reading Their Poems Early Supper (:50) The Triumph of Death (:58) Coq de Combat (1:01) City Afternoon (:57) On a Bougainvillaea Vine at the Summer Palace (1:11) Dead Toucan-Guadaloupe (:47) The Critic (:42) Landscape: Deer Season (:25) To W.H. Auden on His 50th Birthday (:55)	1-Spoken Arts-SA-1050 *K-2572*

Hughes, Langston
1902-1967

The Poetry of Langston Hughes
Read by Ruby Dee and Ossie Davis

- Dream Variations
- Song for a Dark Girl
- Southern Mammy Sings
- When Sue Wears Red
- Vari-Colored Song
- Midwinter Blues
- Little Old Letter
- Juke Box Love Song
- Song for Billie Holliday
- Life is Fine
- Night: Four Songs
- Me and the Mule
- Aunt Sue's Stories
- Puzzled
- Dead in There
- Too Blue
- Negro Servant
- Lincoln Theatre
- Motto
- Parade
- Ballad of the Landlord
- Refugee in America
- The Negro Speaks of Rivers
- Who But the Lord?
- Long View: Negro
- Crowns and Garlands
- Bombings in Dixie
- Ode to Dinah
- Question and Answer
- Without Benefit of Declaration
- Deferred
- Dream Boogie
- Not a Movie
- Still Here
- Final Call
- Militant
- Dream Dust
- Impasse
- Mother in Wartime
- Frederick Douglas 1817-95
- Heaven
- Daybreak in Alabama
- The Time of Silver Rain
- Madam and the Rent Man
- Madam and the Census Man
- Christ in Alabama
- I,too
- Snail
- Madam and her Madam
- Madam and the Phone Bill

6-Caedmon-TC-1272
K-2512

Hughes, Langston (continued)	Beyond the Blues When Sue Wears Red, read by Gordon Heath Trumpet Player, read by Brock Peters	15-Argo-PLP-1071 K-2724
	Langston Hughes: the Social Poet Read by Ossie Davis and Ruby Dee	2-Cassette Studies -22871 CS-90
	Simple Simple or Indian Blood A Toast to Harlem Last Whipping Golden Gate Feet Live Their Own Life Landladies Banquet in Honor	6-Caedmon-TC-1222 K-2111
	Sidney Poitier Reads Poetry of the Black Man Mother to Son I, too Blues at Dawn	42-United Artists UAS-6693 K-2582
	The Spoken Arts Treasury of 100 Modern American Poets Still Here (:54) The Negro Speaks of Rivers (:52) Negro ("55) Poem ("18) Merry-Go-Round (1:40) Cultural Exchange (4:51)	1-Spoken Arts-SA-1046 K-2568
Hughes, Ted 1930-	An Album of Modern Poetry Read by Poets The Thought Fox	41-Library of Congress PL-20-21-22 K-2600
Jarrell, Randall 1914-1965	Poems Against War, read and discussed by the poet A Lullaby (2:56) Mail Call (3:54) The Lines (6:01) The Death of the Ball Turret Gunner (4:03) Eighth Air Force (13:00)	6-Caedmon-TC-1363 K-2585
	Poets Reading Their Own Poems Lady Bates Stalag Luft	41-Library of Congress PL-7 K-495
	Spoken Arts Treasury--Poets Reading Their Poems Introductory Remarks (1:00) Cinderella (3:34) Comments (:55) The Woman at the Washington Zoo (3:14)	1-Spoken Arts-SA-1053 K-2573

Jeffers, Robinson 1877-1962	Poets Reading Their Own Poems Oh, Lovely Rock The Beaks of Eagles Ossian's Grave	41-Library of Congress PL-5 K-493
	Poet's Gold The Beauty of Things, read by Norman Rose	9-RCA Victor-LM-1 83 K-365
	An Album of Modern Poetry Read by Poets The Bloody Sire	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets reading Their Poems Shane O'Neill's Cairn (1:55) The Low Sky (:43) Now Returned Home (2:32) Hurt Hawks (2:16) Night (4:44)	1-Spoken Arts-SA-1043 K-2565
Johnson, James Weldon 1871-1938	God's Trombones, read by Bryce Bond The Creation The Judgement Day Let My People Go The Prodigal Son Go Down Earth Listen Lord Noah Built the Ark	16-Folkways-FL-9788 K-2110
	Sidney Poitier Reads Poetry of the Black Man The Creation Lift Every Voice	42-United Artists UAS-6693 K-2582
	Spoken Arts Treasury--Poets Reading Their Poems The Creation (3:55)	1-Spoken Arts-SA-1040 K-2562
Kelly, Robert	Spoken Arts Treasury--Poets Reading Their Poems Prefix to Finding the Measure (:44) Sonnet 7, for Linda Parker (1:07) Poem for Easter (1:15) The Alchemist (5:18)	1-Spoken Arts-SA-1057 K-2579
Kinnell, Galway 1927-	Spoken Arts Treasury--Poets Reading Their Poems Another Night in the Ruins (2:08) Vapor Trail Reflected in the Frog Pond (1:51) The Bear (4:34)	1-Spoken Arts-SA-1055 K-2577
Kunitz, Stanley 1905-	An Album of Modern Poetry Read by Poets The Science of the Night	41-Library of Congress PL-20-21-22 K-2600

Kunitz, Stanley (continued)	Spoken Arts Treasury--Poets Reading Their Poems The Waltzer in the House (:56) Geometry of Moods (1:15) The Tutored Child (1:17) So Intricately Is This World Resolved (:54) The Dragonfly (2:50) A Choice of Weapons (1:23)	1-Spoken Arts-SA-1048 K-2570
Lanusse, Armand	Sidney Poitier Reads Poetry of the Black Man Epigram	42-United Artists UAS-6693 K-2582
Levertov, Denise 1923-	Spoken Arts Treasury--Poets Reading Their Poems Jacob's Ladder (1:04) A Solitude (3:08) Song for Ishtar (:38) The Ache of Marriage (:38) Song for A Dark Voice (1:01) Luxury (1:03) The Tulips (:30)	1-Spoken Arts-SA01054 K-2576
Lewis, Janet 1899-	Poets Reading Their Own Poems Girl Help Baby Goat A Lullaby Remembered Morning Going Home from the Party On An Old Woman Dying Country Durial Winter Garden Old Love	41-Library of Congress PL-12 K-500
Lindsay, Vachel 1879-1931	Vachel Lindsay Reading The Congo The Flower-Fed Buffaloes The Mysterious Cat General William Booth Enter Into Heaven The Moon's the North Wind's Cooky The Chinese Nightingale	6-Caedmon-TC-1041 KK-407
	Abraham Lincoln Abraham Lincoln Walks at Midnight read by Walter Huston	4-Decca-DL-8515 K-526
Longfellow, Henry Wadsworth 1807-1882	Poet's Gold The Day is Done, read by Thomas Mitchell The Children's Hour, read by Helen Hayes Paul Revere's Ride, read by Raymond Massey	9-RCA Victor-LM-1812 K-363

Longfellow, Henry	A Round of Poems	3-Columbia-ML-5148
(continued)	Chaucer, read by Lloyd Frankenberg	K-638
Lowell, Robert	Poets Reading Their Own Poems	41-Library of Congress
1816-1891	Christmas Eve Under Hooker's Statue	PL-11 K-499
	Death of the Sheriff, Part 1	
	Between the Porch and the Altar: Mother and Son, Adam and Eve, Katherine's Dream, At the Altar	
	Poems Read and Discussed by poet	2-Cassette Studies
	Water	-020-10158
	Soft Wood	CS-666
	The Flow	
	Fall, 1961	
	Viva La Muerte	
	An Album of Modern Poetry--Read by Poets	41-Library of Congress
	Where the Rainbow Ends	PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems	1-Spoken Arts-SA-1052
		K-2574
	For George Santayana (1:59)	
	Charles the Fifth and the Peasant (:56)	
	Falling Asleep Over the Aeneid (5:31)	
	Pigeons (for Hannah Arendt) (1:27)	
MacLeish, Archibald	Poets Reading Their Own Poems	41-Library of Congress
1892-	Epistle to be Left in the Earth	PL-11 K-499
	The Shape of Flesh and Bone, from Act five	
	Conquistador: Bernal Diaz. Preface to his book	
	Once Sang, from Act five	
	The Too-Late Born	
	Archibald MacLeish Read His Actfive, entire	6-Caedmon-TC-1009
	Conquistador, Prologue and Book VI	K-403
	The Old Man to the Lizard	
	Epistle to Be Left in the Earth	
	Immortal Helix	
	Winter is Another Country	
	Callypso's Island	
	The Learned Man	
	What Any Lover Learns	
	Cat in the Wood	
	They Come No More, Those Words, Those Finches	
	The Renovated Temple	
	Years of the Dog	
	The Silent Slain	
	Not Marble Nor the Gilded Monuments	
	Ezry	
	L'An Trentiesme de mon Eage	
	A Man's Work	

MacLeish, Archibald (continued)	Poet's Gold Theory of Poetry, read by Norman Rose	9-RCA Victor-LM-1883 K-365
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry Epistle to Be Left in the Earth	6-Caedmon-TC-2006 K-389
	An Album of Modern Poetry Read by Poets The End of the World	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems Pole Star (2:47) The Spanish Lie (2:01) The Two Priests (:35) Geography of This Time (2:27) Words in Time (:46)	1-Spoken Arts-SA-1044 K-2566
Markham, Edwin 1852-1940	Abraham Lincoln Lincoln the Man of the People read by Walter Huston	4-Decca-DL-8515 K-526
Marshall, Lenore G. 1897-	Spoken Arts Treasury--Poets Reading Their Poems Invented a Person (1:25) As though From Love (2:02) Latest Will (2:39) Shadow and Answer (2:06)	1-Spoken Arts-SA-1045 K-2567
Masters, Edgar Lee 1868-1950	Spoon River Anthology Julie Harris and full cast	6-Caedmon-TC-1152 K-1957
	Poet's Gold Elsa Wertman, read by Geraldine Brooks Jonathan Houghton, read by Norman Rose	9-RCA Victor-LM-1883 K-365
	An Album of Modern Poetry Read by Poets Anne Rutledge Lucinda Matlock	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury-Poets Reading Their Poems Hare Drummer (:52) Emily Sparks (:46) Reuben Pantier (1:01) Edmund Pollard (:52) Anne Rutledge (:28) Lucinda Matlock (:49)	1-Spoken Arts-SA-1040 K-2562
McGinley, Phyllis 1905-	Poet's Gold, read by Geraldine Brooks Notes Written on a Damp Veranda Ballade of Lost Objects Midcentury Love Letter	9-RCA Victor-LM-1883 K-365
McKuen, Rod	The Now Generation Poet Conversation with poet (58:00)	2-Cassette Studies -010-7600 CS-94

Melville, Herman	The Poetry of Herman Melville	8-Everett/Edwards-530
1819-1891	Lecturer: Milton Stern	CS-390
Meredith, William	Poets Reading Their Own Poems	41-Library of Congress
1919-	String Quartet	PL-7 K-495
	Carrier	
	Battlewagon	
	Transport	
	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1053
	Reading Their Poems	K-2575
	The Open Sea (1:10)	
	Roots (4:30)	
	For Guillaume Apollinaire (1:10)	
	My Acts (1:38)	
Merrill, James	Spoken Arts Treasury--Poets Reading	1-Spoken Arts-SA-1055
1926-	Reading Their Poems	K-2577
	The Current (1:05)	
	Time (4:50)	
	Annie Hill's Grave (1:30)	
	Watching the Dance (:54)	
Merwin, William S.	An Album of Modern Poetry	41-Library of Congress
1927-	Read by Poets	PL-20-21-22
	Saint Sebastian	K-2600
	Leviathan	
Millay, Edna St.	Poetry of Edna St. Vincent Millay	6-Caedmon-TC-1024
Vincent	read by Judith Anderson	K-383
1892-1950	Renascence	
	Sonnets 4, 99, 1, 10, 27,3	
	Sonnett 117	
	Assault	
	Wild Swans	
	The Curse	
	Cap'd Antibes	
	Sonnetts 96,20	
	Moriturus	
	Spring	
	Sonnet 123	
	The Anguish	
	The Plum Gatherer	
	New England Spring 1942	
	The Parsi Woman	
	What rider spurs him from the darkening east	
	Now sits the autumn cricket in the grass	
	Poets Gold	
	The Ballad of the Harp-Weaver, read by	9-RCA-Victor-LM-1813
	Helen Hays	K-364

Millay, Edna St. Vincent (continued)	An Album of Modern Poetry Read by Poets Recuerdo (We Were Very Tired, We Were Very Merry) Love Is Not All Oh, Sleep Forever	41-Library of Congress PL-20-21-22 *K-2600*
Miller, May	Beyond the Blues Calvary Way	15-Argo-PLP-1071 *K-2724*
Moore Marrianne 1887-	Poets Reading Their Own Poems Rigorists Spenser's Ireland Selections from Virginia Britannia	41-Library of Congress PL-2 *K-490*
	Marianne More Reading Her Poems The Fish The Steam Roller Spenser's Ireland Nevertheless The Wood Weasel A Carriage From Sweden The Mind is an Enchanting Thing Nine Nectarines Armour's Undermining Modesty Rigorists A Face Propriety What Are Years Translations from the Fables of La Fontaine	6-Caedmon-TC-1025 *K-438*
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry What Are Years	6-Caedmon-TC-2006 *K-389*
	An Album of Modern Poetry Read by Poets Spenser's Ireland	41-Library of Congress PL-20-21-22 *K-2600*
	Spoken Arts Treasury--Poets Reading Their Poems Voracities and Verities (:47) In Distrust of Merits (4:30) From: The Fables of La Fontaine: Book 3 Fable 9 "The Wolf and the Stork" (1:10) Book 12, Fable 16 "The Woods and the Woodman (1:54)	1-Spoken Arts-SA-1043 *K-2565*
	Records for School In Distrust of Merits, read by Poet	3-Columbia Educational EZ-1 *I-373*
Moore, Merrill 1903-1957	An Album of Modern Poetry Read by Poets The Noise that Time Makes	41-Library of Congress PL-20-21-22 *K-2600*
	Spoken Arts Treasury--Poets Reading Their Poems Enthusiasm (1:02) The Book of How (1:12)	1-Spoken Arts-SA-1047 *K-2569*

Moore, Merrill (continued)	How She Resolved to Act (1:12)	
	Old Men and Old Women Going Home on the Street Car (1:25)	
	On the Grand Tour (1:20)	
	The Noise that Time Makes, a Sonnet (1:12)	
Morris, James	Beyond the Blues	15-Argo-PLP-1071
	The Blues	K-2724
Moss, Howard 1922-	Spoken Arts Treasury--Poets Reading Their Poems	1-Spoken Arts-SA-1053 K-2575
	The Fall (1:04)	
	If You Can (1:08)	
	Sands (2:38)	
	Water Island (2:47)	
	The Tourists (1:37)	
Nash, Ogden 1902-	Ogden Nash Reads Ogden Nash (40:00)	
	Kind of an Ode to Duty	
	Portrait of the Artist as a Prematurely Old Man	6-Caedmon-TC-1015 K-2942
	Good-bye, Old Year, You Oaf, or Why Don't They Pay the Bonus?	
	Geddondillo	
	Watchman,What of the First First Lady?	
	Song for a Temperature of a Hundred and One	
	Medusa and the Mot Juste	
	A Beginners Guide to the Ocean	
	The Terrible People	
	I Don't Mean Us, Except Occasionally	
	That Reminds Me	
	The Evening Out	
	Don't Grin, or You'll Have to Bear It	
	I Remember Yule	
	Spring Song	
	Bankers Are Just Like Anybody Else Except Richer	
	I Do, I Will, I have	
	How Do You Say "Ha-Ha" in French?	
	What to Do Until the Doctor Goes, or It's Tomorrow Than You Think	
	The Polterguest, My Polterguest	
	Piano Tuner, Untune Me That Tune	
	Thoughts Thought After a Bridge Party	
	Mr. Bett's Mind a Kingdom Is	
	Allow Me, Madam, But It Won't Help	
	You and Me and P.B. Shelley	
	The Strange Case of Mr. Ormantude's Bride	
	How to Be Married Without a Spouse, or Mr Kipling, What Have You Done With Mrs. Hauksbee?	
	Spring Comes to Murray Hill	

Nash, Ogden (continued)	Poet's Gold Lines to a World-Famous Poet Who Failed to Complete a World-Famous Poem, or Come Clean, Mr. Guest! read by Norman Rose	9-RCA Victor-LM-1883 K-365
	An Album of Modern Poetry Read by Poets Portrait of the Artist as a Prematurely Old Man The Sea Gull I Never Even Suggested It	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems We Would Refer You to Our Service Department if We had One (1:35) Piano Tuner, Untune Me that Tune (1:07) I Do, I Will, I Have (1:20) The Private Dining Room (1:08) Peekaboo, I Almost See You (1:14) The Strange Case of the Cautious Motorist (1:29) Tune for an Ill-Tempered Clavichord (:46)	1-Spoken Arts-SA-1047 K-2569
	Records for School Allow Me, Madam, but It Won't Help The Hunter The Perfect Husband The Outcome of Mr. McLeod's Gratitude Introspective Reflections So Penseroso	3-Columbia Educational EZ-1 I-373
Nemerov, Howard 1920-	An Album of Modern Poetry Read by Poets The Goose Fish	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury--Poets Reading Their Poems The Vacuum (1:41) Dialogue (:56) The Quarry (1:24) Truth (2:17) The Goose Fish (2:41)	1-Spoken Arts-SA-1050 K-2575
Nims, John Frederick 1913-	Spoken Arts Treasury--Poets Reading Their Poems Love Poem (1:24) The Young Ionia (1:53) Catullus, Poem #LXX (1:12) Dawn Song (3:10)	1-Spoken Arts-SA-1050 K-2572
O'Gorman, Ned	Poets Reading Their Own Poems On Saint Theresa's Difficulty in Keeping Here Feet on the Ground	41-Library of Congress PL-28 K-2593

O'Gorman, Ned (continued)	I Am a Falcon, Hooded The Virgin's House Webbed, Yellow-Billed and Aquamarine Epithalamion Two Poems on the Creation of a Maenad A Rectification of the Lyric The Rose and the Body of the Rose Toward a Language of the Ineffable On Silence The Tent, The Song, The Sign, The Element The Burning Bush The Tree House	
Pack, Robert 1929-	Spoken Arts Treasury - Poets Reading Their Poems The Boat (1:20) Adam on His Way Home (2:14) The Faithful Lover (:55) The Shooting (1:40) Drowning (1:24)	1-Spoken Arts-SA-1057 K-2579
Parker, Dorothy 1893-1967	Poet's Gold, read by Geraldine Brooks Love Song Light of Love	9-RCA Victor-LM-1883 K-265
	Spoken Arts Treasury - Poets Reading Their Poems The Lady's Reward (:53) One Perfect Rose (:49) Tombstones in the Starlight (1:20) Afternoon (:41) The Satin Dress (:57) Inscription for the Ceiling of a Bedroom (:53) Men (:30) For an Unknown Lady (:50) Resume (:17)	1-Spoken Arts-SA-1044 K-2566
Patchen, Kenneth 1911-	Spoken Arts Treasury - Poets Reading Their Poems In Order To (1:50) Poemscapes a. You Know You're All Nuts (:15) b. Sunday, April 8 (:37) Selections from Hurrah for Anything (5:30)	1-Spoken Arts-SA-1049 K-2571
Plath, Sylvia 1932-1963-	Sylvia Plath: Poet in Rage readings and analysis of her work excerpts from: Edge The Applicant	2-Cassette Studies -27544 CS-545

Plath, Sylvia	Lady Lazarus	
(continued)	Daddy	
	Fever 103°	
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts - SA-1057 K-2579
	The Applicant (1:35)	
	Stop Dead (1:33)	
	Medusa (2:02)	
	Lady Lazarus (3:05)	
Poe, Edgar Allan	Caedmon Records - A Sampler	
1809-1849	The Raven, read by Basil Rathbone	
	Poet's Gold	9-RCA Victor-LM-1812
	The Raven, read by Thomas Mitchell	K-364
	Basil Rathbone reads Edgar Allan Poe	3-Caedmon-TC-1028
	The Raven	K-2309
	Annabel Lee	
	Eldorado	
	To ---	
	Alone	
	The City in the Sea	
Pound, Ezra	Ezra Pound Reading His Poetry Vol. 1 (1958)	6-Caedmon-TC-1122
1885-1972	Hugh Selwyn Mauberley	K-2055
	Cantico del Sole	
	Moeurs Contemporaines	
	Canto I	
	Canto IV	
	Canto XXXVI	
	Canto LXXXIV	
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1042 K-2564
	Canto #3 (2:50)	
	Canto #38 (3:08)	
	Canto #106 (7:38)	
	Ezra Pound Reading His Poetry Vol 2 (1958)	6-Caedmon-TC-1155
	Canto XLV	K-2056
	Canto LI	
	Canto LXXVI second half	
	The Gypsy	
	The Exile's Letter	
	Canto 99	
Ranson, John Crowe	Poets Reading Their Own Poems	41-Library of Congress
1888-	Bells for John Whiteside's Daughter	PL-5 K-493
	Janet Waking	
	Here Lies a Lady	
	Captain Carpenter	
	An Album of Modern Poetry-Read by Poets	41-Library of Congress
	Captain Carpenter	PL-20-21-22 K-2600

Ranson, John Crowe (continued)	Spoken Arts Treasury - Poets Reading Their Poems Prelude to an Evening (2:06) Captain Carpenter (4:01) Here Lies a Lady (1:35)	1-Spoken Arts-SA-1043 K-2565
Reed, Henry	An Album of Modern Poetry Read by Poets Naming of Parts Judging Distances	41-Library of Congress PL-20-21-22 K-2600
Rexroth, Kenneth 1905-	Spoken Arts Treasury - Poets Reading Their Poems Another Spring (1:15) A Sword in a Cloud of Light (2:48) This Night Only (1:05) An Easy Song (:50) May Day (2:15)	1-Spoken Arts-SA-1048 K-2570
Rich, Adrienne 1928-	Spoken Arts Treasury - Poets Reading Their Poems Peeling Onions (:50) Ghost of a Chance (:39) The Roof Walker (1:40) Mourning Picture (2:30) In the Woods (2:28)	1-Spoken Arts-SA-1056 K-2578
Robinson, Edwin Arlington 1869-1935	Poet's Gold, read by Geraldine Brooks Miniver Cheevy Richard Cory	9-RCA Victor-LM-1883 K-365
Rodgers, W. R.	An Album of Modern Poetry Read by Poets Neither Here Nor There Directions to a Rebel	41- Library of Congress PL-20-21-22 K-2600
Roethke, Theodore 1908-1963	Theodore Rothke Reads His Poetry (1972) Open House Academic The Bat Vernal Sentiment Cuttings The Lost Son Where Knock Is Open Wide Give Way, Ye Gates Elegy for Jane From Four for Sir John Davies The Waking Elegy Words for the Wind	6-Caedmon-TC-1351 K-2584

Roethke, Theodore (continued)	I Knew a Woman	
	From the Dying Man	
	The Sloth	
	Dinky	
	The Donkey	
	The Happy Three	
	The Decision	
	From the Far Field	
	In a Dark Time	
	In Evening Air	
	Poets Reading Their Own Poems	41-Library of Congress
	The Lost Son	PL-10 K-498
	Readings of Theodore Roethke interview with poet, readings of The Waking and other poems	2-Cassette Studies -10156 CS-629
	An Album of Modern Poetry--Read by Poets	41-Library of Congress
	Elegy for Jane (1:38)	PL-20-21-22
	"The Shimmer of Evil" (:50)	K-2600
	I Knew a Woman	
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1048 K-2570
	Elegy for Jane (1:38)	
	My Papa's Waltz (:50)	
	Big Wind (1:12)	
	Night Crow (1:12)	
	The Shimmer of Evil (1:20)	
	The Lady and the Bear (1:35)	
	I Knew a Woman (1:59)	
Rukeyser, Muriel 1913-	Poets Reading Their Own Poems	41-Library of Congress
	Ajanta	PL-12 K-500
	An Album of Modern Poetry Read by Poets	41-Library of Congress PL-20-21-22
	Eyes of Night-Time	K-2600
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1050 K-2572
	Reading Time: 1 minute 26 seconds (2:00)	
	Song (:30)	
	Air (:26)	
	The Overthrow of One O'Clock At Night (1:27)	
	Wars (1:30)	
	From Tenth Elegy (Elegy and Joy) (2:10)	
	In Our Time (:20)	
Sandburg, Carl 1878-1967	The Poetry of Carl Sandburg, read by poet, 1962	6-Caedmon-TC-1150
	Prairie Waters By Night	K-2517
	Southern Pacific	
	Prayers of Steel	
	In Tall Grass	
	White Ash	
	Four Preludes on Playthings of the Wind	
	Night Stuff	
	The Windy City	

Sandburg, Carl
(continued)

Cool Tombs
Explanations of Love
Sea Chest
Sky Pieces
Francois Villon Forgotten
Gone
Mag
Psalm of Those Who Go Off Before Daylight
Cahoots
Face
They All Want to Play Hamlet
Storms Begin Far Back
The Fireborn Are at Home in Fire
The Unknown War

Carl Sandburg Reading: Fog and other poems (1968) — 6-Caedmon-TC-1253 K-2519
Fog (:11)
Child (:39)
Broken-face Gargoyles (2:14)
Bright Conversation with Saint-Ex (2:54)
Night Bells (:23)
On a Flemmering Floom You Shall Ride (:58)
We Have Gone Through Great Rooms Together (:46)
Baby Song of the Four Winds (:50)
Far Rockaway Night Till Morning (1:03)
How Much? (:34)
Wind Song (1:01)
Flash Crimson (1:22)
Losers (1:25)
A Couple (1:37)
Omaha (1:00)
Sea-Wash (:23)
Precious Moments (1:00)
Explanations of Love (1:32)
Upstream (:45)
Wilderness (3:20)
Little Candle (:44)
Cornucopia (:40)
Light and Moonbells (:18)
Special Starlight (3:38)
Mr. Attila (1:15)
Is There Any Easy Road to Freedom? (2:58)
The Man With the Broken Fingers (6:11)
When Death Came April Twelve 1945 (3:35)
River Moon (1:13)

The People, Yes, read by poet — 4-Decca-DL-5135 K-319
Prejudice
Proverbs
The People Speak

Abraham Lincoln, read by poet — 4-Decca-DL-8515 K-526
Lincoln
Lincoln, the Dreamer

Spoken Arts Treasury - Poets Reading Their Poems — 1-Spoken Arts-SA-1040 K-2562
Wilderness (2:58)
Bilbea (:48)

Sandburg, Carl (continued)	Sea-Wash (:26)	
	How Much? (:31)	
	Baby Song of the Four Winds (:58)	
	Chicago Boy Baby (1:12)	
	Proverbs from the People, Yes (4:45)	
	Mr. Attila (2:31)	
Schwartz, Delmore	Poets Reading Their Own Poems	41-Library of Congress
1913-1966	The Repetitive Heart, Part IX	PL-9 *K-497*
	From Genesis: Manic-depressive Lincoln, National Hero	
	Starlight Like Intuition Pierced the Twelve	
	An Album of Modern Poetry Read by Poets	41-Library of Congress PL-20-21-22
	The Heavy Bear Who Goes With Me	*K-2600*
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1050 *K-2572*
	The Ballad of the Children of the Czar (2:59)	
	At a Solemn Musick (1:56)	
	Swift (4:42)	
Scott, Winfield Townley	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1049 *K-2571*
1910-1968	The Last One (:52)	
	The Man at Mid-Century (1:15)	
	Dead Leaves Out of Place (1:27)	
	The Mother (1:05)	
	The Long Party (1:53)	
	Coleridge (1:13)	
Sexton, Anne	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1056 *K-2578*
1928-	Funnel (2:32)	
	The Truth the Dead Know (1:17)	
	The Farmer's Wife (1:24)	
	Unknown Girl in the Maternity Ward (3:45)	
Shapiro, Karl Jay	Poets Reading Their Own Poems	41-Library of Congress
1913-	Elegy for a Dead Soldier	PL-7 *K-495*
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1050 *K-2572*
	The Figurehead (1:40)	
	Love for a Hand (1:26)	
	Adam and Eve	
	a. The Sickness of Adam (2:28)	
	b. The Recognition of Eve (2:00)	
	c. The Kiss (:56)	

Simpson, Louis 1923-	Spoken Arts Treasury - Poets Reading Their Poems The Silent Generation (:47) My Father in the Night Commanding No (2:51) There Is (2:17) The Man Who Married Magdalene (1:06) The Silent Lover (:40) Birch (:27)	1-Spoken Arts-SA-1054 K-2576
Smith, William Jay 1918-	William Jay Smith Reading His Poems for Children, Vol. 1 Mr. Smith and Other Nonsense: Balloons Big & Little There Was an Old Man: Limericks A Clutch of Clerihews Imaginary Dialogues A Nuthatch of Nonsense Birds Mr. Smith Puptents and Pebbles: A Nonsense ABC If I had a Boat	41-Library of Congress PL-30 K-2601
	William Jay Smith Reading His Poems for Children, Vol. 2 Boy Blue's Book of Beasts What Did I See? Ho For a Hat!	41-Library of Congress PL-31 K-2602
	Spoken Arts Treasury - Poets Reading Their Poems American Primitive (:46) A Pavane for the Nursery (:55) Morning at Arnheim (1:25) Death of a Jazz Musician (:35) The Wooing Lady (:48) The Lovers (:28) Pidgin Pinch (:32) The Closing of the Rodeo (:32) Cupidon (:41) The Peacock of Java (:32)	1-Spoken Arts-SA-1052 K-2574
Snodgrass, W. D. 1926-	Poets Reading Their Own Poems September in the Park The Operation Returned to Frisco, 1946 These Trees Stand Neart's Needle April Inventory Seeing You Have a Woman Lying Awake	41-Library of Congress PL-27 K-2592
	Spoken Arts Treasury - Poets Reading Their Poems Lying Awake (1:51) A Flat One (6:13)	1-Spoken Arts-SA-1054 K-2576

Sobiloff, Hy	Spoken Arts Treasury - Poets Reading Their Poems My Mother's Table (1:26) The Schoolmaster (1:45) Pittsburgh (1:30) Airship (:28) Christmas Poem (:32) Hans Christian Andersen in Central Park (:50)	1-Spoken Arts-SA-1050 K-2572
Spencer, Theodore 1902-1949	Spoken Arts Treasury - Poets Reading Their Poems Theme Song (:40) Escapist's Song (:32) The Inflatable Globe (:56) Lesson in Natural History (1:25) Enlistment (5:11)	41-Library of Congress PL-9 K-2569
	An Album of Modern Poetry Read by Poets The Inflatable Globe	1-Spoken Arts-SA-1047 K-2600
	Poets Reading Their Own Poems The Day The Inflatable Globe A Narrative Problem of Immorality The Phoenix	41-Library of Congress PL-20-21-22 K-493
Stafford, William 1914-	Contemporary American Poets Read Their Works Now Our Time's Name Witness No More School The Stick in the Forest People Who Went By In Winter Blackberries are Back Composed, Composed A Woman Forged Her Face Understanding A Song in the Manner of Flanery O'Connor Dear Mother The Eskimo National Anthem For the Governor Junkos The Moment Freedom Report From a Far Place	8-Everett/Edwards -150 CS-570
Stein, Gertrude 1874-1946	The Caedmon Treasury of Modern Poets Reading If I Told Him (A Completed Portrait of Picasso)	6-Caedmon-TC-2006 K-389
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1040 K-2562

Stein, Gertrude (continued)	A Portrait of T.S. Eliot (3:15)	
	A Portrait of Christian Berard, a Painter (:46)	
	Matisse (3:04)	
	She Bowed to Her Brother (2:15)	
	Gertrude Stein Reads From Her Works (1935)	6-Caedmon-TC-1050 K-2514
	A Valentine To Sherwood Anderson (4:00)	
	If I Told Him: A Completed Portrait of Picasso (4:00)	
Stevens, Wallace 1879-1955	Wallace Stevens Reading His Poems	6-Caedmon-TC-1068 K-405
	The Theory of Poetry: a prose note	
	The Idea of Order at Key West	
	Credences of Summer	
	The Poem That Took the Place of a Mountain	
	Vacancy inthe Park	
	Large Red Man Reading	
	This Solitude of Cataracts	
	In the Element of Antagonisms	
	Puella Parvula	
	To An Old Philosopher in Rome	
	Two Illustrations That The World Is What You Make of It	
	Prologues of What Is Possible II	
	Looking Across the Fields and Watching the Birds Fly	
	Final Soliloquy of the Interior Paramour	
	The Life of the Poet: a prose note	
	Poet's Gold	9-RCA Victor-LM-1883 K-365
	Quince at the Clavier, read by Norman Rose	
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry	6-Caedmon-TC-2006 K-389
	The Idea of Order at Key West	
	An Album of Modern Poetry Read by Poets	41-Library of Congress PL-20-21-22 K-2600
	So-and-So Reclining on Her Couch	
	Mountains Covered with Cats	
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1041 K-2563
	Infanta Marina (1:15)	
	Fableau of Florida (:46)	
	Bantams in Pine-Woods (:52)	
	Nomad Exquisite (:53)	
	Indian River (:44)	
	Less and Less Human, O Savage Spirit (1:42)	
	Imago (1:30)	
	The Novel (4:15)	
Stone, Ruth 1915-	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1051 K-2573
	Love's Relative	
	Vernal Equinox	
	In An Iridescent Time	
	In the Madness of Age	
	The Magnet	

Strand, Mark 1934-	Spoken Arts Treasury - Poets Reading Their Poems Keeping Things Whole (:33) The Tunnel (1:51) The Marriage (1:20) The Last Bus - Rio De Janeiro (3:16) My Life (1:16)	1-Spoken Arts-SA-1057 K-2579
Summers, Hollis 1916-	Spoken Arts Treasury - Poets Reading Their Poems Once Upon a Time (1:51) On Accepting the Gold Watch (:44) Valentine (1:09) Female Male and Both (1:22) The September Afternoon Trees (1:30) Colored Clay Horse With Wings (1:35)	1-Spoken Arts-SA-1051 K-2573
Swenson, May 1919-	Spoken Arts Treasury - Poets Reading Their Poems Fountains of Aix (1:29) Poems About Time a. Almanac (1:23) b. A Loaf of Time (1:05) c. How to Be Old (1:18) Frontispiece (1:32) The Key to Everything (1:25)	1-Spoken Arts-SA-1053 K-2575
Tate, Allen 1899-	Poets Reading Their Own Poems Ode to the Confederate Dead Sonnets at Christmas 1934 Records: I. A Dream II. A Vision	41-Library of Congress PL-2 K-490
	An Album of Modern Poetry Read by Poets Sonnets at Christmas	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury - Poets Reading Their Poems Emblems I-III (2:43) Winter Mask to the Memory of W. B. Yeats (2:40) The Swimmers (5:24)	1-Spoken Arts-SA-1046 K-2568
Thompson, John	An Album of Modern Poetry Read by Poets A Love for Patsy	41-Library of Congress K-2600
Untermeyer, Louis 1885-	Spoken Arts Treasury - Poets Reading Their Poems Song Tournament: A New Style (1:36) Prayer (1:08) Caliban in the Coal Mines (:50) Irony (:44) Hands (1:05) Almost (:46) The Wise Woman (1:03)	1-Spoken Arts-SA-1041 K-2563

Updike, John 1932-	Spoken Arts Treasury - Poets Reading Their Poems To An Usherette (:39) The Sensualist (1:23) February 22nd (1:48) The Stunt Flier (:46) Les Saints Nouveaux (:54) Die Neuven Heiligen (:57) Summer: West Side (1:29) Time's Fool (1:07)	1-Spoken Arts-SA-1057 K-2579
Van Doren, Mark 1894-	Poets Reading Their Own Poems Civil War Return to Ritual The Single Hero Invincible The Unknown Army	41-Library of Congress PL-1 K-489
	Spoken Arts Treasury - Poets Reading Their Poems Morning Worship (2:05) Dunce Songs (5:35) Men Do Not Leave Things So (1:00) Get Up, I Say (:30)	1-Spoken Arts-SA-1044 K-2566
Veasey, Paul	Beyond the Blues A Moment Please American Gothic	15-Argo-PLP-1071 K-2724
Viereck, Peter 1916-	Spoken Arts Treasury - Poets Reading Their Poems Homecoming (3:05) Poet (3:28) Childhood (2:10)	1-Spoken Arts-SA-1052 K-2574
Wagoner, David 1926-	Spoken Arts Treasury - Poets Reading Their Poems House Hunting (1:07) Bums at Breakfast (2:14) The Fruit of the Tree (2:05) The Circuit (1:56) Come Before His Countenance with a Joyful Leaping (1:15)	1-Spoken Arts-SA-1055 K-2577
Walker, Margaret	Beyond the Blues October Journey	15-Argo-PLP-1071 K-2724

Warren, Robert Penn 1905-	Poets Reading Their Own Poetry Terror Pursuit	41-Library of Congress PL-4 *K-492*
	Spoken Arts Treasury - Poets Reading Their Poems Bearded Oaks (2:28) Terror (5:30)	1-Spoken Arts-SA-1048 *K-2570*
Watkins, Vernon 1906-	An Album of Modern Poetry Read by Poets Discoveries The Healing of the Leper	41-Library of Congress PL-20-21-22 *K-2600*
Wheelock, John Hall 1886-	Spoken Arts Treasury - Poets Reading Their Poems The Divine Insect (5:41) The House in the Green Well (4:03)	1-Spoken Arts-SA-1042 *K-2564*
	The Essence of Poetry: an explanation of poetry and the poetic experience	2-Cassette Studies -010-3125 *CS-406*
White, E. B.	Poet's Gold Disturbers of the Peace, read by Norman Rose Springtime Crosstown Episode in Four Time, read by Geraldine Brooks Village Revisited, read by Norman Rose	9-RCA Victor-LM-1883 *K-365*
Whitman, Walt 1819-1892	Whitman, the Man (Lecturer, Gay Wilson Allen)	41-Library of Congress PL-13 *K-501*
	Whitman, the Poet (Lecturer, Mark Van Doren)	41-Library of Congress PL-14 *K-502*
	Whitman, the Philosopher (Lecturer, David Daiches)	41-Library of Congress PL-15 *K-503*
	Walt Whitman Speaks for Himself Readings by Arnold Moss Song of Myself Salut du Monde Drums - Taps Memories of President Lincoln Song of the Exposition	41-Library of Congress PL-16 *K-504*
	Walt Whitman Speaks for Himself Readings by Arnold Moss (1955) Autumn Rivulets Sea Drift Calamus Sands at Seventy Goodby My Fancy Song of the Broad-Axe Songs of Parting Song of the Exposition Inscriptions By Blue Ontario's Shores	41-Library of Congress PL-17 *K-505*

Whitman, Walt (continued)	Walt Whitman, read by Ed Begley Crossing Brooklyn Ferry (13:29) Song of Myself, section 26 (2:29) I Sing the Body Electric (from Children of Adam) (1:34) No Labor-Saving Machine (from Calamus) (:34) By Blue Ontario's Shore, section 17 (1:56) Pioneers! O Pioneers! (from Birds of Passage) (7:24) A Song of the Rolling Earth, sections 1-4 (11:35) The World Below the Brine (from Sea-Drift) (1:19) After the Sea-Ship (from Sea-Drift) (1:09) A Clear Midnight (from From Noon to Starry Night) (:32) Now Finale to the Shore (from Songs of Parting) (:43)	6-Caedmon-TC-1233 K-1960
	Walt Whitman's Leaves of Grass, Vol. 1, read by Ed Begley I Hear America Singing The Old Face of the Mother of Many Children To A Locomotive in Winter A March in the Ranks Hard-Prest The Sleepers are Very Beautiful From Song of Myself: I celebrate myself A child said What is the grass? Who Goes there? I think I could turn and live with animals The spotted hawk swoops by and accuses me When I Heard the Learn'd Astronomer Out of the Cradle Endlessly Rocking Give Me the Splendid Sun Goodbye My Fancy!	6-Caedmon-TC-1037 K-1964
	Walt Whitman's Leaves of Grass Vol 2 read by Ed Begley Song of the Open Road From the song of myself: twenty-eight young men When lilacs last in the dooryard bloom'd O Captain! O Captain!	6-Caedmon-TC-1154 K-1965
	Poet's Gold O Captain! My Captain!, read by Thomas Mitchell There Was A Child Went Forth, read by Helen Hayes	9-RCA Victor-LM-1812 K-363
	Abraham Lincoln O Captain! My Captain! read by Walter Huston	4-Decca-DL-8515 K-526
Whittier, John Greenleaf 1807-1892	Poet's Gold Barbara Frietchie, read by Helen Hayes	9-RCA Victor-LM-1812 K-363

Wilbur, Richard 1921-	Robert Lowell and Richard Wilbur discuss their works	2-Cassette Studies -10158
	On the Marginal Way	*CS-666*
	Love Calls Us to the Things of This World	
	Advice to a Propher	
	Richard Wilbur Reading His Poetry	6-Caedmon-TC-1248
	Walking to Sleep (7:30)	*K-1950*
	Running (3;33)	
	A Wood (1:07)	
	Under Cygnus (1:08)	
	Seed Leaves (1:17)	
	Complaint (2:03)	
	The Lilacs (1:07)	
	The Proof (:33)	
	On the Marginal Way (3:30)	
	Villon: Ballade of the Ladies of Time Past (1:31)	
	Two Voices in a Meadow (:55)	
	Advice to a Prophet (2:08)	
	She (1:54)	
	The Undead (2:21)	
	A Grasshopper (1:16)	
	Shame (1:47)	
	The Aspen and the Stream (2:13)	
	Someone Talking to Himself (1:34)	
	Ballade for the Duke of Orleans (1:51)	
	Pangloss's Song: A Comic-Opera Lyric (1:44)	
	Two Quatrains for First Frost (:36)	
	Altitudes (1:37)	
	Love Calls Us to the Things of This World (1:52)	
	Sonnet (:48)	
	A Baroque Wall-Fountain in the Villa Sciarra (2:53)	
	Merlin Enthralled (2:15)	
	After the Last Bulletins (1:40)	
	Mind (:43)	
	Apology (:33)	
	All These Birds (1:58)	
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry	6-Caedmon-TC-2006 *K-389*
	Love Calls Us to the Things of This World	
	An Album of Modern Poetry - Read by Poets	41-Library of Congress
	Juggler	PL-20-21-22
	Advice to a Prophet	*K-2600*
	Spoken Arts Treasury - Poets Reading Their Poems	1-Spoken Arts-SA-1053 *K-2575*
	Love Calls Us to the Things of This World (2:00)	
	Mind (:46)	
	Digging for China (1:37)	
	For the New Railway Station in Rome (1:42)	
	Two Voices in a Meadow (1:05)	
	Museum Piece (:50)	
	Looking into History (1:05)	

Williams, Oscar 1900-1964	Poets Reading Their Own Poetry The Man Coming Toward You Tent The Leg in That Airplane Shopping for Meat in Winter By Feat of Adoration The Mirage Judas The Last Supper The Borrower of Salt	41-Library of Congress PL-26 K-2591
	An Album of Modern Poetry Read by Poets The Leg in the Subway	41-Library of Congress PL-20-21-22 K-2600
	Spoken Arts Treasury - Poets Reading Their Poems I Sing An Old Song (1:40) The Man Coming Toward You (2:30) The Children's Playground (2:12) Why the Sea is Salt (1:37)	1-Spoken Arts-SA-1046 K-2568
Williams, Tennessee 1914-	Selections From His Writings Read by the author Little Horse Which I My Little Boy Little One Gold-Tooth Blues Kitchen-Door Blues Heavenly Grass Cried the Fox The Eyes The Summer Belvedere	6-Caedmon-TC-1005 K-384
Williams, William Carlos 1883-1963	Poets Reading Their Own Poems Peace on Earth Light Hearted William Spring and All (By the road to the contagious Hospital) It is Living Coral Queen Ann's Lace The Yachts	41-Library of Congress PL-4 K-492
	William Carlos Williams Reading His Poetry The Descent To Daphne & Virginia The Orchestra For Eleanor and Bill Monahan The Yellow Flower The Host Work in Progress, section The Boticellian Trees Flowers by the Sea	6-Caedmon-TC-1047 K-2533

Williams, William Carlos (continued)	The Yachts The Catholic Bells Smell! Fish Primrose To Elsie Between Walls On Gay Wallpaper The Red Lily	
	The Caedmon Treasury of Modern Poets Reading Their Own Poetry The Seafarer	6-Caedmon-TC-1006 *K-389*
	An Album of Modern Poetry Read by Poets The Yachts	41-Library of Congress PL-20-21-22 *K-2600*
	Spoken Arts Treasury - Poets Reading Their Poems Sonnet (:50) Paterson: The Falls (1:37) Portrait of a Woman in Bed (1:07) Sympathetic Portrait of a Child (:42) Spring Strains (1:05) Dedication for a Plot of Ground (1:33) Complaint (:37) The Cold Night (:36) Primrose (1:00) In Sisterly Fashion (:21) The World Narrowed to a Point (:20) The Hounded Lovers (:40)	1-Spoken Arts-SA-1041 *K-2563*
	Records for School, read by poet The Young Housewife The Bull Poem Lear The Dance El Hombre	3-Columbia Records EZ-1 *I-373*
Winters, Yvor 1900-1969	Poets Reading Their Own Poems Sir Gawaine and the Green Knight John Sutter Time and the Garden The California Oaks	41-Library of Congress PL-7 *K-495*
	Spoken Arts Treasury - Poets Reading Their Poems Before Disaster (1:05) Orpheus (In Memory of Hart Crane) (1:02) John Sutter (2:40) Time and the Garden (1:45) A Summer Commentary (1:05) To The Moon (:43)	1-Spoken Arts-SA-1046 *K-2568*

Wright, James 1927-	Spoken Arts Treasury - Poets Reading Their Own Poems Dog in a Cornfield (3:20) Two Horses Playing in the Orchard (1:30) Depressed by a Book of Bad Poetry, I Walk Toward an Unused Pasture and Invite the Insects to Join Me (1:07) From a Bus Window in Central Ohio Just Before a Thunder Shower (:37) Rain (:23) Today I Was Happy, so I made this Poem (:28) Miners (1:07)	1-Spoken Arts-SA-1056 K-2578
Zaturenska, Marya 1902-	Poets Reading Their Own Poems Water and Shadow For the Seasons Snowstorm in January After St. Theresa The Castaways Falling Tears Awakening Heavens	41-Library of Congress PL-10 K-498
Zukofsky, Louis	The Poet's Poet: Louis Zukofsky reads from his uncompromising works Objectivist A Test of Poetry I's "A" Section IX Marriage Song Bottom on Shakespeare Come Shadow	2-Cassette Studies -10159 CS-447

DETECTIVE LITERATURE

AUTHOR	TITLE	DISTRIBUTOR (See complete listing p. 137)
Bentley, E. C. 1875-1956	Trent's Last Case (Dramatized highlights) (57 min.)	2-Cassette Studies -292 CS-1275
Dickens, Charles 1812-1870	Bleak House (1852) A lecture by Angus Ross.	8-Everett/Edwards-3802 CS-1105
	Bleak House. As discussed by Gilbert Highet. (15 min.)	26-Jeffrey Norton 23294 CS-1249
	The Mystery of Edwin Drood. (1870) As discussed by Gilbert Highet (15 min.)	26-Jeffrey Norton -23295 CS-1250
Doyle, Arthur Conan 1859-1930	The Adventure of the Speckled Band (1891) Narrated by Basil Rathbone. (28 min.) (1966)	6-Caedmon-TC-1172
	The Adventures of the Six Napoleons. John Gilgud and Ralph Richardson. (26 min.)	2-Cassette Studies -1263
	The Blue Carbuncle. John Gilgud and Ralph Richardson. (26 min.)	2-Cassette Studies -1263
	The Case of Identity. John Gilgud and Ralph Richardson. (26 min.)	2-Cassette Studies -1264
	The Case of the Speckled Band (1891) John Gielgud (27 min.)	2-CAssette Studies -1267 CS-638
	Dr. Watson Meets Sherlock Holmes (1891) John Gielgud (27 min.)	2-Cassette Studies -10728 CS-637
	The Final Problem (1891) Narrated by Basil Rathbone (25 min.) (1966)	6-Caedmon-TC-1172 K-2261
	The Redheaded League (1891) Narrated by Basil Rathbone (53 min.) (1966)	6-Caedmon-TC-1208 K-2306
	The Redheaded League (1891) John Gielgud (26 min.)	2-Cassette Studies -1265 CS-639

	A Scandal in Bohemia (1891) Narrated by Basil Rathbone (51 min.) (1967)	6-Caedmon-TC-1220 K-2307
	Silver Blaze (1891) Narrated by Basil Rathbone (54 min.) (1966)	6-Caedmon-TC-1240 K-2308
	The Solitary Cyclist (1891) John Gielgud (26 min.)	2-Cassette Studies -1261 CS-640
Hammett, Dashiell 1894-1961	The Maltese Falcon (1930) Humphrey Bogart plays Sam Spade (30 min.) (1946)	48-National Recording Co. CS-1054
Kingsley, Sidney 1906-	Detective Story (1949) Dramatization with Wendell Corey (56 min.) (1953)	2-Cassette Studies -1908 CS-401
Munro, James	"The Man Who Sold Death" and "Die Rich, Die Happy." The author discusses his books with Robert Cromie (29 min.)	2-Cassette Studies -8360 cs-1283
Orczy, (Baroness) Emmuska 1865-1947	The Scarlet Pimpernel (1905) Three 26 minute sequences.	2-Cassette Studies -1318, 1320, 1322 (3 cs)
Poe, Edgar Allan 1809-1849	The Purloined Letter (1845) Lecture by S. Levine (48 min.) (1971)	8-Everett/Edwards-519 CS-381
	The Purloined Letter (Dramatized highlights) (28 min.)	2-Cassette Studies -273
	E. A. Poe: The Master of Suspense. A dramatization of the life of Edgar Allan Poe. (23 min.)	2-Cassette Studies -7297 cs-1284
Simenon, Georges 1903-	Genesis of a Novel. The creator of Inspector Maignet discusses his writing regimen (24 min.) (1966)	2-Cassette Studies -12201 cs-1281
Stout, Rex 1886-1975	Detective Stories. The writer discusses the "art" of his medium. (28 min.)	2-Cassette Studies -1877 cs-1285
	Rex Stout and the Detective Story. The creator of Nero Wolfe talks about Suspense fiction (27 min.)	2-Cassette Studies -35240 cs-1282

Wallace, Edgar 1875-1932	The Calendar (Dramatized highlights) (56 min.)	2-Cassette Studies -220 cs-1272

Speech Dialects, Accents, Tongue Twisters, Uncle Remus and Bird Songs in Literature!!

AUTHOR	TITLE	DISTRIBUTOR
No Author	A Thousand years of English Pronunciation Selections read by Helge Kokeritz (1 hr., 15 min.)	47-Lexington-LE-7650/55 (2 LPs) I-931
	English With a Dialect and Irish, Scottish and Welsh Accents. Examples from 32 locations in the British Isles. (49 min.) (1971)	50-BBC Records-REC-173 I-3251
	English With An Accent. Examples of spoken English from many different parts of the world. (52 min.) (1974)	50-BBC Records-REC-166 I-3252
	Sam Small, Albert Ramsbottom and Uthers. English dialect stories read by Wallace House. (48 min.)	16-Folkways-FL-9899 K-3440
	The Dialect of the Black American as seen by the linguist. Produced by Paul K. Winston. (38 min.) (1974)	51-Western Electric K-2893
	Dialects and Reading. Implications for change. Elementary Language Arts Conference. (54 min.) (1975)	43-National Council of Teachers of English -71281 (1 cs) CS-920
	Helping Administrators and Teachers Understand Facts and Dialects. Conference on College Composition and Communication. (1 hr., 37 min.)	43-National Council of Teachers of English -78490 (cs) CS-921
	Tongue Twisters from the collection of Alvin Schwartz. Read by George S. Irving (41 min.) (1974)	6-Caedmon-TC-1432 I-3256
	Bird Songs in Literature. The bird calls that inspired poets and playwrights. (24 min.) (1967)	52-Houghton Mifflin Co. I-2496
Harris, Joel Chandler 1848-1908	Uncle Remus Stories as told by Morris Mitchell (55 min.)	38-Pathways of Sound POS-1028 I-2881

CASSETTE AND RECORD DISTRIBUTING COMPANIES

1. Spoken Arts, Inc.
310 North Avenue
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New York, NY 10019

4. Decca Records
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Universal City, California 91608

5. Angel Records
1750 North Vine Street
Nollywood, California 90028

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505 Eighth Avenue
New York, New York 10018

7. Mercury Records
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One IBM Plaza
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8.* Everett/Edwards
133 S. Pecan Avenue
Deland, Florida 32720

9. RCA-Victor Records
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10. Audio Drama
658 Tenth Avenue
New York, New York 10036

11. CMS, Inc.
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12.* Jabberwocky
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18. Theatre Masterworks
30 Rockefeller Plaza
New York, New York 10001

19. London Records
539 West 25th Street
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20. Spoken Word
180 Varick Street
New York, New York 10014

21. Miller-Brody Productions
342 Madison Avenue
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22. Warner Brothers
4000 Warner
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23. Listening Library
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Old Greenwich, Conn. 06870

24. MGM
1350 Avenue of the Americas
New York, New York 10019

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Valhalla, New York 10595

26.* Jeffrey Norton Publishers
145 E. 49th Street
New York, New York 10017

27. Sandpiper Records
P.O.Box 4233
Inglewood, California 90309

28A. Applause Productions, Inc.
85 Longview Road
Port Wahington, New York 11050

28B. Composers Recordings, Inc.
170 W. 74th Street
New York, New York 10023

29. Seraphim/Capitol Records
1750 N. Vine Street
Hollywood, California 90028

30. A and M Records
1416 N. LABREA Street
Los Angeles, California 90028

31. EMI Records
EMI House
20 Manchester Square
London W. 1, England

32. Scholastic Records - Audio-Visual
50 West Forty-Fourth Street
New York, New York 10036

33. Harvest/Capitol Records
1750 N. Vine Street
Hollywood, California 90028

34. General Electric

Syracuse, New York

35*. National Center for Audio Tapes
University of Colorado
Boulder, Colorado 80302

36. Sunset Audio
Box 7
Northfield, Illinois 60093

* Tapes only

37. VERVE/Polydor Inc.
810 Seventh Avenue
New York, New York 10019

38. Pathways of Sound
102 Mt. Auburn Street
Cambridge, MA 02138

39.* Yesterdays Radio Program
Box 2133
North St. Paul, Minnesota 55109

40. CREDC
102 Mt. Auburn Street
Cambridge, Massachusetts

41. Library of Congress
Recording Laboratory
Washington, D.C.

42. United Artists Records
6920 Sunset Blvd.
Los Angeles, California 90028

43. National Council of Teachers of English
508 S. 6th Street
Champaign Illinois 61820

44. Old Vic Co.,c/o RCA Lt'd., RCA House
50-52 Curzon Street
London W1Y-8 EV, England

45. Evolution - Stereo Dimension
Longine-Wittnauer Company
New York, New York 10019

46. Les Grands Documents
les l'Histoire, c/o LVA
23, Ave de la Dole
Lausanne, Switzerland

47. Lexington Records
c/o Educational-Audio Vis. Inc.
New York, New York

48. National Recording Co.
615 North Milwaukee Avenue
Glenview, Illinois 60025

49. Nonesuch Recording Company
615 North Milwaukee Avenue
Glenview, Illinois 60025

50. BBC Records
WlAA London, England

51. Western Electric Company
195 Broadway, Room 1626
New York, New York 10007

52. Houghton Mifflin Company
2 Park Street
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